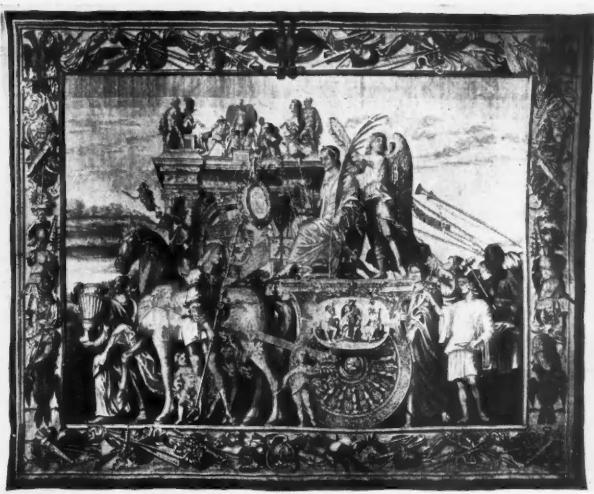


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# COUNTRY LIFE



VOL. LXX. No. 1799.

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AS A NEWSPAPER AND FOR  
CANADIAN MAGAZINE POST.

SATURDAY, JULY 11th, 1931.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXX. No. 1799. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JULY 11th, 1931.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

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IN THE MIDST OF SOME OF THE MOST BEAUTIFUL SCENERY IN BRITAIN. AND WITH HISTORICAL ASSOCIATIONS DATING FROM THE ROMAN OCCUPATION.

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It is approached by two drives, guarded by entrance lodges, and has an imposing portico entrance.

The accommodation includes two halls, four reception rooms, billiard and music room, loggia, thirteen principal bed and dressing rooms, nurseries ten secondary and servants' rooms, thirteen bathrooms and complete offices.



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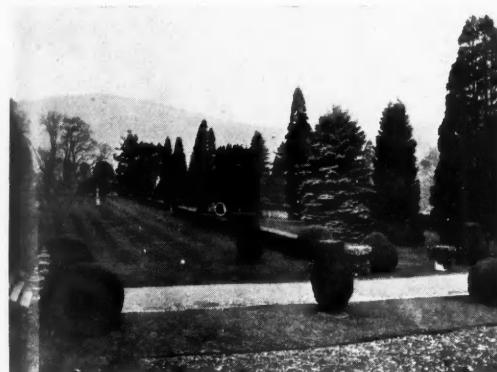
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THE CHEAPEST PROPERTY NOW IN THE MARKET.  
"BLOUNTS COURT," ROTHERFIELD PEPPARD.

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HIGH UP ON THE CHILTERN,  
NEAR HENLEY, READING AND HUNTERCOMBE GOLF COURSE.



SMALL COUNTY SEAT.

COMPRISES A COMFORTABLE STONE-BUILT GEORGIAN RESIDENCE.  
WITH THIRTEEN BEDROOMS, FOUR RECEPTION ROOMS

AND WITH

40 ACRES OF PARK-LIKE GRASSLAND.

IN THE MARKET FOR THE FIRST TIME FOR  
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55 ACRES OF RICH PADDOCKS WITH  
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FULL OF OAK.

Six bed and dressing, bath, large hall, two reception.

PRETTY OLD GARDENS.

22 LOOSE BOXES. BUNGALOW. GARAGE. SPLENDID WATER.

WHOLE FIRST-CLASS REPAIR.

WILL BE SOLD BY AUCTION ON JULY 25th.—Apply Messrs.

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GEORGIAN MANSION OF  
MODERATE SIZE.

IN A BEAUTIFUL PARK AND  
WOODLANDS.

and within the last few years modernised  
and fitted with all conveniences, including

ELECTRIC LIGHT AND  
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WATER LAID ON.

Hall (36ft. by 33ft.), dining room, drawing room, morning room, billiard room, gunroom, eighteen bed and dressing rooms, five bathrooms and offices.

GARAGE. STABLING.



GARDENER'S AND CHAUFFEUR'S  
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SEVERAL OTHER LODGES AND  
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EXCEPTIONALLY ATTRACTIVE  
PLEASURE GROUNDS.

Walled kitchen garden, park and pasture-  
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SHOOTING.

IN ALL ABOUT 260 ACRES.

Inspected and highly recommended by  
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### ESSEX

ABOUT 10 MILES FROM FRINTON-ON-SEA.  
An exceptionally attractive medium-sized  
COUNTRY HOUSE OF JACOBEAN TYPE,  
built of well-mellowed brick.  
11-12 BED, 2 BATH, and 4 RECEPTION ROOMS.  
Modern conveniences. River views. About 16 acres.  
Strongly recommended after personal visit by the Sole  
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By Direction of the executors of Mrs. R. H. de Cetto, deceased.

### THE WHIM, SEAVIEW, ISLE OF WIGHT.

Three minutes' walk from sandy beach (safe bathing);  
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convenient for BEMBRIDGE GOLF LINKS.

HALL, 3 RECEPTION, 8-10 BED,  
DRESSING and BATHROOMS, OFFICES.

Electric light. Gas. Co.'s water.

GARDEN WITH TENNIS COURT.

REDUCED PRICE £3,600

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Sole Agents and Auctioneers, WINKWORTH & Co.,  
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RYE SIX MILES.

A XVII CENTURY HOUSE RESTORED  
and enlarged regardless of cost, facing South towards the  
Channel and in perfect order.

About 8 bed, 3 baths, and 3 reception rooms.

The Property COST the late owner (who lavished money  
on it), £25,000, but it is now offered at

£6,000 WITH 15 ACRES.

Cottage, and garage quarters.

Recommended in every way by the Agents, Messrs.  
WINKWORTH & Co., 48, Curzon Street, London.

July 11th, 1931.

Supplement to COUNTRY LIFE.

v.

**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF COLONEL SIR HILDRED CARLILE, BART., C.B.E., D.L.

THE FREEHOLD RESIDENTIAL PROPERTY

known as

**"PONSBOURNE PARK," NEAR HERTFORD**

*Six-and-a-half miles from Hatfield Station, six miles from Hertford, nineteen miles from London.*



THE RESIDENCE

was erected about 1760, and is situated some 350ft. above the sea in the centre of its well-timbered park. The approach is along three carriage drives, each with a lodge at entrance, and the accommodation comprises :

LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, ABOUT 20 BEDROOMS AND FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. ABUNDANT WATER SUPPLY.

HOME FARM. TWO PRIVATE RESIDENCES. ABOUT 27 COTTAGES IN ADDITION TO THE FOUR LODGES.

VERY BEAUTIFUL GARDENS.

Broad terraces, shady lawns, tennis courts, clumps of rhododendrons, lake, etc.

THE WOODLANDS

are well placed, and contain a quantity of straight clean oak and other well-grown trees.

The remainder of the Estate comprises for the most part well-timbered pasturelands ; the whole embracing an area of

770 ACRES

TO BE SOLD BY PRIVATE TREATY.

Further details of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (29,308.)

BY DIRECTION OF LADY EVELYN LISTER AND HER TRUSTEES.

**BERKSHIRE**

ONE MILE FROM ASCOT RACE COURSE; TWO MILES FROM SUNNINGDALE GOLF COURSE.

THE FREEHOLD RESIDENTIAL PROPERTY,

**ARMITAGE HILL, SUNNINGHILL**



THE ATTRACTIVE GABLED RESIDENCE

faces South-West, and commands wonderful views of pineclad hills. The accommodation includes vestibule, lounge hall, four reception rooms, sixteen bed and dressing rooms, two bathrooms and complete offices.

MAIN ELECTRICITY, GAS AND WATER.

STABLING AND GARAGE, ENTRANCE LODGE, AND A SUPERIOR COUNTRY COTTAGE.

SHADY PLEASURE GROUNDS.

SCREENED BY PLANTATION BELTS OF TALL SCOTS PINES, AND CONTAINING A LARGE COLLECTION OF RHODODENDRONS, AZALEAS, AND OTHER BEAUTIFUL FLOWERING SHRUBS. KITCHEN GARDEN, ORCHARD. A PADDock WITH VALUABLE FRONTAGE ; in all about

28 ACRES

WITH A TOTAL FRONTAGE OF OVER 3,600FT. TO THREE GOOD ROADS.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, July 16th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

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(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv., xxviii and xxix.)

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July 11th, 1931.

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# HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

BY DIRECTION OF MRS. LARNACH NEVILL.

## BRAMBLETYE, EAST GRINSTEAD

THIS WELL KNOWN RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

WITH 277 OR 1,100 ACRES

BEAUTIFULLY SITUATED ON HIGH GROUND WITH A SOUTHERN SLOPE COMMANDING  
A MAGNIFICENT PANORAMA OF ASHDOWN FOREST

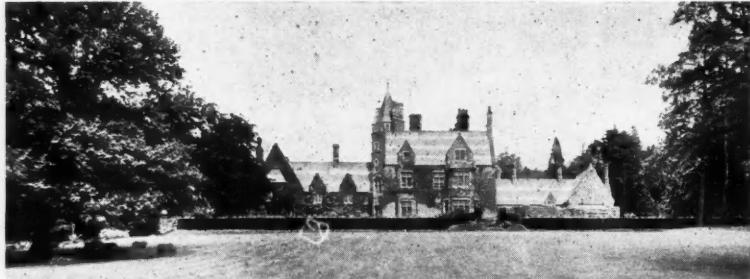
THE STONE-BUILT HOUSE,  
 approached by  
 TWO DRIVES WITH LODGES,  
 is in almost faultless order, and contains :

A splendidly appointed suite of entertaining rooms, fourteen family and guest bedrooms, ample staff accommodation, six bathrooms, etc.

CENTRAL HEATING (concealed radiators),

MODERN ELECTRIC LIGHT PLANT,

AND ALL CONVENiences.



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EXCELLENT GARAGES AND STABLING FOR HUNTERS.

FINE PARK.

EXTENSIVE WOODLANDS.

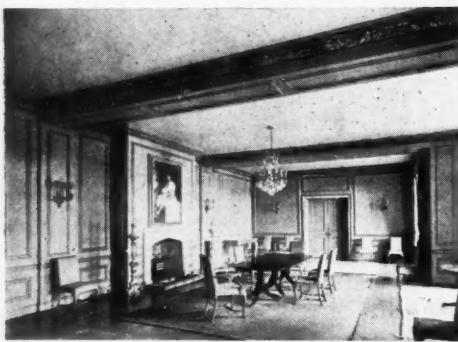
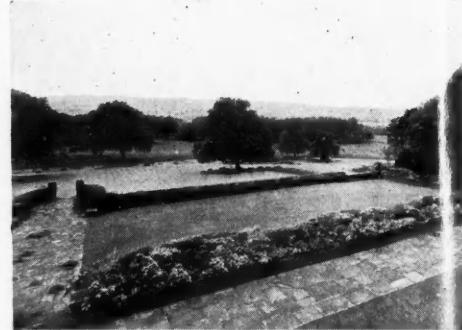
HOME FARM AND FOUR FARMS LET.

A SMALL RESIDENCE.

COTTAGES

and

NUMEROUS SMALL PROPERTIES OF QUITE EXCEPTIONAL CHARACTER.



TO BE OFFERED FOR SALE BY AUCTION AT THE ST. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S SQUARE, S.W.1, ON TUESDAY,  
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Solicitors, Messrs. HASTIE, 65, Lincoln's Inn Fields, W.C.2.  
 Particulars from the Joint Auctioneers, TURNER, RUDGE & TURNER, East Grinstead, Sussex; HAMPTON & SONS, 20, St. James's Square, S.W.1.

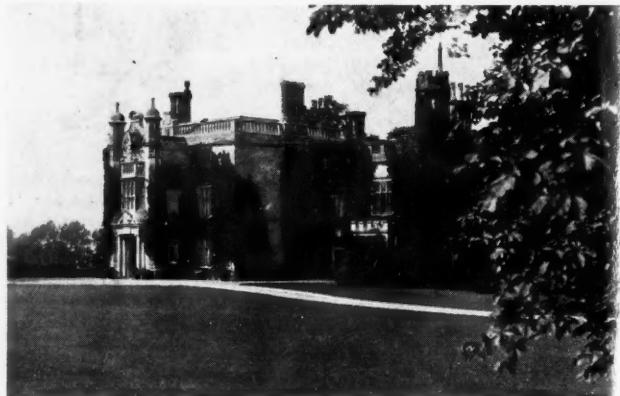
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THE IMPORTANT HISTORICAL ESTATE  
 KNOWN AS

### DRAKELOWE

BURTON-ON-TRENT.

EXTENDING TO ABOUT 975 ACRES.



### THIS ANCIENT MANSION

STANDS ON THE WOODED BANKS OF THE RIVER TRENT OVERLOOKING A

### GRAND OLD DEER PARK

THE HOUSE CONTAINS SPACIOUS HALL, FINE SUITE OF SEVEN RECEPTION ROOMS, 25 BED AND DRESSING ROOMS, SEVEN BATHROOMS, COMPLETE OFFICES.

EXTENSIVE STABLING. GARAGES. AMPLE COTTAGES.

### DELIGHTFUL OLD ENGLISH GARDENS

WITH CLIPPED YEW HEDGES, OLD TURF WALKS, ETC., TERRACED LAWNS TO THE RIVER.

THE REMAINDER OF THE ESTATE CONSISTS OF TWO FARMS, SMALL HOLDINGS, WOODLANDS, PLANTATIONS, VALUABLE ACCOMMODATION AND BUILDING LANDS, ETC.

FOR SALE BY PRIVATE TREATY.

Joint Sole Agents, Messrs. JOHN GERMAN & SON, Burton-on-Trent, Ashby-de-la-Zouch, and Derby; and HAMPTON & SONS, 20, St. James's Square, S.W.1.

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## OSBORN & MERCER

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Telegraphic Address:  
"Overbid-Piccy, London."

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**HUNTING** with Lord Leconfield's and other packs. **GOLF** within two miles.  
**TO BE SOLD,**

**A DELIGHTFUL OLD HOUSE,** dating back to the XIVTH CENTURY, and standing on rising ground with good open views.

*It contains many interesting features of the period, a number of the rooms are heavily oak beamed and there are several original oak floors, old Sussex fireplaces, powder closets, etc.*

The accommodation consists briefly as follows: Lounge hall, four reception rooms, twelve bed and dressing rooms, three bathrooms, etc. : **ELECTRIC LIGHT, CENTRAL HEATING, SEPTIC TANK DRAINAGE, EXCELLENT WATER SUPPLY, TELEPHONE.**

**THE CHARMING GROUNDS** include wide-spreading ornamental lawns, En-tout- en-tenant court, beautiful herbaceous borders and flower beds, etc.

**THE LAND** is chiefly pasture and extends to over

**130 ACRES.**

**TWO SETS OF FARMBUILDINGS.** **COTTAGES, etc.**  
Agents, Messrs. OSBORN & MERCER. (15,610.)



### NORTH OF TOWN

One-and-a-quarter hours by rail and convenient to an important town.

**HUNTING WITH THE PYTCHELEY AND GRAFTON.**

To be sold, this medium-sized

**FINE OLD ELIZABETHAN RESIDENCE.**

It has been thoroughly well cared for and has Company's electric light, central heating, independent hot water supply, modern drainage, etc.

**OLD-WORLD GROUNDS AND GARDENS.**

Ample stabling accommodation, groom's rooms, two cottages, entrance lodge.

**UNDULATING WELL-TIMBERED PARK;** the whole extending to about

**100 ACRES.**

Personally inspected by Messrs. OSBORN & MERCER. (15,882.)



### 23 MILES SOUTH OF LONDON

600FT. ABOVE SEA LEVEL.

**2,000 GUINEAS.**

will purchase this attractive week-end property comprising a **SMALL HOUSE** (four or five bedrooms) connected with a

**FINE OLD BARN,**

converted to spacious lounge; east house adapted as library and bedroom.

**GARDENER'S COTTAGE, SWIMMING POOL.**

And about

**SEVENTEEN ACRES OF PASTURE.**

The property commands **WONDERFUL PANORAMIC VIEWS OF UNSPOILED COUNTRY.**

Full particulars of the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. (M 1428.)

### OXSHOTT, SURREY

Situate in one of the best positions in this justly favoured residential district about **30 MINUTES' RAIL FROM LONDON.**

**TO BE SOLD**, at a "Times" price,

**A CHARMING LITTLE HOUSE,**

possessing an air of comfort and refinement and enjoying probably **THE FINEST VIEWS IN THE DISTRICT.**

Two or three reception, six or seven bedrooms, two bathrooms. Company's water, electric light and gas, telephone.

**LARGE GARAGE.**

**BEAUTIFULLY SECLUDED GARDENS**

with many fine old timber trees and well laid out in terraces, kitchen garden, paddock, etc.

**THREE-AND-A-HALF ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (15,658.)

**OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1**

### BEAUTIFUL PART OF SUSSEX

Midst unspoiled undulating country between Tunbridge Wells and the Coast.

#### INTERESTING OLD MANOR HOUSE.

Substantially built of stone and possessing many delightful features, including **SEVERAL OAK-PANELLED ROOMS, LARGE OPEN FIREPLACES, FINE JACOBEAN STAIRCASE.**

Magnificent saloon hall, three lofty reception rooms, fourteen bed and dressing rooms, three bathrooms, and very good domestic quarters, with servants' hall.

**ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE.**

Extensive garage accommodation with rooms over, stabling and farmbuildings.

The house faces south commanding beautiful distant views, is approached by a long carriage drive with LODGE at entrance, and is nicely placed in GRAND OLD GARDENS and grounds, merging into the

#### PARKLANDS OF 40 ACRES.

Bounded for a considerable distance by a trout stream.

Inspected and recommended by Messrs. OSBORN & MERCER, as above. (15,641.)

### GLOUCESTERSHIRE

One-and-a-half hours from London. Near polo. **FIRST-CLASS HUNTING CENTRE.**

**TO BE SOLD,**

A particularly well-appointed, charming old-fashioned **RESIDENCE,** standing in grand old grounds with a choice variety of ornamental and forest trees.

400FT. UP. **SOUTH ASPECT, DRY SOIL.** Four reception rooms, ten principal bedrooms (mostly with lavatory basins, h. and c.), four bathrooms and servants' accommodation.

**Electric light, Un's water, Central heating.** SPLENDID RANGE OF STABLING. Large garage, groom's quarters and two good cottages.

**FINELY TIMBERED PARK,** lying in ring fence and extending to about

**40 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,537.)



### OVERLOOKING THE BEAUTIFUL CHESS VALLEY

RICKMANSWORTH, with its excellent train service to Town (seventeen miles) in about half an hour.

**TO BE SOLD,** this well-built and admirably planned **MODERN RESIDENCE,** approached by a carriage drive and containing

**Oak-panelled lounge hall, three good reception rooms, eight bed and dressing rooms, bathroom, two staircases, etc.**

**Electric light, Main water and drainage, Gas.** NICELY SHADED GARDENS, with tennis lawn, rockery, well-stocked kitchen garden; garage, etc.; in all about **ONE ACRE.**

**EXCELLENT GOLFING FACILITIES.**

Agents, Messrs. OSBORN & MERCER. (M 1520.)

**BETWEEN BANBURY AND LEAMINGTON**

**FIRST-RATE HUNTING, GOLF TWO MILES.**



**TO BE SOLD,** this beautiful old **STONE-BUILT MANOR HOUSE** standing high with south aspect and pretty views.

Lounge hall, four reception rooms, nine bedrooms (the principal with lavatory basins, h. and c.), three bathrooms, etc.

**Electric light, Telephone.**

Splendid stabling, large garage, farmery, and cottage. Magnificent old GROUNDS, rich pasture, etc.; nearly

**30 ACRES.**

**FOR SALE ONE-THIRD BELOW COST.**

Agents, OSBORN & MERCER. (15,673.)

### PRICE MUCH REDUCED.

#### CHILTERN HILLS

with splendid views for 20 miles.

**GOLF COURSE** adjoining. **HUNTING,** Whaddon Chase and Old Berkeley.

**UNDER AN HOUR FROM TOWN,**

**TO BE SOLD,** a **MODERN HOUSE OF CHARACTER,** with every convenience for comfort and economic working.

It is beautifully appointed and in excellent order, whilst it contains lounge hall, four reception rooms, thirteen bed and dressing rooms, four bathrooms.

**Lodge and cottage, Garage and stabling.** MAGNIFICENT TERRACED GROUNDS, prolific kitchen garden, orchard, and pasture; in all about

**42 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,220.)



### JUST ON THE MARKET. 4,000 GUINEAS TO ENSURE AN IMMEDIATE SALE.

**HOOK,** about four-and-a-half miles from

**BASINGSTOKE,**

standing over 300ft. above sea level, commanding glorious views to the south-west.

The House contains three good reception, eleven or twelve bed and dressing rooms, two bathrooms, etc.

**ELECTRIC LIGHT, COMPANY'S WATER.** Garage, other useful outbuildings, unusually good COTTAGE for man; well-timbered grounds, kitchen garden, paddocks, etc.; in all over

**ELEVEN ACRES.**

Plan and photos of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,667.)

### SOUTH-WESTERN COTSWOLDS

HIGH UP, FACING SOUTH, WITH WONDERFUL VIEWS. FINE HUNTING CENTRE AND NEAR GOOD GOLF.

#### SACRIFICIAL PRICE

**£5,000.**

**COST**

**£15,000.**

AN EXCEPTIONALLY ATTRACTIVE MODERN GEORGIAN HOUSE.

Erected a few years ago regardless of expense.

FOUR RECEPTION, SUN PARLOUR, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS, etc.

Electric light and power. Central heating.

**GARAGE.** TWO COTTAGES.

**WELL LAID OUT GARDENS,** two hard tennis courts, kitchen garden, etc., the remainder being mostly pasture; in all about

**20 ACRES.**

Agents, Messrs. OSBORN & MERCER. (15,598.)

July 11th, 1931.

Telephone : Regent 7800.  
Telex :  
"Selanet, Picay, London."

BY DIRECTION OF MARTIN BIRKBECK, Esq., and GEOFFREY BIRKBECK, Esq.

**HAMPTON & SONS**

(For continuation of advertisements see pages vi. and xxiv.)

Wimbledon  
'Phone 0080.  
Hampstead  
'Phone 2727.



IN AN EXCELLENT DISTRICT ABOUT FIVE MILES SOUTH OF NORWICH.

**NORFOLK**THE STOKE HOLY CROSS ESTATE  
a well-placed Freehold Residential Sporting and Agricultural Estate, including

## THE HALL.

A PICTURESQUE AND DIGNIFIED RESIDENCE IN THE TUDOR STYLE  
in beautiful grounds and  
WELL-TIMBERED PARK,  
with long carriage drive and lodge entrance. Accommodation : Hall, four reception rooms, sixteen principal and secondary bed and dressing rooms, ample staff rooms, three bathrooms, complete offices.

## MODERN CONVENiences AND EXTENSIVE OUTBUILDINGS.

LOVELY OLD GROUNDS  
with terraces, yew walks and a profusion of woodland and ornamental trees, tennis and croquet lawns ; two cottages ; in all about  
86 ACRES.

Also, the remainder of the Estate, comprising three farms, small holdings, cottages, woodlands, etc., embracing a

## TOTAL OF 824 ACRES

and Improper Tithe Rent charge in Stoke Holy Cross.  
To be offered by AUCTION in eighteen Lots, at the ROYAL HOTEL,  
NORWICH, on SATURDAY, JULY 25th, 1931, at 2.30 p.m. (unless previously Sold.)  
Solicitors, Messrs. FOSTER CALVERT & MARRIOTT, 11, Queen Street, Norwich.  
Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.**MICHAELSTOWE HALL, ESSEX**

CLOSE TO THE COAST.

WITH GROUNDS OF SUPERB BEAUTY.

TO BE SOLD,

THIS VERY CHOICE RESIDENTIAL ESTATE  
of about  
125 ACRES.IN ONE OF THE HEALTHIEST SITUATIONS IN ENGLAND,  
AND UNDER TWO HOURS FROM LONDON.

THE GEORGIAN-STYLE RESIDENCE is surrounded by grounds of quite unexampled charm, including a magnificent rock and water garden replete with a collection of alpine and other plants, probably unique in the Kingdom.

## THE HOUSE

is in first-class order, with every modern convenience, and contains LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, COMPLETE OFFICES.

HOME FARM. GARAGES. STABLING, ETC.

Full particulars from the Sole Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.**WIMBLEDON COMMON**

A BEAUTIFULLY BUILT RESIDENCE WITH REMARKABLY FINE ROOMS.



LODGE.

COTTAGE.

GARAGE (three cars).

THREE STALLS.

Drawing room (40ft. by 20ft.), dining room (25ft. by 16ft.), billiards or dance room, two other reception rooms, conservatory, ground floor offices, three baths, eight or nine beds, two staircases.

Sunny aspect. Constant hot water. Oak appointments. Hot water radiators.

BEAUTIFULLY KEPT GROUNDS.



TWO-AND-ONE-THIRD ACRES.

Apply, HAMPTON &amp; SONS, High Street, Wimbledon Common, S.W. 19; and 20, St. James's Square, S.W. 1. (P 4504.)

**ON THE SUSSEX COAST AT EASTBOURNE**

IN AN ENVIALE POSITION WITH DELIGHTFUL SEA VIEWS FROM ALL PRINCIPAL ROOMS.

Close to golf links. Conveniently near station. Only a few minutes from the sea.

MOST HIGHLY RECOMMENDED.

## GENERAL REMARKS.

The situation is undoubtedly one of the finest available, and has the advantage of being in a very quiet position.

The general planning has been most carefully carried out, and the whole Property is in very beautiful order, the result of recent heavy expenditure.

Every modern comfort is installed, including central heating, main drainage, electric light. Company's water and gas.



FOR SALE, FREEHOLD

Further details and series of photos from Owners' Agents,

Messrs. OAKDEN &amp; Co., 24, Cornfield Road, Eastbourne, Sussex; or HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1.

## ACCOMMODATION.

Lounge hall 20ft. square, charming room 24ft. by 16ft. 6in., exceptionally fine music room, massive oak beams, library, cloakroom, etc., very complete offices with servants' sitting room, twelve beds and dressing rooms, three bathroom.

SPACIOUS GARAGE.  
CHAUFFEUR'S FLAT.

Most attractive and well laid-out grounds, tennis lawn, rose and rock garden and other features.

Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON LONDON.

Telegrams :  
"Submit, London."

### ONE OF THE FINEST SPORTING ESTATES IN EAST ANGLIA

20 MILES FROM NORWICH AND TWELVE FROM CROMER.



MODERN RESIDENCE.

with lounge hall, dining room, drawing room, boudoir, billiard room, gun room, five best bed and dressing rooms, ten secondary and servants' bedrooms, three bathrooms.

STABLING, GARAGE AND CHAUFFEUR'S COTTAGE.

CENTRAL HEATING, MODERN DRAINAGE, LIGHTING and TELEPHONE.

Very highly recommended as an unusually

Land Agents, Messrs. FALCON & BIRKBECK, Coltishall, Norwich.

ALL IN FIRST-RATE ORDER. READY FOR IMMEDIATE OCCUPATION.

#### 45 MINUTES' RAIL SOUTH

by express service. Close to pretty old English village and church.

A PICTURE PLACE AND A PERFECT HOME,

occupying a

UNIQUE SITUATION, 400FT. ABOVE SEA LEVEL, ON SAND SOIL, WITH MAGNIFICENT VIEWS FOR 30 MILES.



TO BE LET, FURNISHED.

THIS ORIGINAL AND HISTORICAL HALF-TIMBERED RESIDENCE, mellowed by time, surrounded by beautifully matured gardens, with original oak afters, beams, doors, fireplaces, inglenooks, windows, half-timber work and similar features.

The accommodation includes OLD OAK LOUNGE, THREE VERY CHARMING CHARACTER LIVING ROOMS, ELEVEN BEDROOMS, TWO BATHROOMS, etc.

Main drainage, central heating, telephone, Co.'s electric light and water supply.

THE OLD-WORLD GROUNDS are beautifully displayed and include two all-size tennis courts, HARD COURT, rock garden, productive kitchen garden, etc. GARAGE.

Personally inspected and offered by Messrs. CURTIS & HENSON as an unique old-world home.—Illustrated particulars from the Offices, 5, Mount Street, W. 1.

extending to  
**2,172 ACRES**  
THE RESIDENCE OR SHOOTING BOX  
is of very convenient size and is placed in  
**FINELY TIMBERED GROUNDS**,  
inexpensive to maintain, with tennis court, bowling green,  
**UNIQUE WATER GARDEN** with wonderful collection of azaleas, kitchen garden and woodland.

THE ESTATE is divided into various farms and holdings, with good houses and buildings and numerous cottages.

In addition, there are some 400 ACRES OF WELL-GROWN WOODLANDS AND PLANTATIONS, undulating in character.

**THE WHOLE AFFORDING EXCEPTIONAL SPORTING.**

Last season's bag: Partridges, 492; pheasants, 865; woodcock, 24; hares, 52; rabbits, 1,054; various, 46. Other years on application.

**FIRST-CLASS GOLF.**  
EASY ACCESS OF COAST.  
**FOR SALE FOR THE FIRST TIME FOR MANY GENERATIONS.**



fine Sporting Estate with moderate size House.

Agents, Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

#### IN A RURAL SITUATION 24 MILES FROM LONDON

BEAUTIFUL XVII<sup>TH</sup> CENTURY HOUSE SET IN  
DELIGHTFUL GARDENS,  
together with

170 ACRES (or divided).

THE WHOLE PROPERTY IS EXTREMELY COMPACT AND THE HOUSE CAREFULLY RESTORED AND MODERNISED, THE NEW AND ORIGINAL WORK BLENDING IN PERFECT HARMONY.



Half-timbered gables and old tile roof with tall chimneys, weather tiling and leaded windows are among the attractive features.

The interior contains some fine OLD BEAMS AND RAFTERS, AND ORIGINAL TILE FLOORS AND FIREPLACES (Maple floors have in some cases been added). Lounge, drawing room, morning room, dining room, offices. Above, approached by oak staircase with old balusters, are eleven bed and dressing rooms, two bathrooms, boxrooms. South and west aspect. Company's water. Electric light.

**EXCELLENT GARAGE AND STABLE. MODERN FARMBUILDINGS. EIGHT COTTAGES.**

THE GARDENS are an arresting feature of the Property, and provide an exceptionally pleasant prospect from the principal rooms. Fine terrace with loggia facing west, water garden, two tennis courts, rose gardens, old walling, herbaceous borders, lawns and stone paths, orchard and kitchen garden.

**TOTAL AREA 170 ACRES. FOR SALE.**  
**THE PROPERTY IS VERY HIGHLY RECOMMENDED AND WOULD BE DIVIDED.**

Views and full particulars from the Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. I.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### WARWICK AND HEYTHROP HUNTS



TADMARSEN GOLF CLUB CLOSE.  
Station half-mile ; 550ft. above sea ; beautiful views.  
Long drive.  
Three reception, six bed and dressing, two baths.  
GARAGES. BUNGALOW COTTAGE.  
Buildings adaptable for stables.  
ELECTRIC LIGHT. MAIN WATER.  
GOOD DRAINAGE. CENTRAL HEATING.  
Delightful gardens with tennis court.  
FIRST-CLASS PASTURE, SUITABLE FOR  
PEDIGREE HERD.  
About  
**48 ACRES IN ALL.**  
For SALE, Freehold. Privately, at a low price, or  
by AUCTION later.  
Particulars of Sole Agents, Messrs. MIDLAND MARTS,  
LTD., Banbury, Oxon ; or GEORGE TROLLOPE & SONS,  
25, Mount Street, W. I. (C 6063.)



### 400 FEET UP ON THE CHILTERN



CHARMING QUEEN ANNE HOUSE, in beautiful OLD GARDENS ;  
first-class order ; ALL MODERN CONVENiences ; thirteen bed, four  
baths, four reception rooms ; CO.'S ELECTRIC LIGHT, CENTRAL HEATING ;  
stabling, garage and rooms, cottage ; tennis lawn, fine rose garden, yew hedges,  
pasture, etc.

26 ACRES.

FOR SALE AT A VERY REASONABLE PRICE.  
Recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street,  
W. I. (6670.)

### HERTS, NEAR BUCKS BORDER



Less than 20 miles of the City ; entirely secluded ; 400ft. above sea.  
**IN EVERY WAY A CHARMING HOUSE** ; drive ; hall, three reception  
loggia, ten bed, two baths, good offices, servants' hall ; ELECTRIC LIGHT  
GOOD WATER, MODERN DRAINS ; garage, man's room, cottage, PRETT  
BUT INEXPENSIVE GARDENS ; hard and grass courts, kitchen garden, orchard  
and paddock ; in all

**SIX ACRES** (adjoining land can be acquired).

GREATLY REDUCED PRICE FOR QUICK SALE.

All particulars of GEORGE TROLLOPE &amp; SONS, 25, Mount Street, W. I. (4571.)

ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.I

Tel. :  
Grosvenor 1671  
(2 lines).

### THE VIEW FROM THE HOUSE



OVER  
SURREY COMMONS,  
WHICH CAN NEVER  
BE BUILT OVER.

THREE RECEPTION.

THREE BATH.

ELEVEN BEDROOMS.

A  
MODERN HOUSE  
WELL ARRANGED  
AND IN  
EXCELLENT ORDER.

ELECTRIC LIGHT. CENTRAL  
HEATING. EXCELLENT WATER.

GARAGES.  
GARDENER'S COTTAGE.

THE GARDENS  
HAVE BEEN DESIGNED TO  
HAVE THE FULL BENEFIT  
OF THE VIEW AND ARE  
VERY BEAUTIFUL.



FOR SALE, FREEHOLD.

Full details from the Agents, who have inspected, GIFFARD, ROBERTSON &amp; CO., 106, Mount Street, London, W. I. (Tele., Gros. 1671.)

Telegrams:  
"Wood, Agents, Wesso,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(For continuation of advertisements see pages xxvi. and xxvii.)

Telephone No.:  
Mayfair 6341 (8 lines).

### BLYTHE HALL, LATHOM, NEAR ORMSKIRK

FIFTEEN MILES FROM LIVERPOOL, NINE FROM AINTREE RACECOURSE. Near Ormskirk Golf Course, and about eight or nine miles from Formby Golf Course.



**THIS RICHLY-APPOINTED  
ELIZABETHAN STYLE  
STONE-BUILT MANSION.**

lately the subject of a large expenditure, and containing large hall, an excellent suite of reception rooms (including one beautifully panelled in pine), eight principal bedrooms, each with its bathroom, three other bedrooms, bathroom, and servants' rooms, with two bathrooms, swimming bath.

**ATTRACTIVE OLD-WORLD  
GROUNDS**

with hard and grass tennis courts, kitchen garden, greenhouses, etc.

ELECTRIC LIGHT.  
COMPANY'S WATER AND GAS.  
CENTRAL HEATING.



CONSTANT HOT WATER.  
MODERN DRAINAGE.  
TELEPHONE, ETC.

SKITTLE ALLEY.  
GARAGE FOR FOUR CARS.  
THREE COTTAGES.

The whole, with its grassland, extending to an area of about

**45 ACRES.**

TO BE SOLD.

**PRICE ONLY £12,000.**

or could be purchased with less land.

Gun in 10,000-acre shooting syndicate close by could probably be had.

Further details of the Agents: Messrs' BOULT, SON & MAPLES, 5, Cook Street, Liverpool; or Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

### NEWBURY

FIVE MILES SOUTH. IN A LOVELY POSITION, 450FT. UP, FACING SOUTH, WITH BEAUTIFUL PANORAMIC VIEWS.

**A VERY ATTRACTIVE  
RESIDENTIAL PROPERTY**

in perfect order, including this delightfully pictureque residence.

**MODERN RESIDENCE**

with large sunny rooms, containing on two floors:

HALL, 36ft. long.  
THREE RECEPTION ROOMS.  
BILLIARD OR MUSIC ROOM.  
TWELVE TO FOURTEEN BEDROOMS.  
TWO BATHROOMS.

ELECTRIC LIGHT.  
CENTRAL HEATING.



EXCELLENT WATER SUPPLY.  
SEPTIC TANK DRAINAGE.

Garages, stabling; farmery, two secondary Houses (Let) and

**FIVE COTTAGES.**

**DELIGHTFUL GARDENS**

on a southern slope, with beautiful undulating parkland beyond well timbered with fine oak trees, and containing a small lake, the whole extending to

**NEARLY 100 ACRES.**

FOR SALE FREEHOLD.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (10,024.)

### NORTH WALES

NEWTOWN THREE MILES, STATION ONE MILE.

BEAUTIFUL VIEWS OVER THE SEVERN VALLEY, WITH

FISHING RIGHTS FOR THREE MILES.

IN THE RIVER AND LAKE OF TEN ACRES.

THE FINE RESIDENCE, DATING FROM THE XVTH CENTURY,

ABERHAFESP HALL.

Containing hall, three reception, twelve bed and dressing rooms, fine Tudor room and staircase, old oak beams and carved panelling; most attractive GROUNDS up to stream.

ELECTRIC LIGHT. GOOD WATER SUPPLY.

STABLING, FARMERY AND THREE COTTAGES.

PARKLAND AND SPORTING WOODLANDS; IN ALL ABOUT

**241 ACRES.**

OR THE HOUSE WOULD BE SOLD WITH A SMALLER AREA.  
Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne.  
Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

### BETWEEN NEWBURY AND ANDOVER

500ft. above sea level, enjoying extensive views.

**THE HOUSE**

is approached by a carriage drive and is of attractive appearance. It contains: Lounge hall, three reception rooms, nine bedrooms, three bathrooms, complete offices, with servants' hall.

Central heating. Independent hot water. Petrol gas lighting. Good water supply. Modern drainage.

Cottage. Attractive grounds with rockery, herbaceous borders, rose garden and sunk garden; tennis lawn, kitchen gardens and glass; beautifully timbered parklands and areas of woodland.

**IN ALL ABOUT 114 ACRES.**

THE PROPERTY IS IN AN EXCELLENT SPORTING DISTRICT AND THE SHOOTING IS QUITE GOOD.

IDEAL LANDING GROUND FOR AEROPLANES.

Full information from the Agents, who have inspected and recommend the Property, Messrs. THAKE & PAGINTON, 28, Bartholomew Street, Newbury; and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (61,617.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

July 11th, 1931.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

**£3,500 OR NEAR OFFER. 6½ ACRES.**  
**CORNISH RIVIERA** — Beautiful stone-built RESIDENCE, modern conveniences. Galleried lounge, 3 reception, billiard room, bathroom, 8 or 9 bed and dressing rooms. GARAGES. STABLING. 2 COTTAGES. Beautiful timbered grounds, with rare COLLECTION OF SUB-TROPICAL PLANTS, tennis lawn, kitchen garden, glasshouses, etc. MORE LAND AVAILABLE. TRESIDDER & Co., 37, Albemarle St., W. 1. (8200.)



£3,750, FREEHOLD.

WOULD LET, FURNISHED OR UNFURNISHED. **SURREY** (3½ miles London; under mile station; high position). RESIDENCE IN LOVELY GARDENS. 3 reception, 2 bathrooms, 7/8 bedrooms. Electric light, gas, Co.'s water, main drainage, central heating. Hand basins in bedrooms. Garage; tennis lawn, rockery; 1½ acres. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,504.)

**GREAT BARGAIN. ONLY £3,000 WITH 9 ACRES.**  
**S. DEVON** (300ft. up, on gravel soil).—Well-built RESIDENCE, standing well back from the road. 4 reception rooms, bathroom, 8 principal bed and 2 dressing rooms, servants' room, etc. All modern conveniences installed.

**GARAGE. STABLING FOR 6. 2 COTTAGES.** Tennis and other lawns, walled kitchen garden, plantation and paddock.

Excellent centre for fishing, hunting and golf. TRESIDDER & Co., 37, Albemarle St., W. 1. (5977.)

**QUEEN ANNE RESIDENCE. 8 ACRES.**

**BARGAIN PRICE.** Recommended from inspection. **9 MILES OXFORD** 12 MILES HUNTERCOMBE. Lounge hall, 4 reception, 4 bathrooms, 17 bedrooms. Electric light, Phone, Central heating. Garages. Stabling for 6-10. Cottages. Delightful grounds, yew hedges, tennis and croquet lawns, walled kitchen garden and pasture. TRESIDDER & Co., 37, Albemarle St., W. 1. (11,741.)

Offer of £4,000 invited. Would LET Furnished. **LINCS** (NEAR THE WOLDS; 2 miles station; excellent hunting and shooting; 200ft. up).—Delightful RESIDENCE, in excellent order; all modern conveniences.

LOUNGE HALL, 3 RECEPTION, 2 BATHROOMS, 9-11 BEDROOMS. Electric light, Central heating, Telephone. GARAGES. 7 LOOSE BOXES. COTTAGE. Inexpensive grounds, tennis lawn, productive kitchen garden, and excellent pastureland; in all about

30 ACRES (MORE AVAILABLE).

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,121.)

**MODERN RESIDENCE OF CHARACTER.**  
**GUILDFORD** (South of Hogs Back; magnificent views).—Lounge hall, 3 reception, bathroom, 5-6 bedrooms. Electric light, Co.'s water, Telephone, Central heating. GARAGE. HARD TENNIS COURT, grass court, etc. Inexpensive grounds, kitchen garden. TWO ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,780.)



50 MILES LONDON

4 miles main line station, 3 miles beautiful old village. For SALE or Letting, delightful XVIIth CENTURY MOATED RESIDENCE, with electric light and heating, gas, phone, beautiful old oak beams, etc. 3/4 reception, 2 bathrooms, 10 bedrooms. Garage. Stabling. Farmbuildings. Tithe barn. Particularly charming grounds, tennis and croquet lawns, kitchen garden, pasture and woodland, in all about 33 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,031.)

Telegrams: "Teamwork, Piccy, London." Telephone: Mayfair 6363 (4 lines).

## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors

BY ORDER OF THE TRUSTEES.

### RURAL BERKS

Only 40 minutes by rail from London.

BEARS COPE, WALTHAM ST. LAWRENCE.



FOR SALE BY PRIVATE TREATY, OR BY AUCTION, ON JULY 23RD.  
Auctioneers, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

### WHITTON & LAING, F.A.I.

AUCTIONEERS, LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS,  
20, QUEEN STREET, EXETER.

**D**EVEN (three miles Exeter).—ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY. CONVENIENT RESIDENCE; six bed and dressing, bath, three reception rooms; PETROL GAS; TENNIS LAWN, GARDENS, PASTURE FIELDS; about EIGHT-AND-A-HALF ACRES. POSSESSION. COTTAGE. FINE VIEWS. Price £1,750.

**E. DEVON** (NEAR SIDMOUTH).—DETACHED COUNTRY RESIDENCE FOR SALE WITH POSSESSION, September 29th, 1931; six bed and dressing, bath, lounge hall, three reception rooms, servants' sitting room, etc.; CENTRAL HEATING, PETROL GAS; GARAGE and OUTBUILDINGS; ABOUT TEN ACRES. Price £2,500, Freehold.

**E. DEVON** (about two-and-a-half miles from Exeter, and near station).—TO BE LET, FURNISHED, for six or twelve months, a CHARMING DETACHED COUNTRY RESIDENCE; six bed, two bath, three reception rooms; ELECTRIC LIGHT; GARAGE; TENNIS LAWN and GARDENS. Terms, £5 guineas per week.

**D**EVEN (NORTH).—DESIRABLE FREEHOLD RESIDENTIAL PROPERTY. MODERNISED COUNTRY RESIDENCE; six bed and dressing, bath, three reception rooms; GARAGE, STABLING. TWO COTTAGE RESIDENCES; one-and-a-half miles EXCELLENT TROUT FISHING. About THIRTEEN ACRES. Price £4,000.—WHITTON & LAING, Estate Agents, as above.

**T**O LET ON SHORT LEASE, at a moderate rent, a delightfully situated PROPERTY known as "The Woodlands," Stoke Poges, Bucks. The accommodation includes entrance hall, five entertaining rooms (including billiard room), seven bedrooms, two dressing rooms, three bathrooms and usual domestic offices with three servants' bedrooms. The outbuildings comprise two cottages, garage accommodation for four cars, loose boxes, small farmery, etc. The grounds, about five acres, are tastefully laid out with well-stocked kitchen garden, woodland, lawns (including tennis), pleasure gardens, and excellent amenity timber. Electric light and water laid on.—For further particulars, and order to view, apply to The SUPERINTENDING ENGINEER, Air Ministry Works and Buildings Directorate, Royal Air Force Station, West Drayton, Middlesex.

To be LET or SOLD with immediate possession. **C**HESHIRE (near Macclesfield).—Gentleman's FARM of 63 acres; good modern House with delightful situation; electric light, telephone, etc. Rental £135 per annum.—TURNER & SON, Auctioneers and Valuers, Macclesfield. (Tel. 3024.)

Telephone: Tunbridge Wells 1153 (2 lines).

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

## BRACKETT & SONS

London Office:  
Whitehall 4634.

£4,000, FREEHOLD.

### ON THE EDGE OF ASHDOWN FOREST



For further particulars and orders to view apply BRACKETT & SONS, as above. (33,753.)

### GLOS.

FAVOURITE OLD-WORLD COTSWOLD VILLAGE.  
Two miles Cheltenham.

CLOSE POLO, GOLF, COLLEGES, ETC.

**A DELIGHTFUL AND UNIQUE COTTAGE** RESIDENCE (1600 circa), comprising three reception, three bedrooms, bathroom.

GARAGE.

CHARMING PICTURESQUE GARDEN.

ELECTRICITY AND MODERN SERVICES.

POSSESSION.

PRICE £2,000, FREEHOLD.

Full particulars, LEISHMAN & COPELAND, House and Estate Agents, Regent Street, Cheltenham.

**S**TRATFORD-ON-AVON.—Next, and near, Anne Hathaway's Cottage, are THIRTEEN FREEHOLD LOTS of old-world cottages and plots of land, also the "Old Toll House" and spinney, Warwick Road, one mile Stratford-on-Avon, suitable for tea garden, and "Clif Cottage," on the bank of the Avon at Oxstall Farm, nearly opposite the New Welcombe Hotel, Stratford-on-Avon. To be offered by AUCTION on Wednesday, July 15th, 1931, by Messrs. WALKER, BARNARD & SON, Auctioneers, Philip Baker & Co., 131, Steelhouse Lane. Phone, Central 2245-6, Birmingham.

**A**COUNTY HOUSE and only 25 minutes by road from Victoria and West End, a few minutes from hundreds of acres of open heath, near station, etc. A house of considerable charm and built in Surrey farmhouse style on two floors only; five bed, bath, three reception, cloakroom, panelled hall, three w.c.'s, kitchen, scullery and maid's sitting room; detached garage, separate wash; tennis lawn, sunken garden, lily pond with running water, vegetable garden. Freehold price £4,850.—Particulars of W. ANDREWS & Sons, Surveyors, 75, Church Street, Camberwell, S.E. 5.

July 11th, 1931.

Supplement to COUNTRY LIFE.

xiii.

Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

Surrey Office:  
West Byfleet

# HARRODS

## WALTON HEATH

CLOSE TO THE CLUB HOUSE.

A PROPERTY OF EXCEPTIONAL CHARM WITH A DELIGHTFUL HALF TIMBERED HOUSE



THE "BIG ROOM."

comprising

LOUNGE HALL,

MAGNIFICENT LIVING ROOM  
with beamed ceiling, 33ft. by  
24ft.),

THREE OR FOUR RECEPTION  
ROOMS, AND TEN BED AND  
DRESSING ROOMS, AND  
THREE BATHROOMS.



THE LOGGIA.



THE RESIDENCE.



THE COTTAGES.

CO.'S WATER.  
ELECTRIC LIGHT. GAS.  
TELEPHONE.

### MAGNIFICENT GROUNDS

with splendid rock garden, hard  
tennis court, lawns, kitchen garden,  
orchard.

GARAGE FOR SIX CARS.  
Two cottages. Two flats.



THE GARAGE.

FREEHOLD FOR SALE WITH FOUR OR SIX ACRES

Inspected and very strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xxv.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

### THE MOST DESIRABLE BLOCK OF RESIDENTIAL FLATS IN LONDON

FACING SOUTH AND OCCUPYING THE HISTORICAL SITE OF BARONESS BURDETT-COUTTS' HOUSE.

PRIVATE ENTRANCE FOR THE TENANTS TO "MALMAISON," LONDON'S MOST DISTINGUISHED RESTAURANT, RECENTLY OPENED UNDER THE DIRECTION OF MR. SOVRANI.

THERE ARE SEVERAL SIZES OF FLATS STILL AVAILABLE AT VARYING RENTS.



THE ACCOMMODATION RANGING FROM:

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
FOUR PRINCIPAL BEDROOMS,  
TWO MAIDS' BEDROOMS, AND  
THREE BATHROOMS,

TO  
LOUNGE HALL,  
TWO RECEPTION ROOMS,  
THREE PRINCIPAL BEDROOMS,  
TWO MAIDS' BEDROOMS, AND  
TWO OR THREE BATHROOMS

FRONT ENTRANCE HALL.

### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS, SHOWING THE COMFORT AND ELEGANCE OF STRATTON HOUSE, HAVE BEEN COMPLETED AND ARE READY FOR INSPECTION.

For particulars and plans apply to:  
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; and Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

WEDNESDAY, JULY 22<sup>ND</sup>, AND FOLLOWING DAY, AT TWELVE O'CLOCK EACH DAY.

ON THE PREMISES.

BY ORDER OF THE EXECUTORS OF THE LATE MISS CLARA MANGLES AND H. A. MANGLES.

### LITTLEWORTH CROSS, NEAR FARNHAM, SURREY

ONE MILE FROM SEALE.

FOUR MILES FROM FARNHAM.

EIGHT MILES FROM GUILDFORD.

### THE CONTENTS OF THE RESIDENCE, comprising

#### OLD ENGLISH AND ITALIAN FURNITURE.

JACOBEAN OAK COFFERS, BUFFETS, SETTLES AND CHAIRS, A STUART GATE-LEG TABLE, A SET OF EIGHT SHERATON LACQUER ELBOW CHAIRS.

A GEORGIAN MAHOGANY DINING TABLE in three sections, A SHERATON MAHOGANY SIDEBOARD inlaid with shell medallion, A QUEEN ANNE LACQUER CHEST, A SHERATON SATINWOOD CABINET with raised back, A SWISS WALNUT CABINET, the interior with painted oval medallion.

#### ITALIAN MARQUETERIE CABINETS,

COFFERS AND CHAIRS, A CHINESE LACQUER SIX-FOLD SCREEN, Settees, Easy Chairs, Occasional and Side Tables, Bookcases and Tallboys.

#### PERSIAN, TURKISH AND AXMINSTER CARPETS AND RUGS.

#### PAINTINGS, DRAWINGS AND ENGRAVINGS IN COLOUR. FLEMISH TAPESTRIES.

OLD FRENCH, SWISS, AND GERMAN STAINED GLASS. ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN. ITALIAN MAJOLICA.

### THE BEDROOM FURNISHINGS.

CHINA, GLASS, AND LINEN. THE EQUIPMENT OF THE DOMESTIC OFFICES. OUTDOOR EFFECTS, including ITALIAN STONE AND MARBLE WELL HEADS. RHODODENDRONS. GARDEN IMPLEMENTS.

ON VIEW MONDAY AND TUESDAY PRIOR

Solicitors, Messrs. WATKINS, PULLEYN & ELLISON, 14, Gray's Inn Square, W.C.1.

Catalogues of the Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Note.—THE RESIDENCE AND 93 ACRES will be OFFERED by AUCTION at GUILDFORD, on JULY 21st.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE 41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF W. MEWBURN, ESQ., J.P.

**SEDLES COMBE, SUSSEX***Three miles from Battle, seven miles from the coast.*THE ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE OF  
GREAT SANDERS, SEDLES COMBE.

situate on the high ground north of the village, and extending to  
**225 ACRES.**

THE QUEEN ANNE RESIDENCE has been enlarged and completely modernised and contains lounge hall, four reception rooms, eleven principal bedrooms, seven servants' bedrooms, four bathrooms, and well-planned offices.

**CENTRAL HEATING. GOOD WATER SUPPLY. ELECTRIC LIGHT.  
TELEPHONE. MODERN DRAINAGE.**

Ample garages and stabling, chauffeur's flat, lodge and coachman's cottage.

DELIGHTFUL GARDENS AND PLEASURE GROUNDS enclosed by tall yew hedges, tennis court, two lily ponds, rose garden, walled kitchen garden and orchard of seven acres.

THE ATTRACTIVE SPORTING AND PLEASURE HOLDING OF  
**BEECH FARM.**

including a commodious Farm Residence and picturesque modern Bungalow Cottage, meadow and pasture lands and well-timbered oak woodlands.

To be offered for SALE by AUCTION, as a WHOLE or in TWO LOTS, in the Hanover Square Estate Room, on Thursday, July 16th, 1931, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. BAILEY & COGGAN, 139, High Street, Tonbridge.

Auctioneers, Mr. H. B. BAVERSTOCK, F.S.I., F.A.L., the Estate Offices, Godalming, Surrey; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Ashford, Kent.

BY DIRECTION OF THE EXECUTORS OF THE LATE MISS CLARA MANGLES.

**SURREY***Four miles from Farnham, eight miles from Guildford, two miles south of the Hog's Back.*THE FREEHOLD RESIDENTIAL PROPERTY,  
LITTLEWORTH CROSS, NEAR FARNHAM.

THE SUBSTANTIAL GABLED RESIDENCE faces almost due south, commanding a wonderful view over the Wey Valley to ranges of pine-clad hills and the summit of Hindhead. The accommodation comprises: Lounge hall, four reception rooms, twelve bed and dressing rooms, bathroom and complete offices.

**COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.**

Stabling and garage premises, seven cottages.

THE PLEASURE GROUNDS AND GARDENS are of great natural beauty, lawns, rose beds and walks shaded by plantations of Scots Pines, with a wonderful collection of choice rhododendrons, walled garden, plantation, and paddock. There is a broad expanse of heather and plantation, which would afford splendid sites. The Property extends to about

**93 ACRES.**

To be offered for SALE by AUCTION as a WHOLE or in LOTS, at the Lion Hotel, Guildford, on Tuesday, July 21st, 1931, at 3 p.m. (unless previously disposed of Privately).

NOTE.—THE CONTENTS OF THE RESIDENCE WILL BE SOLD BY AUCTION  
ON THE PREMISES ON JULY 22ND AND FOLLOWING DAY.

Solicitors, Messrs. WATKINS, PULLEYN & ELLISON, 14, Gray's Inn Square, London, W.C.1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

**BEAUTIFUL BAY OF NAPLES**

VILLA ROSEBERY, POSILLIPO.

ACTUALLY ON THE COAST, FOUR MILES FROM NAPLES AND WITH MAGNIFICENT SEA VIEWS.

FOR SALE PRIVATELY.

TOGETHER with

CONTENTS,

AS A WHOLE or in SUITABLE DIVISIONS.

AN HISTORICAL PROPERTY

extending to about

FOURTEEN ACRES.



and including

THE MAIN RESIDENCE (Royal House)  
with three reception rooms, studio and fourteen bedrooms.

THE FOREIGN RESIDENCE

with hall and three reception rooms, studio and nineteen rooms.

THE PICCOLA or SECONDARY RESIDENCE

with fourteen rooms and bathroom.



THE PICCOLA.



THE FOREIGN RESIDENCE.



PICCOLA AND BATHING HOUSE.

## BEAUTIFULLY WOODED GROUNDS AND GARDENS.

WITH FISHPOND, BATHING HOUSE AND HARBOUR, DORIC TEMPLE AND ORANGERY.

Further details apply Messrs. TOPLIS &amp; HARDING &amp; RUSSELL, 28, Old Jewry, E.C.2; Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1.

**KNIGHT, FRANK & RUTLEY,** { 20, Hanover Square, W.1.  
AND 90, Princes Street, Edinburgh.  
**WALTON & LEE** } 41, Bank Street, Ashford, Kent.  
Howardgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephones:  
3771 Mayfair (10 lines),  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone  
Grosvenor 1441 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.I.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### "WOODSIDE," FRANT, NEAR TUNBRIDGE WELLS

Three miles from main line junction; near village and bus services.

DELIGHTFULLY SECLUDED SITUATION WITH MAGNIFICENT UNSPOILED PANORAMIC VIEWS.



LODGE. TWO COTTAGES. GARAGES. STABLING. LAUNDRY. SMALL FARMERY.  
**LOVELY LANDSCAPE GARDENS OF RARE NATURAL BEAUTY**  
WONDERFUL ROCK AND IRIS GARDENS, HARD TENNIS COURT, PICTURESQUE ORNAMENTAL LAKE fringed by high wooded banks, MEADOWS, ORCHARD, BATHING POOL and WOODLAND.

ABOUT 42 ACRES.

FOR SALE BY AUCTION ON JULY 21st, IF UNSOLD PRIVATELY.

Solicitor, WILLIAM MORRIS, Esq., Imperial Chemical House, Millbank, S.W. 1.  
Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.

500ft. above sea level on sandstone rock.  
**A CHARMING GEORGIAN HOUSE**  
sumptuously appointed; in perfect order throughout.

Twelve bedrooms, three bathrooms, four reception rooms.  
COMPANY'S ELECTRIC LIGHT AND WATER.  
CENTRAL HEATING.

Independent hot water. Lavatory basins in most bedrooms.



### AN ORIGINAL SUSSEX TUDOR MANOR HOUSE

400FT. ABOVE SEA LEVEL. ABOUT 30 MILES FROM LONDON. ONE OF THE MOST BEAUTIFUL OLD HOUSES IN THE HOME COUNTIES.



OAK BEAMS AND TIMBERING, STONE GABLED ROOF, OLD OPEN FIREPLACES.

Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices. Electric light, central heating and independent hot water. Parquet floors. Garages, chauffeur's and gardener's cottages, ample cottages.

EXCEPTIONALLY LOVELY OLD GARDENS, WELL TIMBERED, WATER AND ROCK GARDENS, TENNIS LAWNS, ORNAMENTAL WATER. SPLENDID MODEL PEDIGREE FARMBUILDINGS, ABSOLUTELY UP TO DATE, WITH WATER AND ELECTRIC LIGHT LAID ON.

THE WHOLE PROPERTY IS IN HAND AND IS IN PERFECT ORDER.

FREEHOLD FOR SALE WITH 120 ACRES.

Illustrated details of the Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

### TWENTY-THREE MILES WEST OF LONDON

A DELIGHTFUL OLD-WORLD HOUSE.

SECLUDED POSITION. HIGH UP ON GRAVEL SOIL. BEAUTIFUL VIEWS TO WINDSOR FOREST.  
WITHIN EASY REACH OF SEVERAL WELL-KNOWN GOLF COURSES.

SIXTEEN BED AND DRESSING ROOMS, FIVE BATHROOMS.  
THREE RECEPTION ROOMS, BILLIARD ROOM, BOUDOIR STUDY.

MAIN ELECTRIC LIGHT AND GAS.

SPLENDID WATER SUPPLY.

PARTIAL CENTRAL HEATING. INDEPENDENT HOT WATER  
Two lodges. Garage. Stabling. Cottage. Bothy.

ALL MODERN REQUIREMENTS.

IN EXCELLENT ORDER THROUGHOUT.



BEAUTIFUL GARDENS WITH MANY MAGNIFICENT SPECIMEN TREES.  
GRASS AND HARD TENNIS COURTS, ROSE AND ROCK GARDENS, WALLED-IN KITCHEN GARDENS, FULLY STOCKED; ENCLOSURES OF RICH MEADOWLAND.

ABOUT 24 ACRES.

FURTHER LAND ADJOINING CAN PROBABLY BE RENTED.

FREEHOLD FOR SALE AT MODERATE PRICE.

Illustrated Brochures and orders to view of the joint Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, London, W. 1, and Messrs. WILSON & Co., 14, Mount Street, London, W. 1.



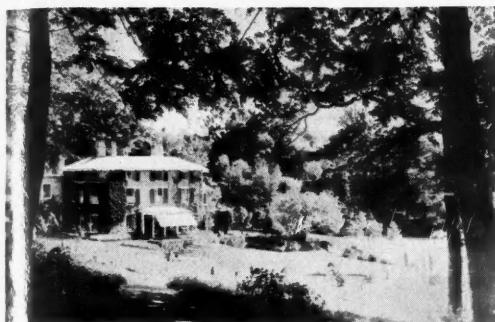
Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

87, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

OVERLOOKING A GOLF COURSE.



SANDY SOIL. 400FT. UP. 25 MILES FROM LONDON

LUXURIOUSLY APPOINTED.

NINE BATHROOMS.  
EIGHTEEN BEDROOMS.

COMPANY'S  
ELECTRIC LIGHT,  
GAS AND  
WATER.

LOUNGE HALL.  
SALON.  
DINING AND DRAWING  
ROOMS.  
POLISHED OAK FLOORS.



UNUSUALLY ATTRACTIVE GARDENS AND WOODLANDS.

UNDoubtedly ONE OF THE MOST CHARMING RESIDENTIAL PROPERTIES IN THE SOUTH OF ENGLAND.  
FOR SALE AT A REDUCED PRICE OR WOULD BE LET, FURNISHED.—Illustrated particulars of Messrs. COLLINS & COLLINS. (Folio 13,459.)

PRICE GREATLY REDUCED.

### SUSSEX HIGHLANDS

TO BE SOLD.

WITHIN EASY REACH OF WELL-KNOWN GOLF LINKS.

FREEHOLD RESIDENTIAL ESTATE.  
62 ACRES.

BEAUTIFULLY WOODED PARKLANDS.  
South aspect. 500ft. up. Magnificent views.  
PRIVATE NINE-HOLE GOLF COURSE IN GROUNDS.  
Oak-panelled hall, three reception rooms, billiard room, seventeen bed and dressing rooms, four bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT.  
CENTRAL HEATING.

Stabling. Garage. Lodge. Two cottages.  
MODEL HOME FARM. DAIRY.

CHARMING OLD PLEASURE GROUNDS  
INTERSECTED BY A PRETTY STREAM.

Orders to view of Messrs. COLLINS & COLLINS. (Folio 11,707.)



### UNDER AN HOUR OF TOWN

#### SURREY

#### WELL-APPOINTED MODERN RESIDENCE.

Nine bedrooms.  
Three reception rooms,  
Three bathrooms.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
MAIN WATER. GAS.  
TELEPHONE.



GARAGE. LODGE. COTTAGE.

#### ATTRACTIVE GARDENS

with  
TENNIS LAWN, KITCHEN GARDEN,  
ORCHARD, WOODLANDS, Etc.;

in all about

EIGHT-AND-A-QUARTER ACRES.

FREEHOLD TO BE SOLD.  
(17,813.)

#### CLOSE TO WINDSOR GREAT PARK, SUNNINGDALE ONLY 20 MILES FROM LONDON.



REDUCED PRICE £4,950. 33 ACRES  
FREEHOLD, TO EFFECT A QUICK SALE, OR WOULD BE LET,  
UNFURNISHED, ON LEASE.

BERKHAMSTED, HERTS.

45 minutes of London by express trains. Gravel soil. 400ft. up.



#### FREEHOLD RESIDENTIAL PROPERTY

33 ACRES

OF WELL-TIMBERED PARKLANDS AND CHARMING OLD PLEASURE GROUNDS.

Eleven bed and dressing rooms, two bathrooms, four reception rooms.

COMPANY'S WATER, GAS, ELECTRIC LIGHT AND MAIN SEWER.

#### VALUABLE FRONTAGE.

Personally Inspected.—Order to view of Messrs. COLLINS & COLLINS.  
(Folio 16,744.)

PRACTICALLY SURROUNDED BY FIRST-CLASS GOLF COURSES.

#### WELL BUILT MODERN RESIDENCE.

APPROACHED BY A CARRIAGE DRIVE IN A QUIET AND PERFECTLY  
SECLUDED POSITION.

Nine best bed and dressing rooms, seven servants' bedrooms, four bathrooms,  
four reception rooms; parquet floors. SOUTH ASPECT. GRAVEL SOIL.  
COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.  
Stabling and garage accommodation with a flat over for chauffeur.

TWO COTTAGES. WELL-TIMBERED GARDENS AND GROUNDS.

Paddock, orchard, kitchen garden; in all about

#### TEN ACRES.

THE LONG CROWN LEASE FOR SALE, PRICE £4,750, HELD AT A LOW  
GROUND RENT.

Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS. (Folio 18,249.)

COLLINS & COLLINS, OFFICES: 87, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

FREEHOLD.

IN LOTS.

### BUCKS, OXON AND NORTHANTS BORDERS

*Two-and-a-half Miles from Brackley Station with fast service of trains to London in one-and-a-quarter hours, and with excellent facilities for the North and Midlands.*

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

known as

#### THE WESTBURY MANOR ESTATE,

including, as a lot, with 14, 114 or 165 ACRES,

#### WESTBURY MANOR,

a most complete and comfortable Residence containing five reception rooms, fifteen principal and secondary bedrooms, seven bathrooms. Excellent accommodation for servants. Well fitted with all modern conveniences.

AMPLE GARAGE ACCOMMODATION  
HUNTING STABLES AND LODGE.



THE WHOLE EXTENDING TO NEARLY 1,380 ACRES,

which will be offered for SALE by AUCTION in lots by

JOHN D. WOOD & CO. AND JAMES STYLES & WHITLOCK

(acting in conjunction), at the Town Hall, Brackley, on Tuesday, July 28th, 1931, at 12.30 p.m. (unless previously Sold Privately). Solicitors, Messrs. PETER, PETER & SONS, Launceston. Auctioneers, JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1, and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1.

### COTSWOLD HILLS

On a southern slope, 400ft. up, commanding panoramic views. Short motor ride from Kemble, one-and-a-half hours' express to Paddington.

#### HUNTING.

#### POLO.

#### GOLF.



THIS LOVELY GEORGIAN RESIDENCE, situated amidst glorious unspoiled country. The Property is in first-class order throughout.

ACCOMMODATION: Hall (40ft. by 15ft.) and three other large reception rooms, twelve bed and dressing rooms, two bathrooms, servants' sitting room.

#### ELECTRIC LIGHT AND CENTRAL HEATING.

SPLENDID STABLING AND GARAGE FOR TWO CARS.

#### COTTAGE.

PRETTY GROUNDS, with tennis lawn. Pasture of 22 acres.

#### PRICE FREEHOLD, £7,000.

Thoroughly recommended by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (LR 4719.)

### PYTCHLEY HUNT

Within three miles of Main Line Station and close to famous Polo Grounds.



#### WITH POSSESSION.

MOST ATTRACTIVE RESIDENCE, occupying a delightful position about 550ft. above sea level, and commanding magnificent views over the surrounding country. The accommodation is conveniently arranged practically on two floors and comprises: Lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, complete offices and all modern conveniences. STABLING FOR ELEVEN, TWO GARAGES. Exceptionally well-planned gardens and grounds yet inexpensive to maintain. Fine old parkland surrounds the Residence, extending in all to about 35 ACRES.

Full particulars apply JAMES STYLES & WHITLOCK, Rugby. (Folio 9037.)

#### BY ORDER OF EXECUTORS.

### DORSET

In a first-rate Riding District; on green sand soil.



THIS FINE COUNTRY RESIDENCE—first time offered for SALE in 50 years—occupying a beautiful and secluded situation, but not isolated, one mile from small town and station; three sitting rooms, thirteen bedrooms, three bathrooms; electric light available; stabling and garage, cottage. Well-timbered grounds and 33 acres of grassland (producing £127 per annum).

#### A LOW PRICE WOULD BE ACCEPTED FOR THE FREEHOLD.

Executors' Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1.

OFFERED AT A SMALL FRACTION OF COST.

### NORTH OXON

A few miles south-west of Banbury.



Sole Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

#### WITH TWELVE OR 200 ACRES.

All stone-mullioned windows. Oak beams. Open fireplaces. Oak floors. Electric light. Central heating.

#### TRULY IN FAULTLESS ORDER.

STONE-BUILT AND STONE-SLATED GABLED MANOR HOUSE, restored with perfect taste and practically regardless of cost.

ACCOMMODATION: eight bedrooms, bathroom (h. & c.), w.c., etc., lounge hall, three reception rooms, very complete domestic offices; gardens, paddock, cottage.

#### VERY MODERATE PRICE FOR FREEHOLD.

CLOSE TO LIMPSFIELD COMMON, 40 MINUTES FROM LONDON.



500ft. up; panoramic views for 30 miles, including part of South Downs. Convenient for Tandridge Golf Course.

THIS ATTRACTIVE SMALL COUNTRY RESIDENCE, built of stone and tiled, well away from all traffic and approached by its own private road. Hall, two sitting rooms, five bedrooms, bathroom (more accommodation easily added); electric light and central heating, main water; stone-built garage, cottage. ABOUT TWELVE-AND-A-HALF ACRES. REASONABLE PRICE.—Recommended by the Joint Sole Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1, and Messrs. F. D. IBBETT & CO., Oxted, Surrey. (LR 11,169.)

**BOURNEMOUTH:**  
JOHN FOX, F.S.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

### SOMERSET

In a beautiful village seven miles from Yeovil. Hunting with three packs.



**PRICE £7,500, FREEHOLD.**

Particulars of FOX & SONS, Land Agents, Bournemouth.

**TO BE SOLD,**  
THIS ATTRACTIVE  
FREEHOLD  
RESIDENTIAL  
PROPERTY,  
including a delightful Ham stone built House with galleried hall, eleven bed and dressing rooms, bathroom, four reception rooms, billiard room, complete domestic offices.

**COMPANY'S WATER.**  
Garage for four cars. Stabling. Cottage. Glasshouses.

Beautiful old-world gardens, tennis courts, paddock, rich quality pastureland. The whole extends to an area of about

**32 ACRES**  
Vacant possession on completion of purchase.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### AT A LOW RESERVE. EASTFIELD, RINGWOOD, HANTS ON THE BORDERS OF THE NEW FOREST



**CHARMING FREEHOLD MODERNISED**  
SMALL COUNTRY RESIDENCE, known as "The Old Barn House," containing four bedrooms, bathroom, two reception rooms, lounge hall, complete domestic offices; garage, storeroom, greenhouse; electric light, Company's gas and water available; matured pleasure and vegetable gardens, small paddock, the whole covering an area of about ONE ACRE. Vacant possession on completion. To be offered for SALE by AUCTION at the Havergal Hall, Bournemouth, on August 13th, 1931 (unless previously Sold Privately).—Particulars may be obtained of the Solicitors, Messrs. FRANCIS A. JOHNS and SON, Ringwood, Hants; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

### ISLE OF WIGHT

#### HAYLANDS, NEAR RYDE.

ONE-AND-A-HALF MILES FROM THE CENTRE OF RYDE.

#### FOX & SONS

are favoured with instructions to offer for SALE by AUCTION, as a whole or in a number of Lots, at Yelp Hotel, Union Street, Ryde, on Wednesday, 29th July, 1931, at 3 o'clock precisely (unless previously Sold Privately).

**THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY,**

#### "HOLMEWOOD HOUSE."

Seven bed and dressing rooms, three reception rooms, complete domestic offices.

Garage. Stabling. Entrance lodge. Cottage.

**WELL-TIMBERED GROUNDS,**  
possessing considerable main road frontage and forming

#### EXCELLENT BUILDING SITES.

#### FARMERY AND FERTILE PASTURELAND,

together with

#### A CHOICE SMALL HOLDING,

known as

#### HAYLANDS FARM,

with small house and outbuildings, the whole extending to an area of about

#### 54 ACRES.

Vacant possession of the House, grounds, lodge and cottage on completion. The remainder let and producing

**£143 PER ANNUM.**

Solicitor, W. MAITLAND DURANT, Esq., 5, Hinton Road, Bournemouth.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

### IN ONE OF THE BEAUTY SPOTS OF THE DORSET COAST AN INCOMPARABLE MARINE RESIDENCE,

occupying what is probably one of the finest positions on the South Coast.

#### MAGNIFICENT SEA AND COASTAL VIEWS.

An exceedingly attractive Freehold Property, built under the supervision of a well-known architect, elaborately and tastefully fitted throughout and in splendid decorative condition. Ten bedrooms, boxroom, bathroom, four reception rooms, large hall, complete domestic offices; garage, summer-house.

#### COMPANY'S GAS AND WATER. ELECTRIC LIGHT.

The gardens and grounds are a special feature of the Property, stretching down in terraces to the rocks below and including part of the foreshore.

**THE WHOLE COVERS AN AREA OF ABOUT THREE ACRES.**

PRICE £4,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

### IN A DELIGHTFUL PART OF THE BEAUTIFUL NEW FOREST



#### THIRTEEN ACRES.

Full particulars, with price, of the Agents, Messrs. FOX & SONS, Bournemouth and Southampton.

### STUDLAND, DORSET OF SPECIAL INTEREST TO AN ARTIST.



#### PRICE £4,750, FREEHOLD.

Particulars of FOX & SONS, Estate Agents, Bournemouth.

### GLOUCESTERSHIRE

Beautiful position, commanding extensive views.



A PROPERTY OF GREAT CHARM, fitted with every modern convenience; hunting with the Berkeley and Beaufort Hounds; ten bedrooms, three bathrooms, four reception rooms, sun parlour, servants' hall, complete domestic offices; parquet floors, Vita glass; electric light, central heating, telephone; garage for four cars, two cottages.

Well arranged gardens and grounds, kitchen garden, sunk rose garden, pastureland; the whole extending to an area of about **21 ACRES.**  
REDUCED PRICE £5,500, FREEHOLD (or near offer).

FOX & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

**'Phones:**  
Gros. 2252 (6 lines).  
**Telegrams:**  
"Audcoonsian,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

**Branches:**  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

### FAVOURITE COOMBE WARREN DISTRICT. TEN MILES FROM LONDON



In a glorious position  
ADJOINING A WELL-KNOWN  
GOLF COURSE  
THIS DELIGHTFUL MODERN  
TUDOR RESIDENCE,  
beautifully appointed and standing  
high up on sandy soil.  
Lounge, two reception and panelled  
billiard rooms, loggia, nine bed-  
rooms, three with lavatory basins,  
three bathrooms and capital offices  
with servants' hall.

NOTE.—The principal rooms face  
due south and have oak floors. Every  
modern convenience and comfort.  
Two model cottages. Double garage.  
CHARMING GARDENS, with  
paved terrace, rose garden, tennis  
lawn and paddock; in all about  
**TWO ACRES.**  
FREEHOLD FOR SALE,  
substantially below cost.



Recommended as one of the most attractive Houses at present available.—Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

### STOKE POGES GOLF LINKS, BUCKS

One-and-a-half miles from Slough Station  
The exceptionally charming Freehold  
Property.

#### "STOKE GREEN HOUSE," STOKE POGES.

Amidst delightful rural surroundings.

Hall, three reception rooms, twelve  
bed and dressing rooms, three bathrooms  
and usual domestic offices.

Central heating. Electric light.  
Telephone.

Parquet floors. Company's water.  
Garage, stabling with three-roomed flat  
over, two picturesque cottages, farmery  
with useful buildings.



LOVELY PLEASURE GROUND  
delightfully timbered and shrubbed,  
containing rock and rose garden, herbaceous  
borders, fine clumps of rhododendrons,  
spreading lawns, walled vegetable  
and fruit garden.

#### HARD TENNIS COURT AND TWO GRASS COURTS.

The area extends to about  
**21 ACRES.**

For SALE Privately, or by AUCTION  
on July 22nd, followed by the Sale of the  
Contents on July 23rd and 24th.

Auctioneers, CONSTABLE & MAUDE,  
2, Mount Street, W.1.

### IDEALLY SITUATE NEAR SEA AND FIRST-CLASS YACHTING. WEST SUSSEX, NEAR CHICHESTER

#### A RESIDENCE OF GREAT CHARM. "RUSSELL COTTAGE," WEST WITTERING.

Most fascinating and perfectly fitted  
old-world House, in a lovely setting; in  
excellent repair and the subject of great  
care and expense.

HALL,  
DINING ROOM,  
BEAUTIFUL OAK-BEAMED LOUNGE  
(30ft. long),  
FIVE BED AND DRESSING ROOMS,  
BATHROOM,  
COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT.  
GOOD WATER SUPPLY.  
Basins (h. and c.) in bedrooms.  
MODERN DRAINAGE.  
GRAVEL SOIL.



COTTAGE. BUNGALOW.  
EXCELLENT GARAGES AND FLAT.

#### LOVELY OLD-WORLD GARDENS

an outstanding feature, including brick-  
paved forecourt, formal garden with lily  
pool, tennis court and tennis pavilion,  
kitchen and fruit gardens, delightful  
summer house, and valuable paddocks;  
miniature golf course; in all about

**NINE ACRES.**

FOR SALE, PRIVATELY, OR BY  
AUCTION LATER.

Auctioneers, Messrs. CONSTABLE and  
MAUDE, 2, Mount Street, W.1.

### EQUIDISTANT FROM NORWICH AND IPSWICH

One-and-a-half miles from main line station, with express service.

  
"SCOLE  
HOUSE,"  
SCOLE.  
Four reception rooms, eleven bed and dressing rooms, bathroom, complete offices; Modern drainage, Good water supply, Capital garage and stabling. The beautifully timbered gardens and grounds are a great feature of the Property; they include pastureland bordered by the River Waveney; in all about THIRTEEN ACRES (or less). ALSO A PAIR OF CAPITAL COTTAGES AND A SMALLHOLDING.  
For SALE as a whole or in four Lots, Privately or by AUCTION later.  
Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

### HAZELWOOD, HADLOW

One mile from Hadlow Village and five miles from Tonbridge.  
AN ATTRACTIVE COUNTRY RESIDENCE

containing:

Four reception rooms, seven bedrooms, three bathrooms and capital office.

Excellent cottage.

Garages. Stabling.

Delightfully timbered

GROUNDS,

with tennis court,

very valuable orchards,

producing a substantial income,

and easily worked

gravel deposits; in

all over

**FOURTEEN  
ACRES.**

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

### BARDOWN, STONEGATE, SUSSEX

One mile from Ticehurst Road, two miles  
from Wadhurst, and eight miles from  
Tunbridge Wells.

MAGNIFICENTLY SITUATED.

THIS GENUINE OLD HOUSE  
contains:

BILLIARD and TWO RECEPTION,  
BATH,  
NINE BED and DRESSING ROOMS,  
Etc.

FINE OLD RAFTERED CEILINGS.  
OPEN FIREPLACES.  
OAK FLOORS, ETC.



STABLING, GARAGE, GOOD FARM-  
BUILDINGS, FOUR COTTAGES.

#### CHARMING OLD-WORLD GARDENS.

Woodland, arable and pasture, extending  
to  
**180 ACRES.**

FOR SALE AS A WHOLE,  
OR WITH ANY SMALLER AREA.  
Privately or by AUCTION at an  
early date.

Plan and full details from the Sole  
Agents, CONSTABLE & MAUDE, 2, Mount  
Street, W.1.

'Phones :  
Gros. 2252 (6 lines).  
Telegrams :  
"Audconsian,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

### 22, REDINGTON ROAD, HAMPSTEAD, N.W.3



ELECTRIC PANEL HEATING THROUGHOUT  
AND A  
REALLY BEAUTIFUL GARDEN.

LONG LEASE.

LOW GROUND RENT.

FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C. 4, ON MONDAY, 27TH JULY, 1931, AT 2.30 P.M. PRECISELY (UNLESS SOLD PRIVATELY BEFOREHAND).

Solicitors, Messrs. BISCHOFF, COXE, BISCHOFF & THOMPSON, 4, Great Winchester Street, E.C. 2.

#### A PERFECTLY PLANNED NON-BASEMENT HOUSE

IN A REALLY MAGNIFICENT POSITION.

HIGH UP AND WITH DELIGHTFUL VIEWS TO THE  
SOUTH AND WEST.

SEVEN-EIGHT BED AND DRESSING ROOMS, BOXROOM, TWO  
BATHROOMS, DINING ROOM, DRAWING ROOM, STUDY,  
SPACIOUS LOUNGE HALL, ETC., AND EXCEEDINGLY WELL  
ARRANGED NON-BASEMENT DOMESTIC OFFICES.



## MESSRS. CRONK SEVENOAKS, LONDON

BY ORDER OF EXECUTORS. IN AN EXCEPTIONAL POSITION.  
GODDEN GREEN, SEVENOAKS

Close to Knole Park and Wielderness Golf Courses.

London, 26 miles: Sevenoaks Station, two-and-a-quarter miles.

THE DELIGHTFUL FREEHOLD  
RESIDENTIAL PROPERTY,

"THE HATCH."

Twelve bedrooms, nursery, three bathrooms, four reception rooms, billiard room; Company's gas and water, electric light, central heating.

GARAGE. STABLING.

CHARMING GROUNDS: two full-sized tennis courts, woodland, small paddock.

SEVEN ACRES.

Possession on completion.

Messrs. CRONK will offer the above for SALE by AUCTION, at the Royal Crown Hotel, Sevenoaks, on Monday, July 13th, 1931, at 3 p.m., unless previously Sold Privately.

Solicitors, Messrs. BAILEYS, SHAW & GILLETT, 5, Berners Street, W.1.

Auctioneers' Offices: 138, High Street, Sevenoaks; and 4-5, Charles Street, St. James's Square, S.W.1.



W. HUGHES & SON, LTD.  
Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Established 1832.



WILTS

PRICE ONLY £1,300.

Beautifully situated high up, with due south aspect and commanding glorious views; near Chippenham, Devizes and Marlborough.—This delightful ivy-clad stone-built COUNTRY RESIDENCE of two reception, five beds, etc., with good offices; stabling, garage and outhouses, and about

EIGHT-AND-A-HALF ACRES.

Drive approach. Hunting two days a week.  
Further particulars from W. HUGHES & SON, LTD., as above. (17,950.)



WILTS

On outskirts of quaint old market town and near Bath.—Attractive COTTAGE RESIDENCE of lounge hall, two reception, five to eight beds (including attics), bath (h. and c.), with small but very pretty garden and good garage; phone, Co.'s water, gas, partial central heating.

PRICE £1,200 (OPEN TO OFFER).

Further particulars from W. HUGHES & SON, LTD., as above. (17,444.)

## BUCKLAND & SONS

4, BLOOMSBURY SQUARE, W.C.1; and at WINDSOR, SLOUGH and READING.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

CHERTSEY  
TO BE LET. RENT £160 PER ANNUM.



A ATTRACTIVE OLD-STYLE COUNTRY  
RESIDENCE in a quiet and secluded position five  
minutes from station. Six bed and dressing rooms,  
bedroom, three reception rooms, and offices; two garages;  
MATURED GARDEN.

Specified and recommended by BUCKLAND & SONS,  
4, Bloomsbury Square, W.C.1, and at Windsor, Slough  
and Reading.

BETWEEN READING AND HENLEY  
400ft. above sea level. Hunting with the South Oxfordshire and South Berks.



FOR SALE, beautifully placed FREEHOLD RESIDENCE; eleven bedrooms, two bathrooms, three reception; all conveniences; central heating throughout; garage, two cottages. SIXTEEN ACRES.—Strongly recommended by BUCKLAND & SONS, 154, Friar Street, Reading. (3717.)

Telephone:  
Regent 2481 (2 lines).

F. L. MERCER & CO.  
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:  
"Merceral, London."

BETWEEN LIPHOOK AND PETERSFIELD

SOUTH SLOPE. GLORIOUS UNINTERRUPTED VIEWS OVER THE SUSSEX WEALD.  
A MODERATE-SIZED RESIDENTIAL PROPERTY OF EXCEPTIONAL MERIT.  
75 MINUTES' RAIL FROM LONDON. CLOSE TO GOOD GOLF LINKS.



TEN ACRES,

FREEHOLD £6,750.

Personally inspected and recommended with the utmost confidence.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481



WONDERFUL BARGAIN, £4,500

A PROPERTY EASILY WORTH £7,000.  
300ft. up; 27 miles London; between East Grinstead and Crawley.



A BEAUTIFULLY APPOINTED RESIDENCE,  
WITH LARGE AND LOFTY ROOMS.

Approached by a lovely tree-lined drive 150yds. long. Entirely modernised and in excellent order; three reception rooms, lounge hall, billiard room, eleven bedrooms, three well-equipped bathrooms (all rooms large, lofty and well lighted); electric light, central heating, main water, constant hot water; garage, stables, cottage; well-kept pleasure grounds, luxuriantly wood and of great natural charm, protected by a miniature park. FIFTEEN ACRES. FREEHOLD, £4,500.

A VERY TEMPTING OPPORTUNITY.

Confidentially recommended from inspection.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. (Tel. Regent 2481.)

HAYWARDS HEATH AREA

FINEST SITUATION IN THE DISTRICT.  
50 minutes London. Ten miles coast.



A MOST BEAUTIFULLY APPOINTED MODERN RESIDENCE.  
RECENTLY THE SUBJECT OF HEAVY EXPENDITURE.

Commanding a wonderful panorama of the South Downs. Approached by a long drive; lounge hall, with galleried staircase; three reception rooms, twelve bedrooms, five bathrooms; electric light; central heating, etc.; stables, garage with flat over; entrance lodge; grounds of exceptional charm; beautiful woodland protected by small park. NEARLY 30 ACRES.

TEMPTING PRICE FOR THE FREEHOLD.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. (Tel. Regent 2481.)

WEST SURREY

CLOSE TO THE SUSSEX BORDER.  
ENTRANCING SITUATION. 550FT. UP.



Lovely views. Entirely rural, but close to picturesque old country town.

**CHARMING HOUSE**, built in the old-world C style; beautifully appointed; perfect order; specially designed for labour saving. Sitting hall, two attractive reception rooms, loggia, five bed and dressing rooms, bathroom; main electric light, gas and water; fitted wash basins. A garden which can only be described as exquisite; delightful rockery, lily pool, paved walks, sloping lawns, etc.; overlooking woodland and open country. ONE ACRE. £3,750 FREEHOLD.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

EARLY GEORGIAN



A GENUINE UNSPOILED  
"PERIOD" HOUSE OF CHARACTER  
(built of mellowed red brick with tiled roof and rich in characteristic features).

**KENT** (36 miles from London).—Three large reception rooms, oak-beamed ceilings, exceptionally good domestic offices, eight bedrooms, bathroom; main electric light, gas and water, central heating throughout; stabling, garage and cottage; really charming old grounds with a profusion of shady trees, walled kitchen garden.

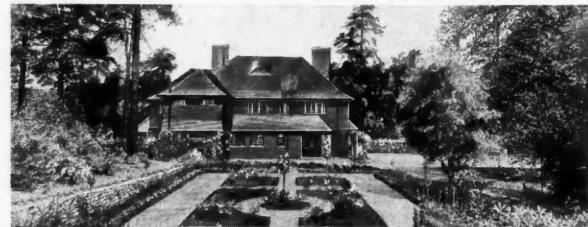
TWO-AND-A-HALF ACRES. FREEHOLD £3,500.

(Further land up to eighteen acres available if required.)  
Particulars and photographs from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

SURREY

NINETEEN MILES OUT. NEAR GOLF. SANDY SOIL.

"A PERFECT HOUSE IN A PERFECT SETTING."



Lovely outlook on all sides; occupying a really choice position on a private estate of

notable importance.

Amidst health-giving pines. Three-quarters of a mile station.

SMALL MODERN HOUSE OF CHARACTER.

With large rooms, spacious hall, three reception (polished oak floors throughout), seven bedrooms, each with fitted wash-basin, tiled bathroom; Co.'s electric light, gas and water, main drainage; garage; very delightful, artistically-planned gardens with plenty of trees; tennis court and rockery. NEARLY TWO ACRES.

FREEHOLD FOR SALE AT A SACRIFICIAL PRICE.

Inspected and recommended.—Particulars and photographs from F. L. MERCER and Co., 7, Sackville Street, W. 1. (Tel. Regent 2481.)

40 MINUTES SOUTH

A DELIGHTFUL COUNTRY RETREAT.  
IDEALLY SUITED FOR A CITY MAN.



£3,750 (OR CLOSE OFFER).

Attractive position, three miles south of Reigate. MOST ARTISTIC RESIDENCE, with an old-world atmosphere; rural and unspoiled surroundings; compactly planned and inexpensive of upkeep. Loggia, sitting hall with parquet floor, spacious lounge, dining room, tiled bathroom, five bedrooms; leaded light windows, beamed ceilings, etc.; electric light, main water and telephone; large garage; charming old gardens with tennis court, beautifully timbered; stream, orchard and paddock.

NEARLY FOUR ACRES. FREEHOLD.

Illustrated brochure from F. L. MERCER & Co., Sackville Street, W. 1. Tel.: Regent 2481.

8, MOUNT STREET,  
LONDON, W.1.**RALPH PAY & TAYLOR**Telephones:  
Grosvenor 1032 & 1033.**SUSSEX AND KENT BORDER**

EIGHT MILES TUNBRIDGE WELLS.



**FOR SALE** with 180, 60 OR LESS ACRES, this delightful old and typical SUSSEX HOUSE, commanding a MAGNIFICENT PANORAMA.

Nine bed and dressing rooms, bathroom, billiards or playroom, two other reception rooms, good offices, galleryed landing, fine old beams, etc.

CO'S WATER. CENTRAL AND DOMESTIC HEATING.

Charming old grounds, tennis lawn, 50 ACRES OF WOOD, rich grassland.

Owner's Agents, RALPH PAY & TAYLOR, as above. (9404.)

**THREE MILES COODEN LINKS**

RURAL SITUATION.



250FT. ABOVE SEA and facing SOUTH.

**TO BE SOLD**, this charmingly appointed GEORGIAN RESIDENCE, replete with ELECTRIC LIGHTING, etc., and containing:

Seven or eight bedrooms, two bathrooms, delightful lounge 26ft. 6in.

by 19ft. 6in., three reception rooms, complete offices, etc.

LODGE, well-timbered DRIVE, large GARAGES, COTTAGE. Pretty old

gardens of FIVE ACRES, and paddocks as required.

PERSONALLY INSPECTED by Owner's Agents, RALPH PAY & TAYLOR, as above. (6941.)

Telephone: Gerrard 4364-5-6.  
Telegrams: ELLISONER, PICCY.

**ELLIS & SONS**ESTATE HOUSE,  
31, DOVER STREET, PICCADILLY, W.1**NEAR MISSSENDEN**

NOT OFFERED BEFORE. OUT OF THE ORDINARY.

Wonderful views across the valley to wooded hills.

PERFECTLY PEACEFUL GROUNDS OF GREAT BEAUTY WITH PLENTY OF TREES.

Good train service.

Six bedrooms, two bathrooms, three reception rooms, square hall, complete domestic offices.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, MODERN DRAINAGE.

Gravel soil, south and south-west aspects; garage, out-buildings.

BETWEEN TWO-AND-A-HALF AND THREE ACRES.

LOW PRICE FOR A QUICK SALE.

Rare opportunity. Inspect and secure.

Personally known to ELLIS & SONS.

**HAMPSHIRE BARGAIN**

TEST VALLEY.—Bargain Price of £3,600 and possibly a little less, will secure an attractive COUNTRY RESIDENCE, on outskirts of pretty village; six principal and four servants' bedrooms, two bathrooms, three reception rooms, garden room; electric light and telephone. There are two tennis courts, lovely garden; stabling, garage for three cars, four cottages and pasture-land; in all eleven acres.

Personally known to ELLIS & SONS, as above.

**HERTS—TUDOR GEM**

NEAR ASHRIDGE. A STRIKING TRIBUTE TO THE CRAFTSMEN OF A BYGONE AGE.

A BEAUTIFUL PERIOD HOUSE, easy reach of town: five bedrooms, bathroom, lounge hall, two reception rooms; electric light; garage, two cottages; old-world garden, park-like meadows; in all

SEVENTEEN ACRES. PRICE £3,950.

or without cottages and two acres only, £2,950.

Personally known to ELLIS & SONS, as above.

**ON A SURREY COMMON**

Close to three golf courses.

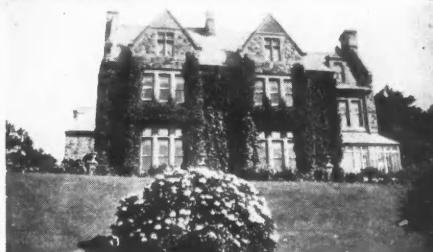
Absolute country, surrounded by commons, immune from building operations, and having fine views.

PICTURESQUE COUNTRY RESIDENCE, approached by long drive; eight bedrooms, two bathrooms, lounge hall 23ft. by 16ft., dining and drawing rooms; electric light, central heating, Co's water; garage, chauffeur's flat; inexpensive but pretty garden of three-quarters of an acre, forming an island site and enclosed by beautiful common land. FREEHOLD, £3,500. Perfect order throughout.

Personally known to ELLIS & SONS, as above.

**NORTH DEVON COAST.**

Within easy distance of Barnstaple, Ilfracombe and Lynton.



THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

**"GLENAVON," COMBE MARTIN,**

extending in all to about fifteen acres, comprising

THE MODERN RESIDENCE. "Glenavon," which has a pleasing elevation, occupies a magnificent position overlooking the Bristol Channel, and contains four well-proportioned reception rooms, twelve bed and dressing rooms, bathroom, with ample and convenient offices; excellent water supply, Company's gas, good drainage; garage and stabling. Picturesque well-timbered terrace pleasure grounds and gardens and land. Included in the area of FIFTEEN ACRES

there are about seven-and-a-half acres of arable and pasture-land which contain very choice Building Sites commanding magnificent land and sea views, and could be developed without in any way detracting from the amenities of the House and grounds.

Solicitors, Messrs. ROWE, WATTS & WOOD, 6-8, Market Square, Ilfracombe, to whom application to view should be made. Estate Agents, Messrs. JOHN SMALE & CO., 13, Cross Street, Barnstaple; Messrs. FOX & SONS, Bournemouth. Particulars and conditions of Sale may be obtained from the Solicitors or the Estate Agents.

Telegrams: "Richmond," Bournemouth. **HANKINSON & SON**  
LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone:  
1307.

ABOUT FOUR MILES FROM THE PORTMAN HUNT KENNELS.  
**DORSET**



EXECUTORS DESIRE QUICK SALE TO CLOSE ESTATE.

DELIGHTFULLY PLACED COUNTRY RESIDENCE, in attractive grounds, surrounded by pastureland; in all

36 ACRES.

GOOD VIEWS.

LOVELY COUNTRY.

Billiard room, three reception, five principal bed and dressing rooms, four secondary bedrooms, two extra servants' rooms, three bathrooms, convenient domestic offices.

Petrol gas lighting. Electric light available shortly.

Excellent water supply.

Stabling of three loose boxes and two stalls, garages, cottage, etc.

**FREEHOLD, £7,500.**

**CHESTER** (Sussex).—Substantially constructed RESIDENCE; good condition, built 35 years; good neighbourhood, ten minutes Cathedral and centre of city, five minutes market, five miles to sea. Three reception, three bedrooms, large dry cellar; old walled in garden, fruit tree, w.c., office; garage, cycle store; convenient enlargement easy. £1,000 or offer.—"A 8722" c/o COUNTRY LIFE Offices, 20, Vistock Street, Covent Garden, W.C. 2.

**FOR SALE**, one of the finest natural SEASIDE GOLF COURSES (about 300 acres) in Wales. Main line station three miles. Unrivalled sea and mountain views. Excellent House which with £5,000 expenditure can be converted into a first-class residential hotel with golf, good shooting, fishing and sailing at the door. Owner will allow entire purchase price to remain on mortgage on reasonable terms of interest.—Write Box 3758, FROST-SMITH, 64, Finsbury Pavement, E.C. 2.

Telephone: Regent 7500.  
Telegrams: Selanet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: **Wimbledon**  
'Phone 0080  
**Hampstead**  
'Phone 2727

SUITABLE FOR PRIVATE OCCUPATION OR USE AS NURSING HOME  
OR INSTITUTION.

### WINDLESHAM, SURREY

225 ft. up. Sunny aspect. Sandy loam soil.

ONLY 25 MILES FROM LONDON.

Near to four well-known golf courses and ASCOT RACECOURSE.



#### FORESTERS.

A conveniently planned FREEHOLD RESIDENCE, situate well away from road, containing hall, three reception rooms, eight bedrooms, nurseries, billiards room, three baths, offices. Garage and stabling. Well-timbered and beautiful gardens and grounds of over

#### THREE-AND-A-QUARTER ACRES.

Main drainage. Independent hot water system.

Also

ROSELDENE, a smaller FREEHOLD HOUSE with Company's supplies, etc. Approached by a double drive and containing hall, four reception and four bedrooms, bathroom and offices; garage, stabling; garden over a quarter of an acre.

In two lots and with vacant possession.

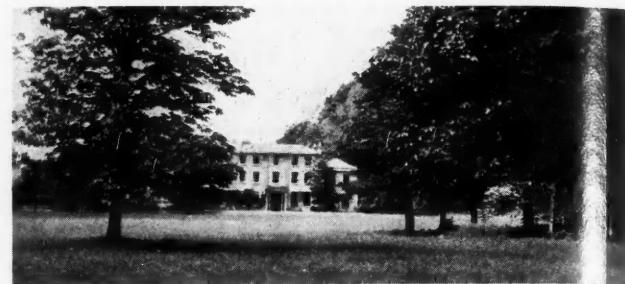
To be SOLD by AUCTION on TUESDAY, JULY 21st next (unless previously Sold).  
Solicitors, Messrs. STIBBARD GIBSON & Co., 21, Leadenhall Street, London, E.C. 3. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### WORCESTER

ONE MILE OF FISHING TO LEIGH BROOK, ONE OF THE FINEST TROUT STREAMS IN THE MIDLANDS. GOLF. HUNTING. SHOOTING.

HOPTON COURT, ALFRICK, NEAR WORCESTER.



#### A FINE GEORGIAN MANOR HOUSE

Rural surroundings, well back from main roads. Ten bedrooms, two b. b.s, fine hall, two reception and billiards room. Heated conservatory.

Own electric light. Good water supply. Constant hot water.

Old-established pleasure grounds, kitchen garden, park-like grasslands, less houses; the whole extending to about

#### 3½ ACRES.

#### LODGE. COTTAGE. USEFUL OUTBUILDINGS.

Vacant possession on completion.

To be SOLD by AUCTION on TUESDAY, JULY 21st next (unless previously Sold).  
Solicitors, Messrs. FOSTER & FINLEY, Belle Vue Chambers, Malvern, W. M. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### COMMANDING UNEQUALLED VIEWS OF THE ALPS.

### SUNNY SWITZERLAND

ABOUT 5,000FT. UP, SOUTH AND SOUTH-EAST ASPECTS.



The Chalet.

ONLY HALF-A-MILE FROM MONTANA WITH ITS GOLF LINKS AND ENGLISH CHURCH;  
CLOSE TO VILLAGE AND R.C. CHURCH.

#### LOW RATES AND TAXES.

Price, further details and photographs from  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

#### FOR SALE, FREEHOLD.

A VERY BEAUTIFUL CHALET  
set in wonderful gardens with terraced walks, kitchen garden, fine shady trees, etc.; in all

#### OVER TWELVE ACRES.

Spacious lounge hall, cloakroom, oak staircase, loggia, three very fine reception rooms, all oak-panelled and with beamed ceilings, two of these rooms lead on to cloistered terrace and the third leads on to the garden. Seven principal bedrooms with h. and c. basins, nine other bedrooms, two with balconies, three well-fitted bathrooms, two attics, and full complement of domestic offices.

Good water supply, electric light, telephone.

SMALL CHALET CLOSE BY. TWO ROOMS AND BATHROOM.



View of the Alps from above the small chalet.

### ADDLESTONE, SURREY

Ten minutes from station; three miles from Weybridge.  
23 MILES FROM LONDON.  
GOLF. BOATING. FISHING.  
OLD-FASHIONED (VILLAGE) RESIDENCE OF FREE-HOLD TENURE, known as



HILL CREST, CHERTSEY ROAD.

Abutting upon delightful country, containing (two floors only) entrance hall, fitted cloakrooms, three reception rooms, verandah, conservatory, two staircases, nine bed and dressing rooms, bath, usual offices, with servants' sitting room.

Company's electric light, gas and water, main drainage.

Dry soil. Stabling, excellent garage, living rooms.  
OLD-WORLD GARDENS (partly walled), tennis lawn, kitchen gardens, orchards; in all over

#### ONE-AND-THREE-QUARTER ACRES.

VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION on TUESDAY, JULY 21st next (unless previously Sold).

Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### OCCUPYING ONE OF THE BEST POSITIONS IN

### NORTHWOOD

ONLY 20 MINUTES FROM TOWN.

Close to three well-known golf courses.



REDESDALE, WATFORD ROAD.

An artistic MODERN FREEHOLD RESIDENCE, approached by carriage drive, and containing L-shaped hall, three reception rooms, six bedrooms, bathroom, and neatly arranged offices.

#### TWO GARAGES.

Company's electric light, gas and water. Main drainage.

Partial central heating. Independent hot water. Telephone.

DELIGHTFUL GROUNDS with tennis and other lawns and kitchen garden, in all nearly an acre.

To be SOLD by AUCTION, on TUESDAY, JULY 28th next (unless previously Sold).

Solicitors, Messrs. KENNETH E. BARTLETT, ELLIOTT & Co., 83, Cannon Street, E.C. 4.

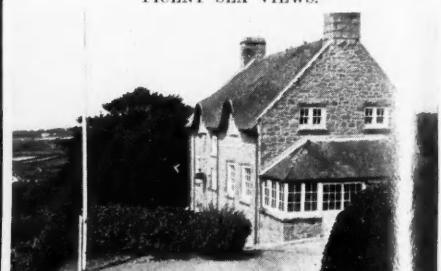
Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### TAXATION PRACTICALLY NEGIGLIBLE.

### GUERNSEY

FINEST POSITION ON THE ISLAND WITH EXCELLENT SEA VIEWS.



FREEHOLD BIJOU RESIDENCE,  
LES CLOS DE COURDRE.

Carriage drive. Hall, two reception rooms, five bedrooms, bathroom, etc.

PETROL GAS. SPRING WATER.

Garage. Summer-house.

ATTRACTIVE GARDENS and grassland, in all about

#### ONE ACRE.

VACANT POSSESSION.

To be SOLD by AUCTION, on TUESDAY, JULY 28th next (unless previously Sold).

Solicitors, Messrs. T. J. SMITH & SON, Newington Buildings, 7, Harrington Street, Liverpool.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### "THE CHASE," SHEPRETH, NEAR ROYSTON



FIRST-RATE GOLF COURSES  
WITHIN EASY REACH.

#### CHARMING SMALL RESIDENCE,

recently equipped with labour-saving conveniences, and in first-rate order; five minutes from main line station, 50 miles London. Five bed and dressing (three with lavatory basins), two reception, bath, usual offices. Co.'s electric light and power, excellent water and electric pump, latest drainage.

Garage for three, greenhouse and useful outbuildings; exceptionally attractive gardens and grounds, with tennis court, rockery and fish pond, kitchen garden, orchard and paddock; the whole nicely timbered; in all about

TWO-AND-A-QUARTER  
ACRES.



For Sale Privately; if Unsold, AUCTION July 21st.  
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### STONEACRE, HOSEY HILL, WESTERHAM, KENT



DELIGHTFUL TUDOR-STYLE

#### FREEHOLD RESIDENCE,

occupying a high and healthy position commanding fine open views. Hall, two reception, five bed (with lavatory basins, h. and c.), bathroom, offices.

Co.'s electric light, gas and water. Main drainage, telephone, radiators. Large garage.

Attractive pleasure gardens; in all about

ONE-AND-A-HALF  
ACRES.

For Sale Privately; if Unsold,  
AUCTION, July 28th.

Auctioneers, HARRODS LTD.,  
62-64, Brompton Road, S.W. 1.



STRONGLY RECOMMENDED WITH EVERY CONFIDENCE.

### "THE CHALET," PILGRIM'S WAY, REIGATE



Picked position. 50 minutes south of Town. Fine views.

Beautifully appointed, architect-designed, labour-saving

#### FREEHOLD RESIDENCE

in perfect order; entrance hall, cloakroom, two reception, spacious oak-beamed loggia, four bedrooms (one with basin, h. and c.), small dressing room, marble-tiled bathroom, sun lounge.

Electric light and power, gas and water, constant hot water, main drainage.

Large garage. Choice well-stocked gardens of about

ONE-AND-A-HALF  
ACRES.

For Sale Privately; if Unsold,  
AUCTION July 21st.



Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### BEST PART OF BATH

HIGH GROUND. FINE VIEWS.

Within one-and-a-quarter hours of London, express train service.



#### CHARMING STONE-BUILT RESIDENCE,

back from road and standing in beautifully timbered grounds. Four reception, nine bed and dressing rooms, bathroom.

Electric light. Modern drainage. Co.'s gas and water. Tabling, garage. Tennis lawn, shady trees and shrubs, walled kitchen garden; in all

ABOUT TWO ACRES.

GREAT BARGAIN AT £3,250.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

#### BY DIRECTION OF THE EXECUTORS

### THE RED HOUSE, WESTCOTT, SURREY

About two miles from Dorking Stations.

#### IMPORTANT THREE DAYS SALE,

Being the first portion of

### THE COLLECTION OF XVII<sup>TH</sup> & XVIII<sup>TH</sup> CENTURY FURNITURE AND ART OBJECTS

Jacobean and Flemish Court cupboards, tables and stools.

WILLIAM AND MARY MARQUETIERIE CHEST AND GRANDFATHER CLOCKS.  
Eastern and English carpets. Mirrors. Bookcases.

CHIPPENDALE SECRETAIRE BOOKCASE AND TABLES.  
Dutch marqueterie cabinet and screen. Normandy Armoires and Dole cupboard.

XVII<sup>TH</sup> CENTURY STAIRCASE,

ORIGINALLY AT NELL GWYNN'S HOUSE AT CHELSEA.

OLD OAK PANELLING FOR A COMPLETE ROOM.

Muniment chests. Jacobean chairs and cradle.

CHARLES II. CHEST.

REFECTIONARY TABLE. HISPANO MAURESQUE CABINET.

Queen Anne chests and tables. Old tavern settles. Old leather screen.

BILLIARDS TABLE AND BOUDOIR GRAND PIANOFORTE.

Old pewter, brasses, bronzes, decorative porcelain, old chintz dinner services, rare Wedgwood chessmen, curios, bric-a-brac, pictures, unique collection of old Battersea enamel decorated watch dials, old Sussex ironwork; also a quantity of useful and decorative modern furniture; dairy utensils, refrigerator, etc.

**HARRODS** are favoured with instructions to SELL the above by AUCTION, upon the Premises, on WEDNESDAY, JULY 15th, 1931, and TWO FOLLOWING DAYS, commencing at 1 o'clock each day. Admission by catalogue only, price 1/- Private view, Monday, July 13th; public view, Tuesday, July 14th.

Catalogues of the Auctioneers, HARRODS LTD., 62-64, Brompton Road, London, S.W. 1. Surrey Offices, West Byfleet.

(For continuation of advertisements see page xiii.)

Telegrams  
"Wood, Agents, Woods,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see pages xi. and xxvii.)

Telephone No.:  
Mayfair 6341 (8 lines).

### SURREY-HAMPSHIRE BORDERS

ONE HOUR FROM LONDON.

DATING PARTLY FROM XIV<sup>th</sup> CENTURY WITH XVIII<sup>th</sup> CENTURY AND MODERN ADDITIONS IN KEEPING.



Three sitting rooms, seven principal bedrooms, two bathrooms, three servants' bedrooms and bath-room.

LARGE TENNIS LAWNS.  
WATER GARDENS.  
STREAM AND FORMAL GARDEN.

LOVELY VIEWS OVER SOME OF THE MOST BEAUTIFUL COUNTRY WITHIN 100 MILES OF LONDON.

GARAGE FOR FOUR CARS WITH ROOMS OVER.  
COMPANY'S GAS, WATER AND ELECTRIC LIGHT.  
GRAVEL SOIL.



WOODLAND AND GRASS EXTENDING TO ABOUT 40 ACRES.

QUITE ONE OF THE MOST ATTRACTIVE HOUSES IN SURREY.  
FOR SALE, FREEHOLD.

For all further particulars apply to the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1. (21,226.)

### 20 MILES SOUTH OF LONDON

450FT. ABOVE SEA LEVEL WITH VIEWS FOR 25 MILES. ONE MILE FROM STATION.

A SECLUDED POSITION APPROACHED BY A PRIVATE DRIVE.



MODERN HOUSE  
of ATTRACTIVE APPEARANCE  
AND MOST SUBSTANTIALLY  
BUILT OF BRICK AND STONE.

Containing:  
Billiard and three reception rooms, Twelve bedrooms, three bathrooms, ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER. Modern drainage, independent hot water.

GARDENS FAMOUS FOR THEIR BEAUTY.

Terraced lawns, enclosed hard court, grass tennis lawn surrounded by yew hedges.

BATHING POOL.  
Water garden, rose garden, good kitchen garden and glass, orchards.



SIX-ROOMED LODGE AND CHAUFFEUR'S FLAT, EACH WITH BATH.  
BELT OF WILD WOODLAND.

GARAGE AND STABLE BUILDINGS.

ABOUT NINE ACRES.

FOR SALE, FREEHOLD

Further particulars of the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (21,419.)

### 2 MILES FROM THE SUSSEX COAST

NEAR A FAMOUS GOLF COURSE.

MOST HEALTHY SITUATION.

200FT. UP ON SANDY SOIL.

LOVELY VIEWS TO THE SEA.

GRAVELLED DRIVE WITH RHODODENDRONS.

A MODERN HOUSE IN PERFECT CONDITION AND MOST ECONOMIC TO RUN AND MAINTAIN.



Oak-panelled hall, lounge and three reception rooms, twelve bed and two dressing rooms, four bath-rooms.

MAIN ELECTRIC LIGHT,  
COMPANY'S WATER,  
MODERN DRAINAGE,  
Central heating, independent hot water.

Ample garage and stabling.  
Four cottages if required.

A fortune has been spent on the gardens, which are delightful. Rock garden with stream, sunk rose garden with borders, tennis lawn, iris garden and several small gardens, kitchen garden with glass.



LOVELY HEATHLAND AND WOODLAND, AFFORDING COMPLETE PROTECTION AND PLEASANT WALKS.

IN ALL ABOUT 30 ACRES.

FOR SALE, FREEHOLD.

For further particulars apply JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (30,860.)

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1**

Telegrams:  
"Wood Agents, Weeds  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(For continuation of advertisements see pages xi. and xxvi.)

Telephone No.:  
Mayfair 6341 (8 lines).

### FAVOURITE GODALMING DISTRICT WITHIN A MILE OF THE STATION.

Occupied by the Owner for over 20 years  
and in good condition throughout.

THIS

#### ATTRACTIVE RESIDENCE,

standing about 350ft. above sea level,  
approached by long avenue carriage drive  
with lodge entrance, and secluded by  
handsomely timbered parklands of nearly

33 ACRES.

TWELVE BEDROOMS,  
TWO BATHROOMS,  
BILLIARD, and  
FOUR RECEPTION ROOMS.

Ham grates with blue Dutch tiles in most  
rooms.



COMPANY'S ELECTRIC LIGHT AND  
WATER.

CENTRAL HEATING.

MAIN DRAINAGE.

Stabling. Large garage with five-roomed  
flat over.

Laundry and excellent buildings.

BEAUTIFUL MATURED GROUNDS,  
tennis and croquet lawns, hard tennis  
court and kitchen garden.

HUNTING AND GOLF.  
FOR SALE AT A REASONABLE PRICE.

Inspected and strongly recommended  
by Messrs. RICHARD ELLIS & SON, 37  
and 38, Fenchurch Street, E.C.; and  
JOHN D. WOOD & CO., 23, Berkeley  
Square, W. 1. (21,450.)

### BETWEEN NEWBURY AND READING

STANDING HIGH AND ENJOYING BEAUTIFUL VIEWS.



THE HOUSE  
is very well built of brick with a  
tiled roof, and contains:

THREE RECEPTION ROOMS,  
SIX BEDROOMS,  
BATHROOM,  
GOOD OFFICES.

*Modern drainage.  
Water pumped from spring.*

GARDENS  
with lawns, herbaceous borders  
and sunk garden.  
PADDOCK AND SMALL COPSE,  
in all about  
NINE ACRES.

Full information from the Agents  
JOHN D. WOOD & CO., 23, Berkeley  
Square, London, W. 1. (10,797.)



BY ORDER OF THE EXECUTORS.

### THE RISE, DAWLISH, SOUTH DEVON

A DELIGHTFUL RESIDENTIAL PROPERTY IN EXCELLENT ORDER,  
standing on high ground overlooking a beautifully wooded valley with peeps of the sea.



BEAUTIFULLY LAID-OUT AND  
SECLUDED GARDENS,

planted with many rare plants and  
flowering shrubs, orchard, and three  
paddocks.

IN ALL NEARLY ELEVEN  
ACRES.

FOR SALE Privately now, or by  
AUCTION in Three Lots, on July 24th,  
at the Rougemont Hotel, Exeter.

Solicitors, MESSRS. WILLIAMS & JAMES,  
Norfolk House, Embankment, W.C. 2.

Auctioneers (acting in conjunction),  
MESSRS. CONNOLE, RICKARD & GREEN,  
82, Green Street, Exeter; and JOHN  
D. WOOD & CO., 23, Berkeley Square,  
London, W. 1.

BY DIRECTION OF THE EXECUTOR OF THE REV. L. H. W. WESLEY, DECD.

### 21 MILES FROM HYDE PARK CORNER



Sandy soil. Garage.

RICHLY TIMBERED PLEASURE  
GROUNDS,

including rose garden, nut walk, tennis  
court;

in all about

FIVE ACRES.

FOR SALE AT A MOST REASONABLE  
PRICE.

Further particulars from:

Messrs. DANIEL SMITH, OAKLEY and  
GARRARD, 4/5, Charles Street, St. James'  
Square, S.W. 1.

JOHN D. WOOD & CO., 23, Berkeley  
Square, London, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I

BY DIRECTION OF THE TRUSTEES OF THE LATE JOHN FRANCIS AUSTEN, ESQ.



## KENT

About half-a-mile from Horsmonden Station; ten miles from Tonbridge.  
THE FREEHOLD RESIDENTIAL PROPERTY,  
CAPEL MANOR, HORSMONDEN.

THE STATELY ITALIAN STYLE RESIDENCE, built of Kentish ragstone in 1867, stands in finely timbered terraced grounds, facing south-east and enjoying wide views. It contains two halls, five reception rooms, winter garden, 28 bed and dressing rooms, two bathrooms and complete offices. Main water; petrol gas lighting; central heating. Stabling and garage premises. Six cottages.

TERACED PLEASURE GROUNDS shaded by magnificent cedar, ilex and other trees, tennis lawn, formal garden and shrubby walks.  
WELL-SHADED PARKLANDS: IN ALL ABOUT 77½ ACRES.  
(Adjoining land, up to 500 acres belonging to the same Estate may be purchased at a moderate price.)

To be offered for SALE by AUCTION as a WHOLE OR IN TWO LOTS, in the Hanover Square Estate Room, on Thursday, August 13th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

NOTE.—The Valuable Contents of the Mansion will be offered by AUCTION on the Premises on Monday, August 17th, and following days, in conjunction with Messrs. RICHARDSON & PIERCE, Ltd.

Solicitors, Messrs. FITZHUGH, WOOLLEY, BAINES & WOOLLEY, 3, Pavilion Parade, Brighton.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

THE ATTRACTIVE RESIDENCE OF  
**WRIGHT PARK**  
WITH THE ADJOINING FARM OF  
KNOWEHEAD,  
FORMING A SMALL RESIDENTIAL ESTATE OF  
643 ACRES.

On high ground, two miles south of Kippen and twelve miles from Stirling.

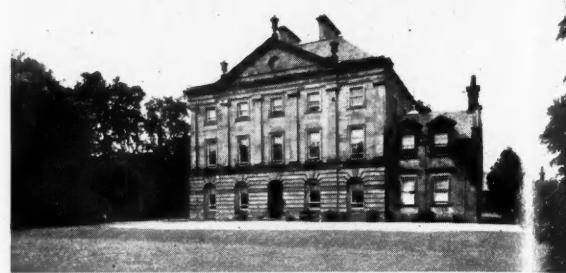
THE PICTURESQUE GEORGIAN RESIDENCE contains billiard and four reception rooms, five bed and dressing rooms, bathroom, three servants' bedrooms, etc.; garage, stabling, cottages.

DELIGHTFUL OLD-FASHIONED GARDEN AND PICTURESQUE SURROUNDINGS. THE FARM OF KNOWEHEAD OF 601 ACRES, principally moor and hill grazing, with modernised farmhouse and ample stading, is the only holding. Part of the pasture is capable of cultivation as arable ground.

GROUSE AND OTHER SHOOTING. TROUT FISHING.

To be offered for SALE by AUCTION, at 90, Princes Street, Edinburgh, on Wednesday, August 5th, 1931, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MATHIE, MACLUCKIE & LUPTON, 22, King Street, Stirling.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



BY DIRECTION OF L. H. SECCOMBE, ESQ.

## SURREY

One-and-a-quarter miles from Weybridge and Walton Stations; about nineteen miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY  
STRAFFORD LODGE, OATLANDS PARK, WEYBRIDGE.



## THE PLEASURE GROUNDS

are  
DELIGHTFULLY PLANNED,  
and are

SHADED BY FINE TREES, TENNIS AND  
OTHER LAWNS, FLOWER GARDEN,  
ORCHARD, FRUIT AND VEGETABLE  
GARDEN;

in all about  
SIX ACRES.

THE RESIDENCE  
is approached from a private road, and  
STANDS IN SHADY GROUNDS.

It contains:

Lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms, and complete domestic offices.

GARAGE FOR TWO CARS. STABLING.  
COTTAGE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Monday, July 20th, 1931, at 2.30 p.m. (unless previously disposed of Privately).  
Solicitors, Messrs. PRESTON & FOSTER, Craig's Court House, Whitehall, S.W. 1.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

IN AN EXCELLENT CENTRE FOR HUNTING WITH THE LINLITHGOW AND STIRLINGSHIRE HOUNDS.

## MIDLOTHIAN, MID-CALDER

About thirteen miles west of Edinburgh, and four miles from Mid-Calder Station, on main line to Glasgow (L.M.S.).

THE RESIDENTIAL AND AGRICULTURAL PROPERTY OF  
HOWDEN,  
extending to about  
186 ACRES,

AND INCLUDING THE FARM OF LADYWELL.

THE COMFORTABLE AND PICTURESQUE RESIDENCE contains lounge, billiard and three reception rooms, six bedrooms, dressing room, two maids' rooms, two bathrooms; excellent stabling and loose boxes for hunters, two garages, three lodges, House for groom and cottages.

## WALLED GARDEN AND DELIGHTFULLY TIMBERED GROUNDS.

To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



## IN ONE OF THE MOST BEAUTIFUL PARTS OF PERTHSHIRE

A SMALL BUT ATTRACTIVE RESIDENCE,  
WITH ONE-AND-A-HALF MILES OF CAPITAL  
SALMON AND TROUT FISHING.  
ALSO FISHING IN LOCH TAY.

THE HOUSE is in excellent order, and contains four reception rooms, six bedrooms, bathroom, usual domestic offices, and servants' accommodation; garage, stabling, lodge, Home Farm, holding and grass parks.

THE FISHING (one bank of well-known river with six good pools) is best in the spring, the salmon averaging about 21lb. in weight.

ROUGH SHOOTING OVER ABOUT 220 ACRES.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Edinburgh. (27,120.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines),  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. xv. and xxix.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF THE TRUSTEES OF THE RAILWAY CONVALESCENT HOMES.

**ILKLEY MOOR, YORKSHIRE**Five minutes' walk from the moors; ten minutes' walk from the railway station.  
SUITABLE AS A CONVALESCENT HOME OR PRIVATE RESIDENCE.THE FREEHOLD PROPERTY,  
ARDENLEA, QUEEN'S DRIVE, ILKLEY.

AN EXCEPTIONALLY SUBSTANTIAL RESIDENCE of stone standing 520ft. above the sea and commanding magnificent views of moor and dale scenery. The House contains: central hall, billiard room, three reception rooms, fourteen bed and dressing rooms, three bathrooms and complete offices; main electricity, gas and water, main drainage, central heating, garage and stable, gardener's cottage.

ATTRACTIVE PLEASURE GROUNDS, with tennis lawn or bowling green, rock garden and shrubby walks; in all nearly

**TWO-AND-THREE-QUARTER ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

THE PROPERTY IS NOW USED AS A CONVALESCENT HOME, FOR WHICH

PURPOSE IT IS PARTICULARLY SUITABLE.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1.

**EAST SUFFOLK**

FIFTEEN MILES FROM IPSWICH AND FROM THE COAST.



## A XVth CENTURY FARMHOUSE,

in perfect order throughout, standing 370ft. above sea level, with south-west aspect, and containing three reception rooms, six bed and dressing rooms, bathroom.

Electric light. Central heating. Double garage.

ATTRACTIVE GROUNDS and gardens with orchard, etc., tennis court.

SHOOTING over the Property, which extends in all to about

**23 ACRES.**

HUNTING. GOLF.

PRICE, FREEHOLD, £2,300.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (29,031.)

BY DIRECTION OF E. W. S. RUSSELL, ESQ.

**KENT**

## BETWEEN CANTERBURY AND FOLKESTONE.

In a picturesque district, half a mile from Barham Station, five-and-a-half miles from the City of Canterbury.

THE NOOK, BARHAM.



A FREEHOLD SMALL RESIDENTIAL PROPERTY, comprising a comfortable QUEEN ANNE RESIDENCE, with typical interesting features and modern conveniences; lounge, two reception rooms, six bedrooms, bathroom and compact offices; electric lighting, Company's water, hot water service, modern sanitation; garage and outbuildings.

MATURED SECLUDED GARDEN, attractively laid out, and extending to about

**HALF AN ACRE.**

To be offered for SALE by AUCTION, on the premises, on Thursday, July 23rd, 1931, at 10.30 a.m., immediately preceding the Sale of the Furniture (unless previously Sold Privately).

Sellers, Messrs. A. D. &amp; L. J. D. BROCKMAN, 12, Chelton Place, Folkestone. Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W.1; and Ashford, Kent.

**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE**

{ 20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv., xv. and xxviii.)

BY DIRECTION OF MRS. A. E. FORSYTH.

**WEST SUSSEX**

Four-and-a-half miles from Arundel, six miles from Chichester, five miles from the sea

THE FREEHOLD RESIDENTIAL PROPERTY,  
WESTFIELD HOUSE, NEAR ARUNDEL.

THE ATTRACTIVE CREEPER-CLAD RESIDENCE face nearly due south, enjoying fine open views towards the sea, which is visible from the upper windows. The House is in excellent condition and contains: Two halls, three reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices; Main water, electric light, central heating, telephone; stable and garage, gardener's cottage.

SPACIOUS PLEASURE GROUNDS, with two tennis courts, herbaceous and rose gardens, and an extremely beautiful rock garden: in all about

**FOUR-AND-A-HALF ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 28th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. RYLAND, MARTINEAU &amp; CO., 41, Church Street, Birmingham.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1.

**KENT**

Overlooking a common; about one-and-a-quarter hours of Town.

Within easy reach of several first-class golf courses.



## TO BE SOLD, FREEHOLD.

## THIS PICTURESQUE RESIDENCE,

occupying a lovely position on a hill with extensive views. THE HOUSE contains two reception rooms, four bedrooms, bathroom, etc., and in the cottage which adjoins the House are kitchen, sitting room, three bedrooms, bathroom and two small rooms. Garage for two cars.

Electric light in house, cottage and garage. Telephone.

THE GROUNDS are shaded by some fine Scotch firs and include tennis court, flower gardens, etc.; in all about

**TWO-AND-A-QUARTER ACRES.**Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W.1. (25,240.)**MALVERN HILLS**

About 400ft. above sea level.

THIS BEAUTIFULLY CONSTRUCTED RESIDENCE,  
COMMANDING EXTENSIVE VIEWS OVER THE SURROUNDING COUNTRY

It contains:

RECEPTION HALL, FOUR RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, and excellent domestic offices on dining room floor, including servants' hall, butler's pantry etc.

Central heating. Main electric light. Gas. Water and drainage. GARAGES. WORKSHOP. CHAUFFEUR'S COTTAGE.

LAID-OUT GROUNDS, with gravelled terrace, full-size tennis court, rose garden, greenhouse, potting shed; in all about

**TWO ACRES.**

FOR SALE, FREEHOLD. GOLF COURSE NEAR.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W.1. (29,423.)

## Telephones:

3771 Mayfair (10 lines).

20148 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

# WALKER, FRASER & STEELE

ESTATE AGENTS

74, BATH STREET, GLASGOW, and 32, SOUTH CASTLE STREET, EDINBURGH.

## GLENCOE ESTATE, GLENCOE, ARGYLLSHIRE AND PERTHSHIRE

THIS RESIDENTIAL AND SPORTING ESTATE, AMID MOST MAGNIFICENT SCENERY,

FOR SALE PRIVATELY.



75 SQUARE MILES OF SCOTLAND'S WILDEST STALKING COUNTRY.

RESIDENCE, 200FT. ALTITUDE.

Handsome suite reception rooms, ample bedrooms and servants' quarters.

Central heating and electric light.

Policies of great natural charm.

Well-stocked garden. Tennis court.

All in perfect order.

85 STAGS. 200 BRACE GROUSE.

SALMON, SEA TROUT AND BROWN TROUT.

THREE RIVERS AND NUMEROUS LOCHS.

SAFE ANCHORAGE FOR LARGEST YACHT.



Titles with Messrs. SKENE, EDWARDS &amp; GARSON, Solicitors, 5, Albyn Place, Edinburgh.

Profusely illustrated particulars in course of preparation and will be issued to enquirers on application to the Agents:—  
WALKER, FRASER & STEELE, GLASGOW AND EDINBURGH.

### PERTHSHIRE

#### THE SMALL RESIDENTIAL ESTATE OF DRUMEARNS.

One mile from Comrie, seven miles Crieff.  
SITUATED IN A BEAUTIFUL DISTRICT, THIS ATTRACTIVE SMALL PROPERTY extends to about

75 ACRES,

INCLUDING 21 ACRES FEUS.

THE RESIDENCE, situated amid nicely laid-out grounds, is substantially built, comprising four reception rooms, eight bedrooms, dressing room, two bathrooms, four maids' rooms, servants' hall and complete offices.

CENTRAL HEATING.  
TWO COTTAGES. GARAGE. WALLED GARDEN.  
44 acres of pasture, Let as grazing.

Solicitors, SHEPHERD & WEDDERBURN, W.S., 16, Charlotte Square, Edinburgh.  
Particulars from the Estate Agents:—  
WALKER, FRASER and STEELE.

**DUMFRIESSHIRE.**—For SALE by AUCTION, within the Faculty Hall, St. George's Place, Glasgow, on Wednesday, July 22nd, 1931, at 2 p.m. (unless previously Sold Privately), the Residential, Sporting and Agricultural Estate of ELLOCK, three miles from Sanquhar. This compact Estate lies in the beautiful Valley of the Nith, and extends to about 5,000 acres. The grouse moor is considered to be one of the most consistent in the South of Scotland, and the average bag for the past five years has been 935 birds. Coverts are good and suitably arranged for shooting pheasants, and are capable of holding a heavy stock. Salmon, sea trout and brown trout fishing for fully three miles in the River Nith. Six farms and holdings with suitable dwelling houses and steading. Historic Residence (birthplace of the "Admirable Crichton") occupies a well-chosen site amidst policies of great natural charm, and contains very attractive entrance hall, five or six reception rooms, fourteen bed and dressing rooms, four bathrooms, suitable servants' accommodation and complete domestic offices; electric light and central heating; complete outside offices; several cottages; beautiful grounds, hard tennis court and two grass courts, etc. Rental over £1,900. Titles and articles of roup with Messrs. BLACKWOOD & SMITH, W.S., Peebles.—Illustrated particulars and orders to view from the Auctioneers and Sole Agents:—  
WALKER, FRASER & STEELE.

### PERTHSHIRE

#### ARDSHEEAN, ST. FILLANS.

**T**HIS PROPERTY occupies an exquisite situation with south aspect overlooking the River Earn. It is approached by a short drive and contains lawns, porch or outer hall, inner hall, two reception rooms, seven bedrooms in all, two bathrooms and suitable other accommodation.

OAK FLOORING. CENTRAL HEATING.  
PETROL GAS.

Garage and servants' accommodation.

THE GROUND,  
which extends to

**THREE-AND-THREE-QUARTER ACRES.** is exceptionally well laid-out and contains large tennis court lawns, gardens, etc.

ENTIRE PROPERTY IN ABSOLUTELY EXCELLENT CONDITION.

Personally inspected by the Agents and strongly recommended.—Full particulars on application to  
WALKER, FRASER & STEELE.

### PERTHSHIRE

#### FOR SALE BY PRIVATE TREATY.

#### THE ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE OF BALGOWAN

#### EXTENDING TO OVER 924 ACRES.



#### BALGOWAN HOUSE

is modern, has a southern exposure and contains

FOUR RECEPTION ROOMS  
ELEVEN BEDROOMS  
and ample  
SERVANTS' ACCOMMODATION.

ELECTRIC LIGHT.  
AMPLE GARAGING.

#### CHAUFFEUR'S HOUSE AND SEVERAL COTTAGES.

Titles with Messrs. TODS, MURRAY and J. JAMESON, W.S., 66, Queen Street, Edinburgh.

For illustrated particulars apply to the Sole Agents:—  
WALKER, FRASER & STEELE, GLASGOW AND EDINBURGH.

### GODDARD & SMITH

HEAD OFFICES AND ESTATE AUCTION HALL,  
22, KING STREET, ST. JAMES'S, S.W. 1.  
Telephone: Gerrard 2727 (6 lines).

#### "WOODSTOCK,"

#### AMERSHAM COMMON, BUCKS.

Six minutes from Chalfont Station. 450ft. up.  
A WELL-APPOINTED FREEHOLD RESIDENCE.  
Hall, two reception, bath and five bedrooms.  
Electric light, radiators, gas. Main water. Telephone.  
Constant hot water. Garage, tennis lawn, kitchen garden, orchard; in all THREE-QUARTERS OF AN ACRE.  
For SALE by Private Treaty or by AUCTION, July 16th next at a very low reserve.—Auctioneers, GODDARD and SMITH, 22, King Street, St. James's, S.W. 1.

By order of Executors.

"MOSPEY," EPSOM, SURREY.  
A WELL-PLACED FREEHOLD RESIDENCE, standing on high ground in SIX-AND-A-HALF ACRES.

All services installed; good stabling, garage, cottage; matured gardens, well kept, and two valuable rich feeding paddocks. An ideal Property for horse trainers. Close to downs and racecourse. For SALE by Private Treaty, or by AUCTION July 16th next.—Auctioneers, GODDARD and SMITH, 22, King Street, St. James's, S.W. 1.

**NETTLESTEAD** (near Ipswich, Suffolk).—The TUDOR, NETTLESTEAD FARM, comprising highly attractive House of the Tudor period, with fine oak panelling, in excellent order. Ample farmbuildings, adapted for a well-known herd of pedigree pigs, four recently erected cottages, and 200 acres (40 pasture, 88 permanent grass and 132 acres arable), together with all the growing crops. With immediate possession and the option of taking the horses and implements at valuation.

**LACY SCOTT & SONS** will SELL the above by AUCTION, in one Lot, at the Crown and Anchor Hotel, Ipswich, on Tuesday, July 21st, 1931, at 3.30 p.m. (unless previously Sold by Private Treaty).—Particulars and conditions of Sale from Messrs. WOOLNOUGH GROSS, SON and CHAMBERLAYNE, Solicitors, Bury St. Edmunds; and LACY SCOTT & SONS, Auctioneers, Bury St. Edmunds.

**MOREBATH, DEVON** (near Dulverton).—TO BE SOLD with possession (or would Let), delightful RESIDENCE, with lawns, gardens and cottage; 30 acres of meadowland if desired.—KNOWLMAN, Culmstock, Devon.

**HAMBLE RIVER** (overlooking and very convenient for yachting).—Freehold RESIDENCE, in first-class order; three reception, eight bed and dressing; garage (three), stabling; tennis court and about five acres. Possession, £4,000, or near. Recommended from personal inspection.—RICHARD AUSTIN & WYATT, 18A, London Road, Southampton.

#### AT A LOW RESERVE.

#### SOUTH SHROPSHIRE.

**JOHN MORTON** will offer by AUCTION, on July 14th, 1931, at the Feathers Hotel, Ludlow, the most attractive Freehold COUNTRY RESIDENCE, the "CLIFF," within one mile of the historic town of Ludlow, containing the following accommodation: Entrance hall, dining room, drawing room, nine bed and dressing rooms (h. and c.), convenient domestic offices and outbuildings, garage, two loose boxes, cowhouse, garden with lawns and tennis court, a walled-in vegetable garden and paddock (containing about two-and-a-half acres); good water supply and modern drainage. Hunting, Fishing, Shooting and Golf in the immediate neighbourhood.

VACANT POSSESSION ON COMPLETION...  
Detailed particulars and orders to view from the Auctioneers, MESSRS. PEACOCK & GODDARD, 3, South Square, Gray's Inn, W.C. 1; or from the Auctioneer, Imperial Chamber, Ludlow and Leominster.

**BUXTON** (Derbyshire; noted for bracing climate and glorious scenery).—For SALE, MODERN DETACHED RESIDENCE, in a convenient, sunny, sheltered position, 1,000ft. up, on the outskirts of the town, with well-wooded grounds, nearly two-and-a-half acres, with fishing pool, conservatory, two reception, six bedrooms, two large cellars. Sacrifice price of £1,850 for early SALE. Possession—HAMPSON BROS., Auctioneers, Buxton.

TELEPHONE:  
GROSVENOR 3344-5.

## JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

**PRELIMINARY ANNOUNCEMENT.**  
BY DIRECTION OF THE TRUSTEES OF THE LATE G. F. BUXTON, ESQ.  
**HOVETON HALL**

One-and-a-half miles from Wroxham; nine miles from Norwich; eight miles from the sea. Our reception, ten principal, six servants' bedrooms, two extra bedrooms, five bathrooms, day and night nurseries; excellent stabling, three cottages; the whole extending to 343 ACRES. To be SOLD AS A WHOLE or in THREE LOTS.

LOT 1, COMPRISING THE HOUSE AND 147 ACRES OF PARKLAND.

**TEN REASONS WHY:**



1. Close to Wroxham and the more famous Broads and within easy reach of the sea.
2. One - and - a - half miles from Wroxham main line station yet perfectly secluded.
3. A sportsman and Nature lover's paradise. Pheasants, partridges, duck, rare birds, butterflies and flowers abound.
4. Light, spacious, and easily run House.
5. Grounds with woodland walks and ornamental water of great natural beauty, and contain magnificent trees.
6. A charming little Church in the park.
7. The Estate is a complete geographical unit within four roads.
8. Delightful society in the district.
9. Unspoilt countryside.
10. Light loam soil.

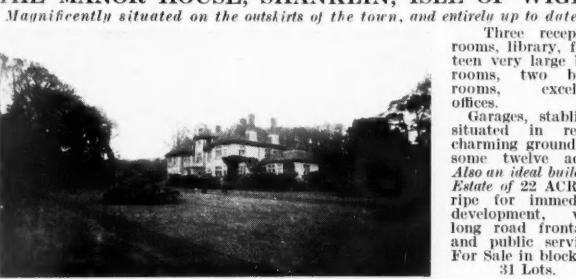
These are reasons why those seeking a Country Place should look at this before purchasing any other.

**SALE BY PRIVATE TREATY NOW OR POSSIBLY BY AUCTION LATER.**  
Full particulars of the Sole Agents, Messrs. JACKSON STOPS & STAFF, Stops House, Queen Street, W. 1. (Gros. 3344/5.)  
Land Agents, Messrs. FALCON & BIRKBECK, Coltishall, Norwich.

**AUCTION, JULY 18TH.**

TO HOTEL KEEPERS, SPECULATORS AND OTHERS.—IDEALLY SITUATED AND ADAPTED FOR SCHOOL, HOTEL, SPORTS CLUB, PRIVATE RESIDENCE, ETC.

### THE MANOR HOUSE, SHANKLIN, ISLE OF WIGHT



Magnificently situated on the outskirts of the town, and entirely up to date.

Three reception rooms, library, fourteen very large bedrooms, two bathrooms, excellent offices.

Garages, stabling; situated in really charming grounds of some twelve acres. Also an ideal building Estate of 22 ACRES, ripe for immediate development, with long road frontages and public services. For Sale in blocks of 31 Lots.

Messrs. JACKSON STOPS & STAFF, Stops House, Queen Street, W. 1.  
Solicitors, Messrs. BATTEN & CO., Church House, Yeovil, Somerset.

Telephone: Central 9344.

### FAREBROTHER, ELLIS & CO.

29, FLEET STREET, E.C. 4 and 26, DOVER STREET, PICCADILLY, W. 1

#### HASLEMERE AND HINDHEAD

##### "STOATLEY HALL."

A SUPERBLY PLACED RESIDENCE, with about TWELVE ACRES. LODGE, GARAGE AND STABLING, gardener's, chauffeur's and coachman's quarters. LITTLE STOATLEY FARM and ABOUT 42 ACRES, also about 39 acres EXCELLENT BUILDING LAND, ripe for development.

Messrs. FAREBROTHER, ELLIS & CO., in conjunction with Mr. REGINALD C. S. EVENNETT,

will offer the above Freehold PROPERTY for SALE BY AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, July 22nd, 1931, at 2.30 o'clock, in one or several Lots (unless Sold by Private Treaty).

Particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square Lincoln's Inn, W.C.

Auctioneers, Messrs. FAREBROTHER, ELLIS & CO., 26, Dover Street, Piccadilly, W. 1, and 29, Fleet Street, Temple Bar, E.C. 4. Local Agent, Mr. REGINALD C. S. EVENNETT, F.A.I., Station Road, Haslemere.

#### CROWBOROUGH, SUSSEX.

MESSRS. CHARLES J. PARKER, in conjunction with WEATHERALL & GREEN, will Sell by Auction at the Swan Hotel, Tunbridge Wells, on Friday, July 24th, 1931, at four o'clock, the charming old-fashioned Freehold RESIDENCE, known as "The Beacon." Spacious hall, three reception rooms, seven bedrooms, two bathrooms, complete domestic offices. Modernised and in good repair. Garage for three cars, with rooms over. All main services. Matured gardens and grounds, hard tennis court, orchard and paddock; in all about five acres; vacant possession. Solicitors, Messrs. DUNFORT, JONES & GLENISTER, Grove Road, Eastbourne, Sussex. Illustrated particulars may be obtained from the respective Auctioneers: WEATHERALL & GREEN, 22, Chancery Lane, London, W.C. 2, and Messrs. CHARLES J. PARKER, The Esplanade, Crowborough, or 67, High Street, Tunbridge Wells.

**OOD COFFEE ESTATE** (Mavumi), Tanganyika Territory, for immediate SALE.—Apply for all particulars, MALCOLM ROSS, Tanga, East Africa; or CHARLES CLOINS & CO., Chartered Accountants, 50, Cannon Street, London.

AT A VERY LOW RESERVE.

### BRADLEY DOWN, TIVERTON

THREE MILES FROM TIVERTON.

#### DELIGHTFUL SMALL COUNTRY HOUSE.

standing 750ft. above sea level, and containing:

Three reception rooms, seven bed and dressing rooms; Oak beams. Oak floors.

Electric light, Central heating.

Garage for two cars, four loose boxes.

40 acres of good grassland (or would divide).

HUNTING WITH TIVERTON FOX AND STAGHOUNDS.



For SALE, Privately, or by AUCTION later, if necessary.

Further particulars from Messrs. JACKSON STOPS & STAFF, Stops House, Queen Street, Mayfair, W. 1.; or Castle Street, Cirencester.

### WILTSHIRE

KEMBLE JUNCTION FOUR MILES ONLY.

#### DELIGHTFUL MINIATURE ESTATE.

Recently the subject of great expenditure, the whole being in first-rate order and ready for a purchaser's immediate occupation.

Lounge hall, four reception rooms, five principal and seven secondary and maid's bed and dressing rooms, three bathrooms.

Central heating,

Electric light,

Own water and modern drainage.

Telephone.



Stabling ten, garages, farm or bailiff's house, cottage. Model farmery.

40 ACRES OLD PASTURE (FURTHER 113 ACRES WOULD BE INCLUDED).

FOR SALE AT A VERY MODERATE PRICE.

Full details and photographs of the SOLE AGENTS, JACKSON STOPS & STAFF, Cirencester. (1423.)

A CHARMING OLD WORLD HOUSE IN HERTFORDSHIRE TO LET, with TWO ACRES of delightful flower garden, tennis lawn, orchard and meadow.

The House, which is of unusual and picturesque character, has four bedrooms, one dressing room, two reception rooms and usual offices, bath (h. and c.).

MAIN DRAINAGE.  
ELECTRIC LIGHT AND GAS.

AND IS SITUATED WITHIN ABOUT ONE MILE OF STEVENAGE STATION. TWO-AND-A-HALF MILES FROM KNEBWORTH GOLF COURSE.

RENT £85 OR NEAR OFFER.

Apply WURR & CO., High Street, Stevenage.

### BRUTON, KNOWLES & CO.,

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,

ALBION CHAMBERS, KING STREET,

Telephone No.: 2267 (2 lines).

NEAR THE MALVERN HILLS.—For SALE, an attractive small PROPERTY, comprising well-built old House, facing south, in quiet secluded position; hall, three reception, five bed and dressing, bath, two attics; charming old-world garden; good outbuildings, motor house, cottage; about 25 acres. Price £2,750.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (M 207)

IN THE HEART OF THE COTSWOLDS.—For SALE, attractive small secluded PROPERTY, 500ft. above sea level, about seven miles from Stroud. The thatched Cottage Residence contains sitting room, two bedrooms, dressing room, kitchen and studio; two cottages (one let) and small pasture field, the total area being about four-and-a-half acres. The Property is well suited to an artist. Price £1,800.—Apply BRUTON, KNOWLES & CO., Estate Agents Gloucester. (T 67.)

GLOS. (on the Cotswolds).—For SALE, small stone built RESIDENCE, two sitting, five beds, bath; attractive gardens and paddock. Also excellent Cottage Residence; gas, Company's water. Price £2,000.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (B 303.)

NEAR ROSS-ON-WYE.—For SALE, attractive RESIDENTIAL PROPERTY, in beautiful district; hall, three reception, eleven bed and dressing, two baths; electric light, central heating; garage, cottage; pretty grounds and park-like pasture; about thirteen acres. Price £5,250.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (S 151.)

**SOUTH HAYES, LYMPINGTON.**  
JACKMAN & MASTERS (CHAS. D. POPE, F.A.I., and J. V. O. ARNOLD, F.A.I.) WILL SELL BY AUCTION ON THE PREMISES, ON TUESDAY, JULY 21ST, 1931, AND THREE FOLLOWING DAYS, AT ELEVEN A.M. EACH DAY, THE WHOLE OF THE

#### OLD ENGLISH FURNITURE.

Including specimens of Queen Anne, Chippendale, Adams, Sheraton and Hepplewhite, Old English Brackets, Clocks, a Noble Grandfather Clock, Oak of the XVIIth Century, Oriental, Continental and Old English China and Porcelain, a Collection of Lustre Ware Vases and Sunderland Jugs; Jewellery, including a Diamond Tiara and Rings; Silver and Plated Items, Sheffield Plate, a Pair of Early Waterford Cut Glass Candelabra, Georgian and Adams Mirrors, an original Canvas by Morland, etc. (1,700 lots).

Catalogues, price 1/- each, from the Auctioneers, Messrs. JACKMAN & MASTERS, Lympington, Hants.

SURREY.—Detached Freehold PROPERTY, three acres. Eleven bed dressing, five reception, three bath; double garage, large cottage, greenhouse, conservatory. Possession on completion.—Box S. 3144, c/o DAWSON'S, 118, Cannon Street, London, E.C. 4.

**JAMES HARRIS & SON**  
JEWRY CHAMBERS, WINCHESTER

IN  
CONJUNCTION  
WITH

**EDWARD MILLARD & CO.**  
10, UNION COURT, OLD BROAD ST., LONDON, E.C.2

IN A MAGNIFICENT POSITION, OVERLOOKING THE VALLEY OF THE RIVER TEST.

BY ORDER OF THE EXECUTORS OF DR. W. K. LOVELESS, DECEASED.



### HAMPSHIRE

WITH VACANT POSSESSION.

THE FREEHOLD COUNTRY RESIDENCE, known as  
"STEEPLETON," STOCKBRIDGE,

containing

THREE RECEPTION ROOMS, TEN BED AND DRESSING ROOMS, BATHROOM, THREE SERVANTS' BEDROOMS, GOOD DOMESTIC OFFICES, ETC.

DOUBLE GARAGE.

STABLING.

DELIGHTFUL GROUNDS.

TENNIS COURT.

TWO WELL-BUILT BRICK AND TILED COTTAGES.

28½ ACRES.

FOR SALE BY AUCTION, July 29th, 1931, at The George Hotel, Winchester (or by Private Treaty).

Particulars may be obtained from Messrs. GUSH, PHILLIPS, WALTERS & WILLIAMS, Solicitors, 5, Throgmorton Avenue, E.C.2; or from the Auctioneers, as above.

LAND AND  
ESTATE AGENTS.  
Telephone : 133.

**JARVIS & CO.**  
ESTATE OFFICES: HAYWARDS HEATH, SUSSEX.

AUCTIONEERS AND  
VALUERS.

Telegrams :  
"Jarvis, Haywards Heath."

IN PERFECT ORDER READY TO WALK INTO.



SHOWING THE SOUTH AND WEST FRONTS.

HIGH UP.

LOVELY VIEWS.

### MID-SUSSEX

FOR SALE, WITH IMMEDIATE POSSESSION.

A MODERATE-SIZED STONE-BUILT RESIDENCE  
OF EXCEPTIONAL CHARM.

Unique situation on outskirts of a picturesque old-world village within one-and-a-half miles of Haywards Heath Station, whence London is reached in 50 minutes by first-class train service. Contains : Lounge, hall, five well-proportioned reception rooms (including lounge 40ft. by 23ft.), four bathrooms, ten bedrooms, servants' hall, etc.

COMPANY'S ELECTRIC LIGHT, WATER AND GAS, CENTRAL HEATING, INDEPENDENT HOT WATER, MAIN DRAINS, POLISHED OAK PARQUET FLOORS ; GARAGE FOR SEVERAL CARS COTTAGE.

UNIQUE GROUNDS OF GREAT BEAUTY.

WITH BATHING POOL, EXTENSIVE STONE-PAVED TERRACES, HARD TENNIS COURT ETC., TWO LONG DRIVES, AND BEAUTIFULLY-TIMBERED MINIATURE PARK OF ABOUT 20 ACRES.

Illustrated particulars of the Sole Agents, JARVIS & Co., as above.

ESTATE  
AGENTS.

**HALL, PAIN & FOSTER**  
LAVANT STREET, PETERSFIELD.

And at  
Portsmouth,  
Fareham and  
Winchester.

AN ARTIST'S HOME.

STEEP, PETERSFIELD



**HANTS AND SUSSEX BORDERS.**—Medium-sized COUNTRY HOUSE in lovely situation 300ft. above sea level and right away from main roads ; beautifully secluded in its own grounds of ONE-AND-A-QUARTER ACRES ; three reception rooms, usual domestic offices, six bedrooms, bathroom, etc. Central heating, independent boiler, Co.'s electric light ; garage ; water from private reservoir by gravitation, modern drainage ; tennis court and beautiful gardens. PRICE, FREEHOLD, £3,100.—Inspected and thoroughly recommended by the Sole Agents, Messrs. HALL, PAIN & FOSTER, as above.

56, BROMPTON RD.,  
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**WHITEMAN & CO.**

Telephone :  
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#### NEAR GUILDFORD

Adjoining delightful Common. Views over Hog's Back



**OLD-WORLD RESIDENCE.**—Original characteristics ; modern conveniences ; perfect order ; inner hall, three reception, ten bedrooms, two bathrooms, complete offices ; electric light, Co.'s water, central heating ; garage, stables, COTTAGE.

**LOVELY GROUNDS—FIVE ACRES.**  
AT LESS THAN COST.

Inspected and recommended.—Owner's Agents, WHITEMAN and Co., as above.

#### OLD-WORLD VILLAGE

Near Eastbourne. High up and healthy.



**A PERFECT HOUSE**, amidst the Downs ; superbly appointed ; central heating, electric light ; four reception, ten bed, three bath, etc.

COTTAGE, GARAGE.  
GROUNDS—NINE ACRES.  
FINEST POSITION IN SUSSEX.

Inspected and recommended.—Owner's Agents, WHITEMAN and Co., as above.

#### G. H. BAYLEY & SONS

(Established over half-a-century.)  
LAND AGENTS AND SURVEYORS.  
CHELTENHAM SPA and at BROADWAY, WORCESTER-SHIRE.

AGENTS FOR PROPERTIES IN THE COTSWOLD, NORTH COTSWOLD and V. W. H. DISTRICTS.



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#### "THE OLD VICARAGE."

THIS ATTRACTIVE GABLED RESIDENCE, dating from the XVIIth century, FOR SALE BY AUCTION, in conjunction with Messrs. E. J. RIGHTON & Son, at THE SWAN HOTEL, BROADWAY, on July 23rd, 1931. Two reception, lounge with open fireplace, four bedrooms, bathroom, central heating, hot water ; building suitable for studio ; garage ; charming garden, orchard. Possession on completion of the purchase.

Further particulars from Messrs. E. J. RIGHTON & Son, Auctioneers, Evesham, Worcs., and at Alcester and Pershore ; Messrs. G. H. BAYLEY & Sons, 27, Promenade, Cheltenham, and Broadway. Solicitors : Messrs. HORE, PATTISON and BATHURST, 48, Lincoln's Inn Fields, London, W.C.2.

**S NARESBROOK.**—Choice, spacious modern BUNGALOW ; every convenience ; seven rooms ; been built about six years ; in a very select neighbourhood, five minutes' walk from station ; lovely gardens ; large sun parlour, Vita glass ; two lavatories, bath ; new brick-built greenhouse, lawn ; detached garage ; all in new condition. Immediate possession, £1,500. View by appointment. Letters to c/o PESTELL, 126, Snakes Lane, Woodford Green.

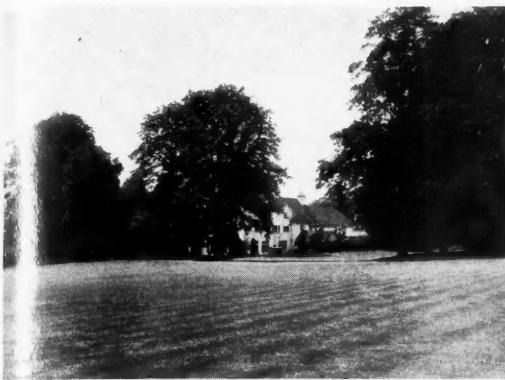
**ANGUS.**—For SALE, delightful COUNTRY RESIDENCE, one-and-a-half miles from Kirriemuir ; two public and four bedrooms, bathroom, etc., with orchard and ground under fruit culture, about six acres ; gravitation water supply.—For further particulars and conditions of Sale, apply WILKIE & DUNDAS, Solicitors, Kirriemuir.

**BIRNAM, ST. MARY'S TOWER.**—Attractive RESIDENCE for SALE, picturesquely situated on the banks of the Tay, with garden, and about eleven acres of pleasure ground ; gardener's house and chauffeur's accommodation, etc.—Apply to Messrs. MACKENZIE & KERMACE, W.S., 9, Hill Street, Edinburgh.

## GUDGEON & SONS ESTATE AGENTS, WINCHESTER.

Telephone :  
21.

## UNIQUE SPORTING ESTATE.



THE RESIDENCE.

THE PLEASURE GROUNDS AND PARKLANDS ARE ONE OF THE FEATURES OF THE PROPERTY, HAVING BEEN MOST TASTEFULLY LAID OUT AT CONSIDERABLE EXPENSE. Capital farmhouse and buildings, two other homesteads and ample cottages, the whole Estate embracing an area of about

1,080 ACRES.

FOR SALE by Private Treaty, and particulars obtainable from GUDGEON &amp; SONS, Estate Agents, Winchester.

## HAMPSHIRE

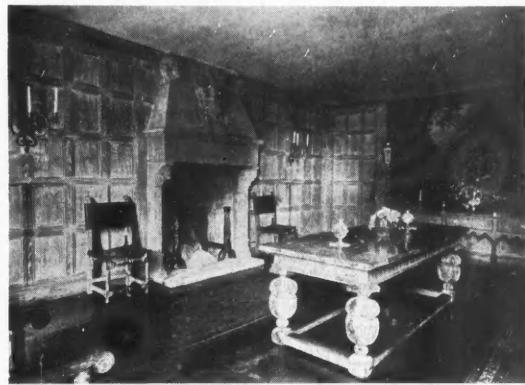
OVER 1,000 ACRES OF CAPITAL SHOOTING.

Gamebag, 1929.  
1,061 pheasants.  
724 partridges.  
198 hares.  
  
1930.  
1,083 pheasants.  
1,041 partridges.  
148 hares.

## ONE OF THE FINEST STRETCHES OF TROUT FISHING IN THE RIVER ITCHEN.

A particularly attractive modern-sized RESIDENCE, in excellent order throughout and fitted with all modern conveniences; lounge hall, four reception rooms, twelve bedrooms, two dressing rooms, six bathrooms, convenient and ample domestic offices; electric light, central heating, Company's water, telephone. Capital garage and useful outbuildings.

## MARTYR WORTHY PLACE, NR. WINCHESTER.



THE DINING ROOM.

## SEDGWICK, WEALL & BECK LAND AGENTS, WATFORD. Tel. 4275-6.

20 MILES FROM MARBLE ARCH



### OXHEY, NEAR WATFORD, HERTFORDSHIRE CHARMING TUDOR REPRODUCTION TO BE SOLD.

CONVENIENT FOR OXHEY GOLF LINKS AND RAILWAY STATION.

FIVE BEDROOMS,  
TWO RECEPTION ROOMS,  
KITCHEN.FULLY MATURED AND WELL-STOCKED GARDEN.  
PRICE £2,750.Further details from Sole Agents,  
SEDWICK, WEALL & BECK,  
38, HIGH STREET, WATFORD.  
Telephone 4275-6.

**WE. SUSSEX DOWNS.**—Georgian Character HOUSE, in first-rate order; vestibule, lounge hall, central sitting; eight bed and dressing, bath; electric light, central heating; two garages; pretty grounds, one acre. £2,950. WELLESLEY-SMITH, 94, Baker Street, W. 1.

**LEICESTERSHIRE** (hunting with the Ferne, Quorn, and Cottesmore).—A delightful old MANORIAL RESIDENCE of moderate size, standing in beautiful grounds, suite of reception rooms, eleven bedrooms; electric light, central heating; stabling and good outbuildings; five acres of grass. For SALE by direction of the owner, who is leaving Leicestershire. Photographs and full particulars, apply to G. F. BROWN & SON, Auctioneers, 39, London Road, Leicester.

## FURNISHED HOUSES TO LET

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VOL. LXX.—No. 1799.

SATURDAY, JULY 11th, 1931.

PRICE ONE SHILLING.  
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## EDITORIAL NOTICE

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## The Cult of the Antique

**I**T is sometimes said that the cult of "antiques," which, for more than a generation, has played such a large part in civilised life, is on the wane. The grounds for this opinion are found in the rapid development of modern applied art and the slump which has affected the antique trade in common with every other. It is argued that, now that we have found our feet in architecture and design and have evolved a type of home adapted to modern conditions, there will be less demand for the *disjecta membra* of our ancestors' homes. There is no doubt that the last decade has seen the birth of a new and valid style, well adapted to serve the elementary needs of life. The modern house, with its plain rooms, serviceable furniture and its insistence on simplicity, is a healthy and welcome sign of the vitality of the applied arts. And, no doubt, many people, who before the War would have spent a good deal of time and money on "picking up" curios, now lack the money, and spend what they have on new and more immediately necessary things. Equally, it is quite obvious that the financial situation of the last eighteen months has checked promiscuous buying. But even the most confirmed pessimists do not anticipate that the present state of affairs will continue indefinitely, and it would be incredible if, when prosperity returns, people cease to appreciate their heritage of the past. On the contrary, there is every reason for believing that good workmanship in all the arts of past generations has not only a permanent, but an increasing, value. We have now

an architecture and a style in the applied arts individual to our needs and time. But once the arts of earlier periods have been discovered they cannot be forgotten. Man cannot live by contemporary art alone. If he has imagination and sensibility, he inevitably appreciates too much what is excellent in the work of his predecessors not to wish to possess examples of it.

The history of the cult of antiques is closely related to the history of civilisation. So soon as man reaches a stage of culture above that providing the bare necessities of life, he appreciates, with a growing discrimination, the works of civilisations anterior to his own. The Romans had a discriminating admiration of the art of Egypt and Greece, and quite early in the Middle Ages a respect was shown for the spirit, if not for the actual remnants, of antiquity. At the height of the Renaissance, when men became acutely conscious that they were on the threshold of a new age, they turned with all the more avidity to antiquity. One can only parallel the cult of antiquity prevalent in the sixteenth century, when painting, architecture, even literature, were modelled on classic originals, with the enlightened connoisseurship of the last thirty years. Both were epochs of remarkable development in intellectual and political spheres, yet both turned for guidance in the arts to the best of the past. The first signs of appreciation for "antiques" of national origin in this country can be traced back to the middle of the eighteenth century, when Horace Walpole eagerly picked up what he fondly believed to be Gothic furniture. William Beckford furnished Fonthill largely with mediæval antiquities. Since then the progress of education has resulted in an ever widening enlightenment. Mere sentiment has been succeeded as a criterion by scholarship and æsthetic judgment. The discovery of the incredibly rich civilisation of China has not only enlarged the horizon of connoisseurs, but has shown that on the other side of the world there has been a continuous tradition of connoisseurship beside which our own is a short-sighted upstart.

Although, at the moment, it may seem to some that we can suddenly dispense with our inherited lore and treasure, the artist has yet to be born who can create a building, a picture, a poem, that both fully satisfies his civilised contemporaries and owes nothing to the accumulated wisdom of centuries. It is not uncommon, indeed, to find the apparently least traditional artist surrounding himself in his home with the choicest products of antiquity. The creative impulse, in periods of vitality, produces fresh combinations of form, attunes its rhythm to the tempo of its year. But it draws its sustenance from the accumulated wisdom of generations of artists whose works, in their time, were no less modern and owed no less to yet remoter predecessors. And if the creative artist has spiritual investments in the past from which he draws his income of grace, the plain man is no more independent. The roots of his culture are too firmly bedded in the past for him to be able to dispense with that rich soil without seriously impoverishing his life. These difficult times have proved, moreover, that the economic no less than the æsthetic value of "antiques" is, as near as anything can be in this world, constant. As a financial investment they are no less sound than as a spiritual one. A month ago, at the very time when stocks were as low in all exchanges as they had ever been, prices were realised at Christie's for English furniture and pictures and Chinese porcelain of the finest quality that far exceeded those fetched even ten years ago. In the realm of art it would seem, indeed, that economic and æsthetic values have reached a common basis.

## Our Frontispiece

OUR frontispiece this week is a photograph of Lord Burghley, the high hurdles champion, taken at Stamford Bridge. Lord Burghley, who is the elder son of the Marquess of Exeter and married in 1929 Lady Mary Montagu-Douglas-Scott, daughter of the Duke and Duchess of Buccleuch, has a little daughter born on June 29th.

\*\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



## COUNTRY NOTES

THE headmaster of Rugby finds the source of most of our troubles at the British breakfast table. What, he asks, are the topics of conversation at this great national occasion? What do we talk about? What ideas do we exchange at this or, indeed, at any of our other solemn meal-times? How can we be intelligent or sociable if we never train ourselves and our families to the exchange of ideas? And if we, as a nation, do not take a reasonable interest in the problems of life and of our own time, how can we expect to be politically effective or to avoid having our national affairs mismanaged? Well, there is a good deal in this indictment. It may be that nobody but an idiot, as one of our more witty Victorians once told us, can be brilliant at breakfast, and even the nimble-witted Frenchman must occasionally ask his offspring to pass the salt or comment on the state of the weather, but there is no denying that the British breakfast table, or even the British dinner table, for that matter, does not, as a rule, groan under the weight of ideas. At the same time, though we are not good at exchanging them, we have our ideas and like to stick to them. It is all very well for headmasters to point out that a French boy of fifteen can carry on an entertaining conversation with any woman of the world or that a German *backfisch* will talk Hegel or (nowadays) Freud with any university professor, but if they will turn for a moment to those parts of the world which, in spite of all calamities, continue to enjoy well ordered government, they will discover once more that, though we may not talk much about our ideas, we are remarkably good at putting them into practice.

OUR great yearly festival of sport comes to an end this week, and we can now take stock and see how we have fared against our friendly invaders from other countries. At Wimbledon it must be confessed that our champions flattered to deceive. Perry and Austin and Hughes did well enough, and yet just failed when the crux came, and our ladies were, frankly, disappointing, as far as the singles were concerned, though by winning the doubles they did prevent our score from being "as blank as our faces." Henley was far more cheerful. The Diamonds went overseas—not to any foreigner, however, but to a splendid sculler from Canada; and London, on the way to victory in the Grand, beat a very fine eight from Berlin and a very spirited and courageous one—for they were the third and not the first crew—from Harvard. Finally, at St. Ives Bridge, if we still lagged behind in the field events, in which the British people firmly, and perhaps wisely, refuses to be interested, our runners did great things against a formidable array of foreign talent. Our heroes are almost too numerous to name, but Thomas, Hampson, Burghley and, above all, our new and wonderful quarter-miler Rampling earned much glory.

AT the same time as these various battles were being waged at home there was one being fought abroad on the links of America, of which the result was a little

humiliating. Admittedly the torrid weather was all against our men, but, still, here is a sad record: one player out of our galaxy of professional talent tied for the twenty-sixth place in the championship, and another was about ten places behind him. The others, for the most part, did not qualify for the last day's play: one could not take the trouble to learn his starting time, and one or two retired after one round or less. The one really cheering performance was that of an English amateur, T. P. Perkins, now living in the United States and, as far as we know, lost to our golf. The weather must have made the game something of a torture to those who were not accustomed to play with ice in their hats and were not young enough to have much zest for such an experiment, but, even so, we should have liked to see a little more effort from those whom the public are asked to send out to represent their country. Meanwhile we must greet with the profoundest respect the Americans who produced such wonderful scores in such trying circumstances. To our notions of golfing conditions it was hardly golf, but it was truly magnificent.

A VISIT to Lord's on the first day of the University match forced on the middle-aged mind the enquiry whether this event was to some extent losing its hold on public interest. To stand opposite the big telegraph board was not only to get a delightfully unimpeded view of the play, but a much less inspiring view of blank, white rows of unoccupied seats over the way. No doubt the great increase in the number of stands makes the crowd appear smaller, but, even so, there was something unusual and depressing in such acres of vacancy. It is hard to say whether this state of things is due to a surfeit of cricket columns to be seen every day in the newspaper, to a real or fancied deterioration in the University teams, or to the fact that this match has lost that "society" glamour that once belonged to it. All the tall hats and pretty frocks seem now to be reserved for the Eton and Harrow match, which flourishes more gloriously than ever. In one respect, at any rate, the match was true to tradition. The man who was put into the team at the very last moment—in this case Mr. Ratcliffe of Cambridge—made an invaluable number of runs. All those learned in cricket annals can recall, as Sherlock Holmes would say, "parallel instances" from the time of Lord George Scott and Mr. G. O. Smith and before them.

### I SOMETIMES FEAR.

I sometimes fear  
Lest in this new-found summer I should miss  
One moment's bliss;  
Lest one shy blossom in its deepening green  
Should pass unseen.

I sometimes fear  
Lest, heedless, I should lose the joys which throng  
A thrush's song,  
And that shrill challenge should awake in me  
No ecstasy.

I sometimes fear  
Lest, in my petty haste, I should not find  
A tranquil mind,  
Which, in serene endeavour, still should keep  
My soul from sleep.

But most I fear, oh mine, for ever mine,  
Lest, zealous in new quests, I should forget  
A greater yet,  
And in one impulse, one brief thought should be  
Unworthy thee.

NORAH ELVA.

GENERAL SIR NEVILLE LYTTELTON died at the age of eighty-five on a day that seemed to have some hereditary connection with his family, for it was the first day of the University match in which so many of his brothers distinguished themselves. Sir Neville possessed all of the qualities of that famous brotherhood, the charm of manner, the resonant voice, the gift of the poignant phrase and, also, more important and equally typical, the gift of getting on in the world. Whatever profession these brothers have entered, they have had the knack of rising

to the top of it, and Sir Neville had a long and eminently successful career in the Army. The record of his active service went back as far as the year 1866, when he served during the Fenian rebellion in Canada, and he rose to the highest possible position as Chief of the General Staff in 1904. For the last nineteen years of his life he was Governor of Chelsea Hospital, and there could have been no happier setting for the old age of this fine and lovable representative of the English gentleman and the English soldier.

THE "Standstill Order," luckily enough, has not had the dire effects upon the Royal Show that it had upon the Highland and Agricultural Society's Centenary Show at Edinburgh a fortnight ago. In the infected districts in the north the Order still holds, but, fortunately, the Minister was able to remove the ban from other areas on the very eve of the Royal. The number of stock exhibits were, it is true, diminished, but in fact only a score or so of exhibitors were affected by the remaining restrictions. The Prince of Wales, who attended the Show on Wednesday, is among the keenest of farmers. He sent some of his own livestock to the Show, and nobody knows better than the Prince, after his recent tour of South America and his many previous visits to our Overseas Dominions, the value to this country of its stock-breeding industry. As usual, the section of the Show in which are exhibited the "new implements" and other agricultural machinery was full of interest, and among the most popular exhibits was that of the Rural Industries Bureau, to which we devote an article on another page of this week's COUNTRY LIFE. The Warwick Lower Park makes an ideal show ground, embedded in woodlands above which towers the Castle itself.

THE late Sir William Hart Dyke did much in his long span of ninety-three years. He was Chief Secretary for Ireland, an eminently successful Conservative Whip, a trusted ally of Lord Beaconsfield, and an admirable type of the country gentleman of old family and beautiful possessions. Yet, when the memory of these things has faded, he will probably be best remembered as a player of games with a ball and a racket. In the first place he, an amateur, had the unique distinction of being the champion rackets player of the world, having beaten the professional champion in a challenge match. Then he was one of the founders of two now immensely popular games, squash rackets and lawn tennis. In 1863 he played a leading part, with other old Harrovians, in building, at his old school, fives courts which were adapted to squash. Ten years later, a year before Major Wingfield produced "Sphairistike" with its court shaped like an hour-glass, Sir William and two friends had invented a similar game for themselves. The notion of adapting the ancient game of tennis to outdoor use may have occurred more or less simultaneously to several people, but history will probably be right in assigning the first game to the lawn at Lullingstone.

THANKS, no doubt, to Mr. J. C. Squire's timely manifesto, any idea of improving access to Rottingdean by demolishing most of the houses in the village street has been definitely scotched. Sir Herbert Carden, Chairman of the Brighton Regional Advisory Town Planning Committee, said that he deeply resented the attacks made on the Council in the Press, and that there was no intention to drive a road through the village. Still, from the wording of the agenda, "that the Council be recommended for the present not to seek powers compulsorily to widen the High Street or the roads across the village green," it was justifiable to infer that at some time such an intention had been mooted at least by a section of the Council. The Brighton municipality is so uneven in its actions that interested private people can never be quite sure which faction on its Council has got the upper hand. One year it makes an enlightened gesture, and achieves the preservation of surrounding down-lands. The next year it makes use of one of the valleys so procured for a motor race track. Rottingdean was recently taken under the wing of the Brighton Town Planning scheme, and, from the words referred to, it certainly looks as though the speed kings on the Council were going to treat the village as they are treating the downs.

However, the danger is now definitely averted by the decision to proceed with a by-pass road.

IT is some time since roses have bloomed so generously as this year, and the luxuriance of blossom on pillar and pergola and the splendour of colouring in beds and borders make up in some degree for the late opening of the garden year. After a trying season of dull and dripping skies which encouraged growth, a few days of real summer weather served to bring them into bloom with a rush and at a time which, fortunately, coincided with the date of the Summer Show of the National Rose Society, held at Chelsea last Friday and Saturday. The result was an extremely fine display, which revealed the state of perfection reached by the modern rose. It is a matter of opinion whether many of the newer productions are better than some of the existing varieties, but there is no denying, to judge from the blooms at the Show, that within the last twenty-five years enormous strides have been made in the improvement of the rose as a garden plant.

#### THE BALTIC.

" Whaur are ye rinnin' sae fast, ma bairn,  
It's no tae the schule ye'll win ? "  
" Doon tae the shore at the fit o' the toun  
Tae bide till the ships come in."

" Awa noo wi' ye, and turn ye hame,  
Ye'll no hae the time tae bide ;  
It's twa lang months or the brigs come back  
On the lift o' a risin' tide."

" I'll sit me doun at the water's mou'  
Till there's never a blink o' licht,  
For ma feyther bad me tae tryst wi' him  
I' the dairkness o' yesternicht,

" Rise ye and win tae the shore,' says he,  
At the cheep o' the waukin' bird,  
And I'll bring ye a tale o' a foreign land  
The like that ye never heard."

" O haud yer havers, ye feckless wean,  
It was but a dream ye saw,  
For he's far, far north wi' the Baltic men  
I' the hurl o' the Baltic snaw ;

" And what did he ca' yon foreign land ? "  
" He tell'tna its name tae me,  
But I doot it's far frae the Baltic shore,  
For he said there was nae mair sea."

VIOLET JACOB.

EVERY year Sir Lionel Earle ushers into the world a little green volume (at the price of sixpence paid to the Stationery Office) which is full of exciting information for amateur naturalists and which ought to be of great interest to all Londoners. This is the Report of the Committee on "Bird Sanctuaries in Royal Parks." It may sound a little official and stilted, but it is really a mine of amusing information. "In the Spring," says Mr. Holte Macpherson, varying the reflections of Lord Tennyson, "the old Gadwall drake was evidently paired with a Wild Duck, as usual; but I do not think there were any hybrid ducklings. The old gentleman is well worth watching. He is in some respects very human. He is quite a kind husband, and to the casual observer appears to be very proper and demure. At heart, however, he is still as much inclined to be gay as in the days of his youth; and he may often be seen, when his wife's back is turned, paying marked attentions to other ladies. He is now spending his eleventh consecutive winter in town." When we turn from Hyde Park to more outlying parts we are assured by Mr. Robert Patterson that "Mixed bathing was in full swing on Oct. 29th on the leaves of the water-lilies of Hampton Court," and he tells us a tragic story of piracy on the high seas which would not disgrace the pages of the most sensational journals. "On June 30th three boys were sailing their three model yachts on the Rick Pond when a Swan suddenly attacked one of the boats. It struck at the mast with its beak until it was broken at the base and fell overboard, whereupon the Swan got right over the wreck and sat on the boat, which filled and sank to the bottom."

# PETERBOROUGH HOUND SHOW AND THE WELSH INVASION

BY LIONEL EDWARDS.

**P**ETERBOROUGH is a great railway centre, a manufacturing town of some considerable importance, with 35,533 inhabitants, but to a large portion of the public "Peterborough" signifies only "foxhounds"!

The first foxhound show might be a little difficult to identify, yet the institution is not as ancient as one might expect, considering that fox hunting has been a national sport for so long a period. Mr. Warde, Master of the Bicester 1778, Pytchley 1797-1808, New Forest Foxhounds 1808-14, and Craven 1814-25, seems to have had a hound show of sorts each summer at his seat at Squerries in Kent. There he used to invite various Masters of packs to inspect his hounds. Doubtless these were most cheery gatherings, and probably there was considerable chaff over John Warde's "jackasses," as his big hounds were called. One gathers his very definite views on foxhounds were not universally shared by his neighbours. Mr. Warde was full of fun, and tradition has it that so much did he dislike the Quorn hounds of his period (Mr. Meynell's 1750-1800) that he bought the two worst of their draft and exhibited them to his friends as typical Quorn hounds, calling them respectively "Queer'em" and "Quornite"!

Mr. Warde gave up keeping hounds about 1825, and the same year the first proper hound show was started at Osberton.

Mr. Tom Hodgson (Holderness), Mr. Foljambe (Master of the Grove) and Mr. C. W. Wickstead, who hunted the celebrated Woore Country, showed hounds against each other, with Mr. Ralph Lambton as judge. The first record of results that I can find is the verses addressed by Mr. Hodgson to Mr. Wickstead:

Oh Charley! from Betley  
how dare you appear,  
With your Staffordshire  
turnspits in Nottinghamshire;  
And before the fine judgement  
of Lambton to bring  
A son of your "Joker"—  
a poor wretched thing?

Mr. Wickstead was not slow in replying with:

Oh Nestor! To joke how  
can you begin?  
Forgetting the proverb,  
"Let those laugh who  
win."

Win he did with the aforementioned Joker (see Scarth Dixon's *Hunting in the Olden Days*). In those days they gave silver tankards, 9yds. of red cloth, a new saddle and a new bridle as prizes for the "cleverest" dog or bitch and for dog produce or bitch produce. They seem to have shared honours pretty evenly, for Mr. Foljambe's celebrated Jason won in 1833, Mr. Hodgson's Ringwood in 1834 and Mr. Foljambe's Herald in 1835. After this there appear to have been no hound shows until Mr. Thomas Parrington started one

at Redcar in 1859, open to all England, in which the Fitzwilliam, Cleveland, Morpeth, Bedale, Hambleton, Durham, Sinnering, Lord Middleton's and Mr. Hill's competed. The last of these particular Yorkshire hound shows was held in connection with the Yorkshire Agricultural Society's show at York in 1877. The next show was started in connection with the Peterborough Agricultural Society in the following year, and there the principal hound show has ever since continued to be held.

It would be interesting to see where Mr. Foljambe's celebrated Jason would be placed in Peterborough Show to-day! So greatly has fashion changed in foxhounds that our artist has been tempted to depict the consternation in the ring at Peterborough on the appearance of an old-time huntsman with the crack hound of his day—one of the remote ancestors of the exhibits in this year of grace. His picture is a slightly caricatured southern hound, but the snipey-nosed, old-fashioned northern hound would probably also get equally short shrift from modern judges.

If a Welsh rough hound were entered for Peterborough Show, it would cause quite as much consternation; even a smooth-coated



THE DEBUTANTES. UNENTERED BITCH CLASS (COUPLES).



FACTS AND FANCIES, PETERBOROUGH CONSTERNATION! APPEARANCE OF AN OLD-TIME HUNTSMAN IN THE RING WITH THE CRACK HOUND OF HIS DAY.

one, if labelled Welsh, would be anathema to the purists. If you trace the history of most of even the fashionable packs, you will find that even in the past at wide periods they have been replaced *en bloc* from remote provincial establishments, two or three of the ducal family packs being possibly exceptions. In these days, with rapid changes of masterships, the tendency to more frequent change of blood is most noticeable; it can be put down variously to new men and new methods, or to their lack of experience, according to your personal point of view, but one fact stands out, and that is the increasing number of packs using Welsh blood. Yet so strongly do some Masters feel about this that one of thirty years' standing retired as a protest against the introduction of Welsh blood into his pack. It would appear to the author a confession of weakness that Welsh blood should be necessary at all, and he said so to a well known amateur huntsman. The latter replied: "It is the inevitable result of some forty odd years of breeding for looks. Old Admiral Sir Maurice Berkeley, first Lord Fitzhardinge, used to say, 'I don't care a damn for looks. Give me the pack that can catch foxes. Huntsmen forget to breed hounds for their noses, they're all for looks!'" No one pretends that hound shows produce the ideal foxhound, since the hunting ability of the exhibits cannot be tested, but do they set a standard to be aimed at. On the other hand, they are also a temptation to M.F.H.s and their servants to breed for looks, so possibly Peterborough is indirectly responsible for the Welsh invasion.

## THE SHOW OF 1931

**T**O fox hunters there are redeeming features about a foot-and-mouth disease Standstill Order which chooses midsummer, and not midwinter, in which to cast its paralysing shadow over Great Britain. But to agriculturists, in the ranks of whom all fox hunters should *ex officio* be numbered, it was a cruel disappointment that no cloven hoofs were allowed to travel to Peterborough last week. Without cattle, sheep or pigs, and without a corresponding number of stock-farming enthusiasts, outside the hound enclosure it was only half a show, and inside the attendance was perceptibly smaller than in normal years. But with a fine, hot day all the essentials of a good hound show were in evidence as usual, from the overture of the competitors still in kennel, urging one to run the last few yards to the gateway for that glimpse of the hunt servants' red coats which has been denied since last April, to the rather prosaic departure of those red coats in a number of much-travelled hand-bags. Eighteen packs were entered—one fewer than last year—and the prevailing opinion appeared to be that, as a whole, the

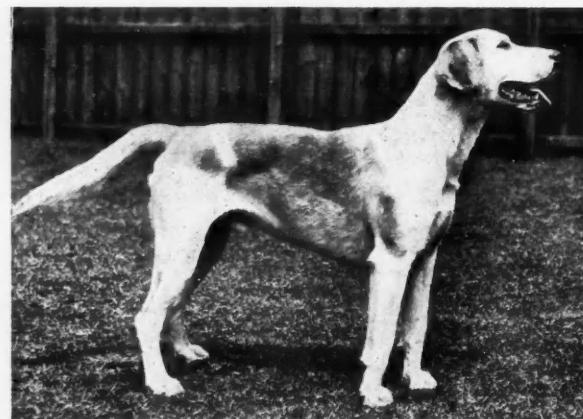
quality of the entries was higher than for several years past; that the champion dog hound was easily supreme among his own sex, but that among the bitches the general standard was rather higher and the merit more evenly distributed.

The morning, as usual, was devoted to dog hounds, judged by two capable amateur huntsmen, Colonel Spence-Colby and Major Gordon Foster. The first class, for single unentered dog hounds from packs which have not won a first prize at Peterborough since 1921, produced only a small entry, and the Essex and Suffolk (Suffolk side) Beckford won from the Worcestershire Watchman. In the next class, for the best couple of unentered dog hounds, no pack was exceptionally well represented. The Oakley Goldsmith, destined for fame later on, was handicapped by the deficiencies of his brother Godfrey, and the chief rivals were the Cleveland Grampian and Gambler, and the Essex and Suffolk Beckford, now very well matched with their Bender. The Cleveland couple had excellent necks and shoulders, but the Essex and Suffolk eventually beat them on the strength of their plough country backs and ribs. The silver hunting horn, presented by Mr. J. P. Arkwright for the best single hound in this class, was the next prize; and the Oakley Goldsmith, now carrying only his own responsibilities on his faultless shoulders, proved an easy winner.

Then followed a most interesting class for the best two couples of entered dog hounds, worth describing in greater detail. The Duke of Beaufort's produced a most charming entry—Artist, Ardent, Arrogant and Adrian, all by Tiverton Actor (1922), well matched, built for speed, and with that active, lively expression so typical of that brilliant West Country strain. The Braes of Derwent were more stocky (and more sedate), and the Cleveland were rather of the classic "square" type. The Oakley were not quite so well matched or so well balanced as others, and the Puckeridge, though full of quality, were badly matched for colour and looked rather small. The Quorn were just the opposite—huge, perfectly matched, but with the rather massive shoulders so difficult to avoid in big hounds. The V.W.H. (Cirencester

Dramatist (by Berkeley Dryden, 1927) and Saxophone, Sackbut and Vanguard (home-bred) were a splendid entry, very hard indeed to fault, and were eventually placed first. Probably they beat the Duke of Beaufort's, who were second, on the strength of their back ribs, but, with all deference to the judges, the thought of the Duke's entry, multiplied by ten and behind a fox in a sound grass country, sent a shiver down the spine—how fast the fences would come!

In the class for stallion hounds the rivals were reduced, after the departure of an attractive Cleveland hound, to the Duke of Beaufort's Chimer, the Oakley Hospodar and the Puckeridge Whynot, all three home-bred and three excellent representatives of their race. Eventually the Oakley Hospodar,



DOG HOUND GOLDSMITH (THE OAKLEY), FIRST PRIZE AND CHAMPION.

a hound of good depth, with just the right amount of substance and excellent paces (he won the Champion Doghound Cup in 1929), was placed first, with the Duke's Chimer second. The stage was then set for the Champion Cup, awarded by the President, Captain Esmé Arkwright, Master of the Oakley, for the best dog hound in the Show. In view of the awards for the best unentered and the best stallion hound, it looked as if the cup would not have far to go. The President put his shirt (many perspiring spectators would gladly have contributed their coats) on the puppy, no "dark horses" turned up, and the Champion Cup was duly awarded to the Oakley Goldsmith, a light-coloured hound and a beautiful mover, by that brilliant foxhound, South and West Wilts Gosling (1925), the Duke of Beaufort's Chimer being reserve.

After lunch the bitches were methodically but expeditiously judged by two acknowledged experts, Major Maurice Barclay and Sir Charles Wiggan. The East Essex Rachel, a well made but rather queerly marked bitch, won the novice class from the Cotswold Primula. Then, in the class for unentered couples, superlative shoulders, as exemplified by the Middleton Vision, by

Kilkenny Gaffer (1925) (the same strain as Goldsmith's sire), and Dulcimer, were opposed to superlative backs and ribs in the Duke of Beaufort's Hopbine and Peerless. Eventually the Middleton won, with the Duke's second, and a nice Cleveland couple not far behind; but for the special prize for the best single unentered bitch, the Duke's Peerless, distinctly the better of his couple, won a rather similar battle against the Cleveland Whimsey. The class for the best two couples of entered bitches, with eight entries, produced a dazzling array which defies comparative analysis.

It only remains to congratulate the Show Committee on their usual perfect organisation, and to emphasise for the benefit of the critics that, whatever the style of Peterborough winners of past years—and to judge by their portraits they were not all "flyers"—at the present day nothing wins which carries an ounce of lumber, which stands over at the knee, or which fails to possess faultless shoulders and real racing loins and quarters. The demand is now for activity, not merely for power, and the objective (was it ever thus?) not the ox, but the fox. If there were no oxen this year in the agricultural show outside, there were certainly none rosetted in the hound enclosure. M. F.

## FEATURING MR. JONES

BY BERNARD DARWIN.

**S**OME months ago I was writing in COUNTRY LIFE about the film, then to be made, of the great Bobby. Now it is made; I have seen four reels of it, and very good fun it is.

There are certain things about golf in slow motion that are always alluring, no matter who is the player. I love to see the club come down ever so slowly, almost argue with the ball and persuade it, so that at last it leaves the ground and floats gently away as if drawn by some invisible magnet. However often that happens a happy little laugh always runs through the audience; it is quite irresistible, and presumably would still be so if the striker were someone wholly undistinguished. I love likewise to see how incredibly long the player's head stays down after the ball has vanished and how incredibly far the club head follows through; but these things would not be equally beautiful, I am afraid, if you, the reader, or I, the writer, had struck the ball. Neither would there be that perfect smoothness and balance—"a kind of a universal dovetailness with regard to place and time—a sort of general oneness," as Mr. Curdle defined the unities to Nicholas Nickleby. If we humbler people are ever filmed playing golf, we had better confine ourselves to the very gentlest shots in order that we may not look as if we were going to tumble on our noses.

It is, in fact, only the shorter shots that Bobby Jones plays in the four reels which I have so far seen. The splendours of the driver, the brasseys and the big iron are yet to come, and the four strokes which I saw were putting, chipping from the edge of the green, niblick and mashie-niblick shots. I have never seen a film being made, but I suppose that for this purpose the camera is like the sun-dial, which only counts the sunny hours: that is to say, it only records Bobby's good shots. I know he makes very few bad ones, but I don't think even he can normally make quite such a succession of brilliant ones as he does in this film. Especially is he absurdly and fascinatingly good with the niblick. We see him throw down a number of balls in a bunker with a good steep face. Then he stamps the balls well into the sand, and then he "explodes" or, in the American language, "blasts" them out one after another as quickly as he can, and one after the other out they come, pitch fizzing on the green, take a little bound and a little run, and lie dead at the hole. One of them actually hits the hole, but, amid a general sigh of disappointment, fails to go in. Even though there must have been some inferior shots that are not shown us, it is a marvellous exhibition of skill.

Of course, Bobby does not only play the explosive shots out of a bunker. Perhaps even more attractive are those wherein the ball is lying clean on the sand. These are also particularly instructive because of the player's explanation. He tells us that the bank is low and the ball has not got to be greatly lofted, whereupon—and we see him do it—he puts the ball farther back, opposite his right toe, and hits the ball first and the ground afterwards, just as he would on grass. This is a thing which thousands of ordinary golfers have probably never dared to do; they think that, in a bunker, it is a sacred and imperative duty to hit the sand first; from watching Bobby they may play these shots better ever afterwards.

It seemed to me that these shots out of bunkers had the greatest educational value as well as being the most entertaining, but there was plenty to be learned from the other three reels

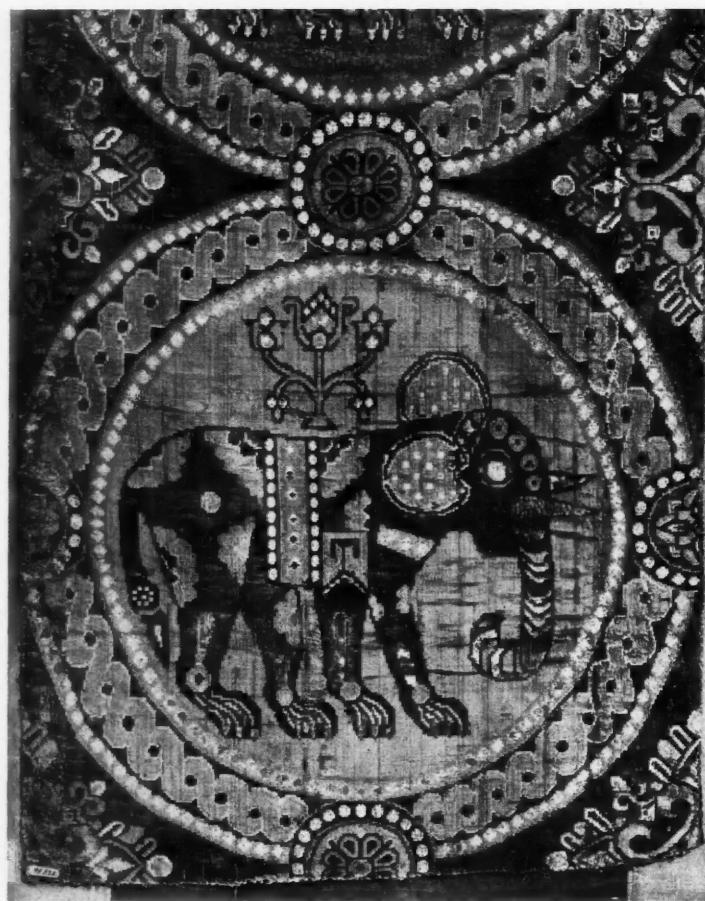
as well. One could, for instance, see the extraordinary length and smoothness and rhythm of Bobby's putting stroke. I admit it almost exasperated me. I felt inclined to shout aloud that I could do that (of course, I can't) in practice, and that it was only in a match that it was so impossible. The chips from off the green were played with just the same long, flowing stroke and the same nonchalant grace. In the mashie-niblick shots I thought I discerned an exciting something about the "breaking" of the wrists, which I could not explain even if I were sure what I mean. A simpler thing easily noticeable is how very near Bobby stands to the ball even when taking quite a long swing and hitting the ball quite a long way. And, of course, in all his shots one observes with something of a fresh shock of surprise how very close together are his feet. He lays some stress on this in his explanations, telling us how this close stance makes it easier to turn the hips freely.

All Bobby's talking part seemed to me very simple and good, and his voice is characteristic and unmistakable. He does not do all the talking: there are other golfers who sit at his feet to listen and do some talking on their own account. They contribute the comic relief, and I admit I had looked forward rather apprehensively to this part of the entertainment, but it is, in fact, "all very capital." The general scheme is, as a rule, that we first see the other golfers playing their game not too successfully and then Bobby appears, a *deus ex machina*, and shows them how to do it. Thereupon they all begin to play the most entrancing shots, and declare that they have got it now and are going to win all the dollars from their opponents at the next week-end. In the mashie-niblick reel we are first shown four gentlemen arguing about golf in an office, while, outside, their clients are told that the partners are all so busy that they cannot possibly be seen. Next we see the same four on the links starting off on their match. One of them gets into the rough, with a tree close in front of him and, despite the insistent advice of his caddie, he *will* take a spoon. He batters away with his spoon, and each time we see the ball hit the tree full in the trunk and come bouncing back through the branches. At the right moment Bobby appears on the horizon and tells the player, politely but firmly, that he never ought to have taken a spoon at all; the mashie-niblick is the club, and then off we go.

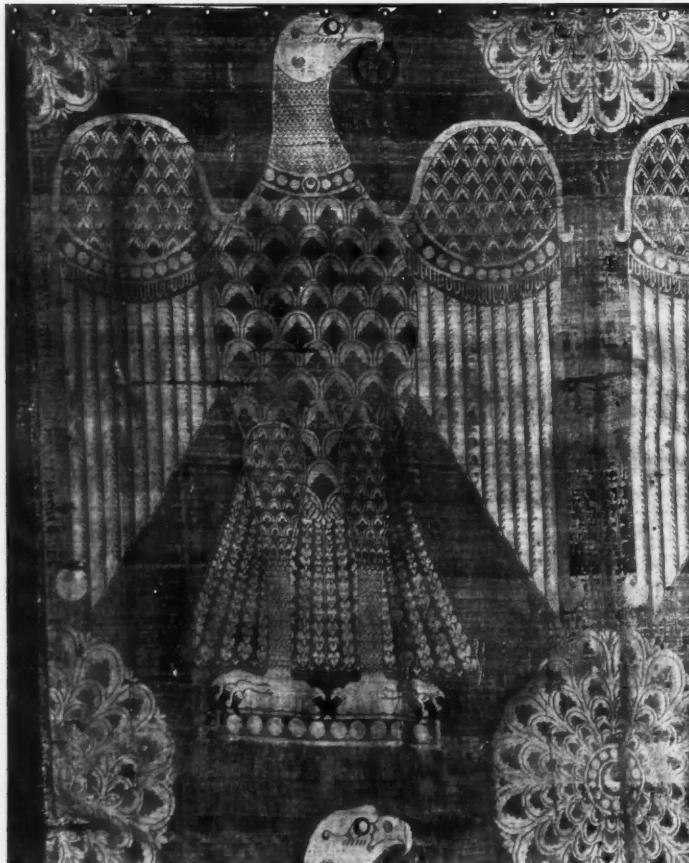
I confess that it occurred to me once or twice that the player, having had his lesson from Bobby, should not at once have shown so surprising an improvement. To make him do so is to show golf through "a rosy and golden haze," because, in point of fact, the immediate effect of a lesson from great men is not always beneficial. Just once in a while I should have liked to see the pupil miss the ball more thoroughly than before; it would have been truer to human nature and would have possessed elements of humour into the bargain. I suppose, however, this view is not one to commend itself to those who made the film. Wisely, no doubt, they show the brighter side of the picture, in which a magic word or two from Bobby make the halt to drive and the maimed to putt. Now that I come to think of it, I am sure they are right. I called up a vision of Bobby when my partner put me in a bunker the other day and by means of a quite exquisite chip I laid the ball dead. And then—confound the fellow!—he missed the putt. He had not seen the film.

## BYZANTINE ART IN PARIS

BY ROBERT BYRON.



1.—ELEPHANT SILK FROM THE SCHLOSS MUSEUM IN BERLIN.  
(SEVENTH AND EIGHTH CENTURIES. FOUND IN SPAIN.)



2.—EAGLE SILK FROM THE CATHEDRAL OF AUXERRE. (TENTH  
AND ELEVENTH CENTURIES.)

THE reputation of Byzantine art has suffered curious vicissitudes. Some have lamented that the Greeks should have produced anything so different from Phidias. Others, beginning at the nearer end, have joined with Vasari to decry the tyranny of its formulas over the early painters of Italy. Isolated treasures—a book-cover, a so-called shroud—have been treasured in isolated places, but more often for their sacred associations than for their beauty. A few of the buildings, St. Sophia in particular, have always commanded the respect and wonder of travellers. And Venice, ever since the extinction of the Greek Empire in 1453, has continued to inform western Europe of an alien taste, austere but magnificent, that once flourished in the Levant and long survived, parodied and emasculate, in Holy Russia. But, generally speaking, despite these occasional reminders, the world forgot that Byzantine had ever existed, and, when it remembered, did so only to invent a literary synonym for all that art should not be. The cultures of distant Asia—Persian, Indian, Chinese and Japanese—received more attention. Collections were formed, themes borrowed, devotees created. And then, last of all, Byzantine art suddenly came into its own, hailed by modern aesthetics for its sympathetic identity of vision with the present. Now, instead of oblivion, another danger threatens: that of becoming intellectually fashionable. This dubious popularity, however, has its advantages. More money becomes available for the study and preservation of the Byzantine monuments. And in Paris, where the cult has taken deepest root, the enthusiasm of the intelligentsia, backed by the co-operation of foreign Governments and committees and the generosity of Sir Joseph Duveen, at length made possible the organisation of the first exhibition of Byzantine art ever held. This exhibition, which has just closed, must have provoked in the minds of all but the initiated a desire for more precise definition of the phrase "Byzantine art."

The exhibition included objects dating from the third to the fifteenth centuries. To the novice, wandering through the various rooms of the Pavillon de Marsan, it must have seemed as though Byzantine art, far from being static as generally accused, consisted in nothing more than a flux of mutually resistant elements, like the St. Pancras Hotel. And here lies the danger of undiscriminating popularity. The intelligent or pseudo-intelligent person does not suddenly observe, in the midst of a pseudo-intelligent lunch party, that he or she adores Italian art. On the contrary: it is the Siennese primitives or the later Venetians that command his or her particular favour. Nor will this same person fail to distinguish between the celestial periods of Ming and T'ang or between the separate inspirations that produced the archaic busts of early Greece and the swelling curves of the Venus of Milo. Yet should the subject of Byzantine art arrive, twelve centuries of unceasing change are acclaimed and smothered with a single breath of adulation. The mosaics of Ravenna and the Kahrié, divided in time and style by eight centuries, are heaped into the crucible of praise, to be followed by a welter of stuffs, ivories, enamels, cathedrals, frescoes, chalices and icons as diverse as the art of western Europe from the Renaissance to the present day. In conversation it is all very well; but when all the objects in question, or their parallels in the contemporary minor arts, are suddenly assembled under a single roof, the same intelligent person, ranging from early Christian symbolism, Roman porphyry busts and Hellenistic marbles, through Coptic and Persian stuffs, to formalised ivories and mystic portative mosaics, which culminated in a series of panel paintings intimately related to Cimabue and Duccio—the same intelligent person may well begin to wonder what he or she has been talking about.

Yet the phrase "Byzantine art" admits of a definite interpretation, and it was precisely the interest of this exhibition that it made possible, in a single glance, the discovery of those various cultural impulses inherited from the Roman-Hellenistic West and the Iranian East which coalesced in Constantinople and were there refined by the innate sensibility, religious feeling and boundless wealth of the mediæval Greeks into a style as true, as animate and as individual as any that art can show. Once the characteristics of this style are recognised, all the apparently irreconcilable diversities of the objects collected for the exhibition fall into place as representing contributions to, or

local departures from, the central efflorescence. And it will be realised that a more accurate title for the exhibition would have been "East Christian, showing the development of Byzantine art from Justinian to the Fourth Crusade and its subsequent manifestations after the restoration of the Empire in 1261."

It is impossible, in so short a space, to indicate the various cultural forces which were focused in Constantinople after its foundation in 330 and which the new religion of the state ultimately assimilated to the service of the new God. By the sixth century the technique of mural mosaic was fully developed, as shown at Ravenna and elsewhere; but the figure subjects are either purely Hellenistic or purely hieratic; and there is as yet no inkling of the creation of form by colour alone which marked the later art. Reliefs, of which there were plenty at the exhibition, again are Hellenistic or else take refuge in bald symbolism: there is no true interpretation. Statues, busts and cameos of emperors and empresses continue the Roman imperial art. The monument of the period is St. Sophia. Here, and in other churches of the same date, the coalescence is already almost complete: Roman grandeur of construction combines with Greek refinement and the decorated vaulting of the Middle East to produce a temple as imperious and defiant of reasoned analysis as the mystery it enshrines. For eleven centuries this building remained to Greeks, Arabs, Italians, Normans, Slavs and Turks a primary source of inspiration.

The sixth century was also remarkable for the introduction of the silkworm. Gorgeous uniforms were already part of the ritual of the Byzantine Court, and the supply of the necessary materials was a Persian monopoly. This was broken, so the story runs, by the enterprise of two Nestorian missionaries, who smuggled the eggs of the caterpillar out of Asia. Thenceforward the manufacture of silks for ceremonial robes and hangings was the most jealously guarded of Byzantine industries. The export of the official stuffs was strictly forbidden, and a present of them was an honour conferred only on foreign princes and ambassadors. Numerous fragments have survived; and those collected at the exhibition conveniently bridge the period of the iconoclast controversy prior to the golden age of Byzantine art in the tenth to twelfth centuries.

The earliest example, known as the "tissu de Mozac," comes from the Musée des Tissus at Lyons and dates from the seventh-eighth centuries (Fig. 4). Its affronted cavaliers, with a tree between them, have a Persian character; and, indeed, it is often difficult to distinguish between Byzantine stuffs of this date and their counterparts of the Middle East. Another example of the period is the elephant stuff from the Schloss Museum in Berlin, which was originally found in Spain (Fig. 1). The colours are yellow and red outlined in black and white. Here, though the theme is foreign, the compact character of true Byzantine pattern is already apparent. This tendency is even more marked in the gryphon stuff

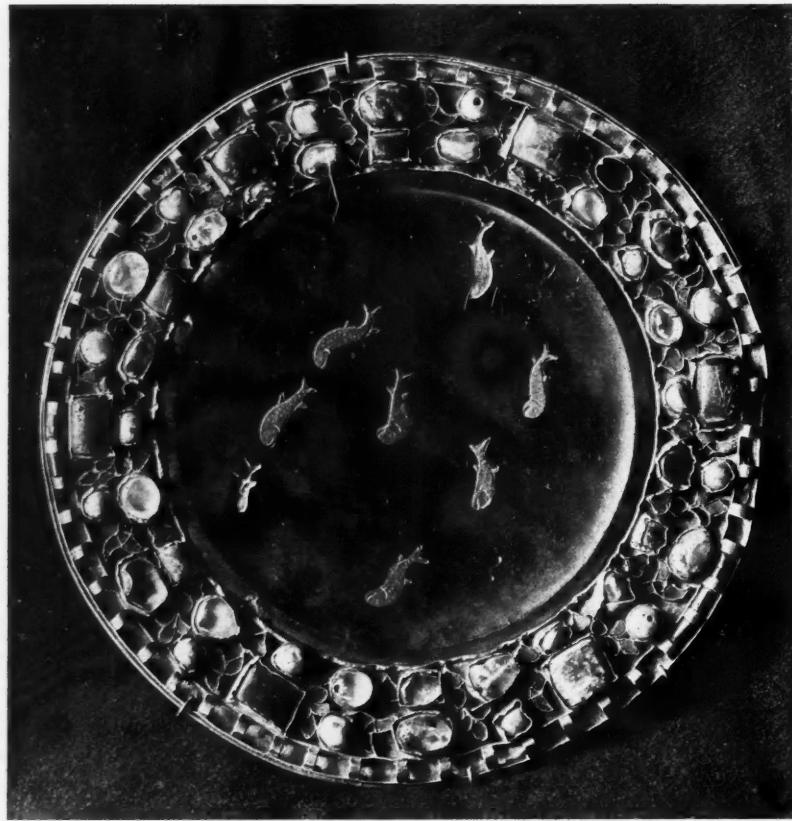


3.—GRYPHON SILK FROM THE CATHEDRAL OF SENS, KNOWN AS THE SHROUD OF ST. SIVIARD. (EIGHTH CENTURY.)

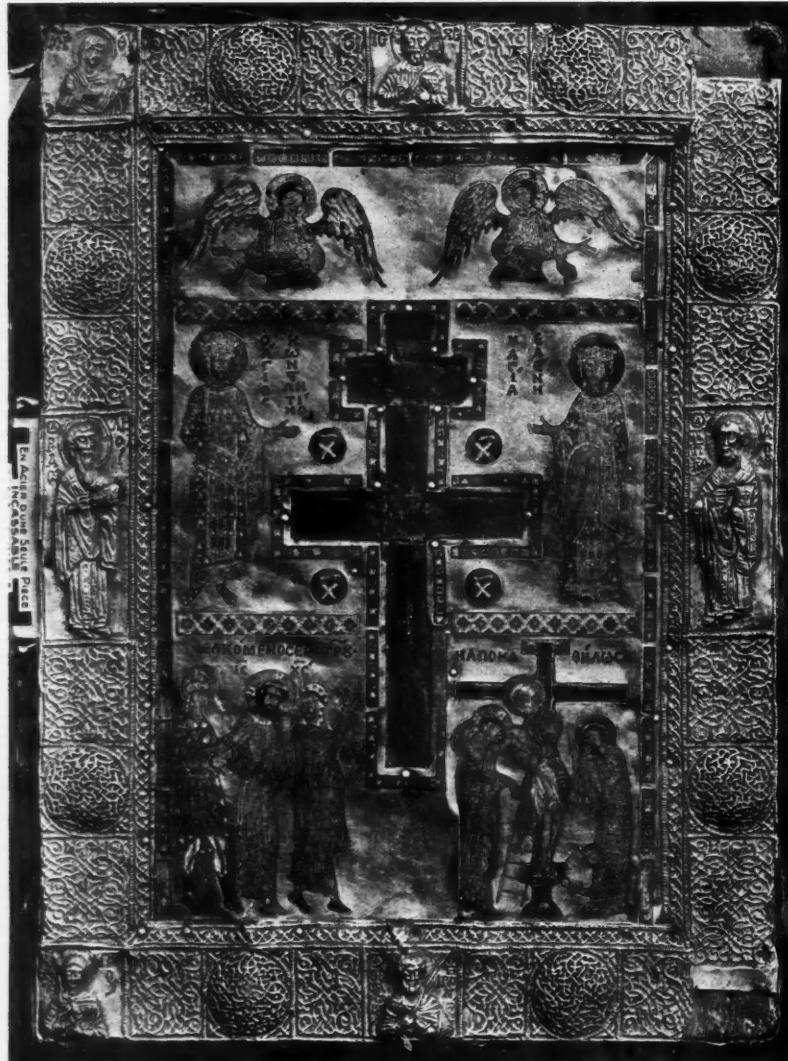


4.—CAVALIER SILK FROM THE MUSEE DE TISSUS AT LYONS. (SEVENTH AND EIGHTH CENTURIES.)

July 11th, 1931.



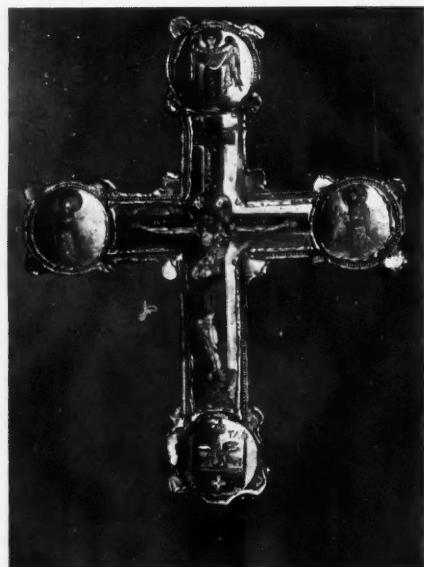
5.—PATEN OF TRANSPARENT GREEN SERPENTINE INLAID WITH GOLD FISHES. (EARLY CHRISTIAN, WITH CAROLINGIAN MOUNTING.) FROM THE LOUVRE.



6.—SILVER-GILT AND ENAMEL RELIQUARY FROM THE CATHEDRAL OF ESZTERGOM, HUNGARY. (TWELFTH CENTURY.)

of the same date known as the shroud of St. Siviard, and lent by the Cathedral of Sens (Fig. 3). The colour is all white, like a table napkin, but for the buff legs and head of the beast and the touches of a rich purple on the head, neck, wings, hindquarters, tail and claws. In each case the diameter of the design is from ten to twenty inches. It needs little imagination to picture the magnificence of these patterns when repeated over a large area on such a scale.

It was not, however, until the tenth century that the various influences of the preceding ages finally coalesced in an outburst of cultural splendour that made Constantinople renowned through Europe and Asia. This radiant epoch was well represented at the exhibition. But one object in particular focussed the attention of all visitors, and told them, if they did not know it before, the meaning of "Byzantine art" in its truest and most individual sense. This was the silk of four eagles from the cathedral of Auxerre (Fig. 2). Each eagle is about thirty inches high, conceived in chevron patterns of varying sizes, whose minute intricacies contrast with the bold sword-like feathers of the wings and the upward twist of each outer plume. Head and feet, though still formalised, are more realistic, to show the ferocity of the imperial



7.—GOLD AND ENAMEL CROSS FROM THE CATHEDRAL OF COSENZA. (TWELFTH AND THIRTEENTH CENTURIES.)

bird. Between the top and bottom of each a floral rosette, in extending chevrons, breaks the severity of the pattern. The colour is a dull golden yellow woven with faint but positive mauve. Only the ring, the eye and the claws disturb the uniform tone with dramatic interjections of dark blue. One imagines these eagles draped as a portière to the main doors of St. Sophia or along some marbled loggia in the Great Palace overlooking the Marmora. Stuffs were always part of the Byzantine architectural scene; and with such stuffs the architecture itself, no matter how large or splendid, must have found itself on terms of respectful equality.

Among the enamels of this period, of which the Pala d'Oro in St. Mark's is the most famous, two reliquaries hitherto almost unknown far surpassed the much advertised plaques of the crown of Constantine Monomach from Budapest or the series of medallions in the Caucasian style collected from America and elsewhere. The first of these is the reliquary of Esztergom, lent by the Primate of Hungary (Fig. 6), which depicts, first, two angels, then Constantine and Helena, and lastly, the Road to and Descent from the Cross. The colours, coffee and mauve, are pale, but precise and exquisite. The metal border is later and of provincial workmanship. The second is a gold cross, given by the Emperor Frederic II Hohenstaufen to the Cathedral of Cosenza in 1222, where its home

still is (Fig. 7). Here, again, the colours are pale, but of marvellous delicacy. The height of the cross is about 10 ins.

In 1204 the Crusaders took and sacked the Greek capital, and it was not until 1261 that the Emperor Michael Palæologus re-established his throne in Constantinople. For two centuries more the Byzantine civilisation held out against Turks and Latins. But the Golden Horn, which once attracted the trade of three continents, was empty of ships, and poverty and ruin overtook

the heirs of Constantine. The official art of the Court was dimmed by misfortune and by the wave of mysticism that now swept over the people. The paintings of Mistra and the mosaics of the Kahrni bear witness to the vitality of the Byzantine tradition in its last days, as did, in Paris, a selection of painted panels from the Loverdo Gallery in Athens. Then at last, in May, 1453, the city of the Greeks fell to Mohammed II. And the art of eleven centuries was finally extinguished.

## AT THE THEATRE

### AN EXCITING PLAY

**A**NICE point in connection with dramatic criticism is how far the critic is entitled to give away a play's story. I have no doubt whatever that the literary critic who gives away the plot of the latest novel does the author an infinity of harm, since most people read a book merely to learn what happens. *Hatter's Castle*, the sensation of what remains of the publishing season, was very largely spoiled for me because of the over-informative reviewers who insisted upon telling me exactly what happened to . . . But I will not even give the name of the character who provides the book with its catastrophe, for I do not wish to spoil other people's pleasure. Now that everybody knows that "Payment Deferred" is about a man who was hanged for a murder he did not commit, I can make allusion to this and say that for those who had been forewarned by our writers of theatre-gossip the excitement had been taken out of the piece before the first-night curtain went up. It is quite possible that to people who attend the theatre regularly dramatic criticism does some disservice. There are even extraordinary playgoers who object to dramatic criticism on any and every ground. Of this kind was the severe lady who at some dinner party achieved my annihilation before the end of the first course. "I do not see the necessity for you gentlemen," she said severely. "If I was at the play last night, I know how I liked it; if I wasn't, what does it matter?" But there is an enormous number of people who never go to the theatre, yet are avid readers of every scrap of gossip and criticism they can get hold of. Because a man leads an amphibious existence in a water-logged fen, is sequestered in the Chalfonts, marooned on Mendips, or by the Cotswolds cribbed, cabin'd, and confined, nay even that he is forced to live at Kettering or Kidderminster does not mean that he has cast the theatre from his blood. I was told only the other day by the dramatic critic of the B.B.C. that hardly one per cent. of the letters which his criticisms call forth come from playgoers. Indeed a fair proportion come from the ailing, the bed-ridden, and those who simply, from one circumstance or another, are no longer in the way of playgoing. Mr. Agate's experience is borne out by one of my own, for a letter has reached me asking me for fuller information concerning "Late Night Final" at the Phoenix Theatre. "I have not been to a theatre for thirty-five years," my correspondent writes; after which there are four closely written pages about Henry Irving, and do I think we shall look upon his like again? I do not.

But to comply with the larger request. "Late Night Final" is a brilliant melodrama about the havoc wrought by the gutter-press of America. It appears that the circulation of the New York "Evening Gazette" is going down, which is the one thing about a newspaper which no editor can tolerate. For upon circulation depend advertisement rates, and it is by advertisements that, without exception, every newspaper in the world exists. In respect of the larger newspapers whose circulations run into millions it really would not matter if every office-boy got ten pounds a week, every reporter five thousand a year, the dramatic critic ten thousand, the writer of film-gossip fifteen thousand, and the writer of fashion notes twenty thousand, since even then the salaries would, I suppose, not amount to one per cent. of that newspaper's expenses. This point of view, however, is not prominently put forward by any editor at those *séances* which precede the engagement of a new office-boy or fashion-writer: mum in this matter being not only the word, but the whole dictionary. As I was saying, the circulation of the "Evening Gazette" is going down. The proprietor sends for the editor, who sends for his feature-writers and reporters, who make things very uncomfortable for the office-boys, who when they get home tweak their sisters' ears. Emphatically something has to be done, and it is suggested that the city scum which takes its culture from the "Evening Gazette" may like to have the twenty-year-old Nancy Voorhees scandal raked up again. Nancy was a chorus girl who shot her betrayer,

and, being with child, was acquitted. The scandal is dead and buried. Nancy has married respectably, and the child, who knows nothing about this old misery, is as jolly a little lady as New York affords. But from the newspaper point of view an old scandal without fresh adornment is no scandal at all, and so Nancy has to be ferreted out, interviewed, and asked her views on the modern chorus-girl. Up to this point the audience moves uneasily in its seat. We are quite content that the lash should be applied to American journalism, but we do not quite see in what way of vulgarity the "Evening Gazette" exceeds some of our own journals. Edification of the kind exposed up to this point is edification all the world over. Then enters the Rev. T. Vernon Isopod, the "Evening Gazette's" "church editor" and, as such, employed to nose out the queasier scandals, ostensibly to extract the moral therefrom. Isopod discovers Nancy and finds out that her daughter is engaged to be married to the son and heir of some influential people who know nothing of Nancy's past. They are to be told about it, however, and the "Evening Gazette" will be glad to publish their views on a situation not lacking in spice. Nancy and her husband try to move to pity the paper's proprietor, but he will not hear of turning down such a scoop. They then try the editor, and the play is better than melodrama in this that the editor is presented as a man of some fineness of grain. It is possible that with him the appeal might succeed, although that, of course, would mean that he would lose his job. But the mischief is done, for the paper is already on the street. So Nancy and her husband commit suicide, and the daughter is only just prevented by her lover from shooting the newspaper proprietor. The lover tells the proprietor that if his name or that of his wife is mentioned ever again in the "Evening Gazette" he will kill him, not with a weapon, but with his bare hands. But the proprietor's bad quarter of an hour is not yet over since now his editor rounds upon him and tells him his exact place in the category of the vile. The piece is again better than melodrama because you feel that the proprietor's book is not ill suited by his editor's ebullition. You might put it that what this hyena wants is a jackal to serve him and not a disgruntled lion. In the end the proprietor, after politely thanking the editor for his past services, regrets that he has no need for them in the future, and makes dignified retreat into what he presumably calls his sanctum. And we feel that upon his desk will be a little slip containing an accurate and gratifying statement of the day's net sales.

This very clever piece is brilliantly produced by Mr. Raymond Massey in that American manner which is beginning to owe so much to the cinema. It is certain that this business of a number of little scenes happening in illuminated cubby holes cut out of a black velvet curtain and relapsing into darkness when done with does give a better notion of the complicated toils in which Nancy is caught than any older fashion of staging could devise. The acting, too, is first class, Mr. Massey beautifully suggesting the man who is too fine in grain, yet not fine enough. As Nancy Miss Louise Hampton gives her famous study of sincerity in emotion, though the picture is not new and she has added nothing to it since we saw it last. Mr. Eliot Makeham as the husband gives a very quiet and most moving performance, and capital entertainment is provided by an American actor, Mr. Allen Jenkins, in the part of one Ziggie Feinstein, a provider of newspaper stunts. But perhaps the most of my admiration must be reserved for Mr. J. Gorden and Miss Rosemary Ames, who played the young lovers. Here are two young people who do not make the English and genteel pretence of bemeaning themselves to middle-class portrayal. They are, on the stage, what they are supposed to be, and what they are off the stage we neither know nor care. I hope that this bald account of an extremely exciting play will not diminish the excitement of those who quite rightly are making up their minds to see it.

GEORGE WARRINGTON.



*Re-built from designs by Sir Charles Barry, 1850-51, for the Duke of Sutherland, on the foundations of the house built circa 1670 for the Duke of Buckingham by Wynne.*

"I WENT to Clifden, that stupendous natural rock, wood and prospect, of the Duke of Buckingham's building,—of extraordinary expense. The grotts in the chalky rock are pretty—it is a romantic object, & the place altogether answers the most poetical description that can be made of solitude, precipice, prospect or whatever can contribute to a thing so very like their imaginations. The stand is somewhat like Frascati as to its front, and on the platform is a circular view to the utmost verge of the horizon, which,

with the serpentine of the Thames, is admirable. The staircase is for its materials singular, & the cloisters, descents, gardens, & avenue through the wood august & stately but the land all about barren and producing nothing but ferne."

Evelyn wrote this description in 1679, and the intervening centuries have not only increased the beauty of Cliveden a hundredfold, but developed the very aspect of the place that most struck the great dilettante. Cliveden to-day is the creation of Sir Charles Barry, whose accomplished mind and fastidious

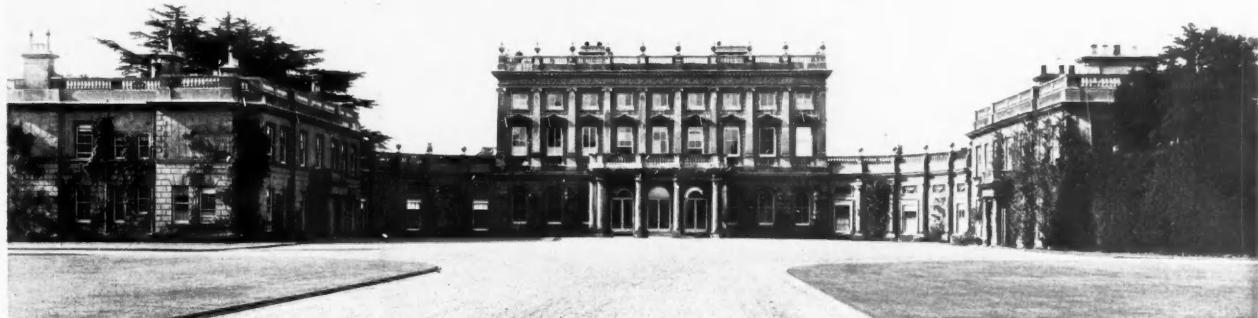
taste introduced into Victorian England the grand manner of the Italian Renaissance. The late Duke of Westminster laid out much of the vast gardens in an Italianate manner, and the late Lord Astor further emphasised the resemblance to some stately Italian villa by actually importing architectural features from the Villa Borghese. In fact, Evelyn's description, in most respects, might have been written yesterday. In one, however, it shows that the "stupendous prospect" from the terrace has, actually, greatly altered in the interval. Apparently, in his day, the plateau, which here falls to the Thames, and a few miles away is clothed by primeval beech woods, was bare heath. Nowhere is our debt to the landscape zeal of the eighteenth century more apparent than here, for now the surroundings are magnificently timbered. Huge oaks, beeches and yews, dappled in spring with cherry and whitebeam, form a dark foreground for the luxuriance of the pale plain below, also more thickly timbered with poplar and willow and elm than seems to have been the case in Evelyn's time. It is the woods, too, that give to the far-spreading gardens their chief beauty. Through glades the present approach winds to the head of the broad formal avenue to the house, whose level mass (Fig. 2) closes the south end of it, while cheerful baroque ladies gambol around a gigantic marble cockle shell against a background of woodland at its northern end (Fig. 6). Below the great "platform" before the south front (Fig. 4) the same axis is carried across lawns towards the cliff by ranks of box-edged parterres filled now with catmint (Fig. 5). When Evelyn came here the



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1—A CORNER OF THE FORECOURT.

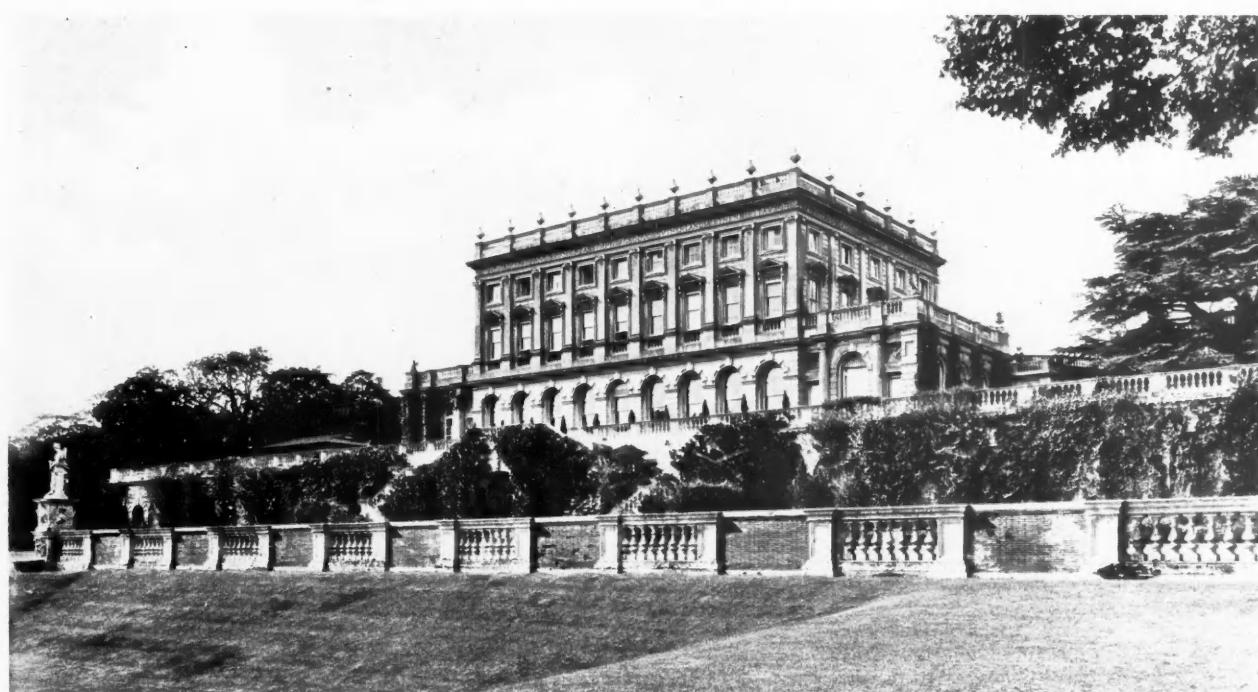
"COUNTRY LIFE."



Copyright.

2.—THE FORECOURT AND NORTH FRONT.

"COUNTRY LIFE."



3.—THE SOUTH FRONT AND TERRACE. THE BALUSTRADE FROM THE BORGHESE GARDENS.

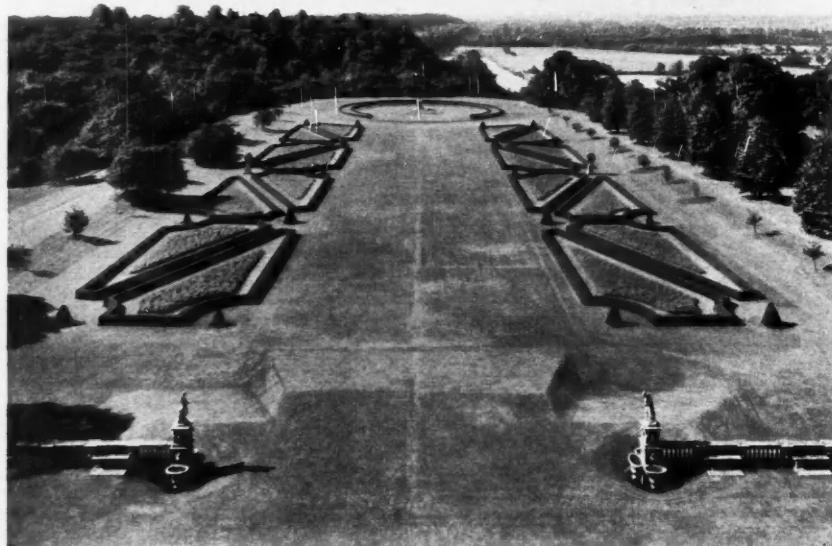


Copyright.

4.—"INSANÆ SUBSTRUCTIONES," BUILT BY THE DUKE OF BUCKINGHAM Circa 1670.

"C.L."

July 11th, 1931.



Copyright.

5.—THE VIEW FROM THE TERRACE.

"COUNTRY LIFE."



6.—FOUNTAIN AT THE NORTH END OF THE APPROACH AVENUE.



Copyright.

7.—THE WAR CEMETERY ON THE WOODED CLIFFS. "C.L."

Formerly an Italian garden.

house must have been just finished. Bryan Fairfax's contemporary biography of the versatile George Villiers unfortunately contains no reference to the building of Cliveden beyond recording that he spent much on "that sort of architecture which Cicero calls *insanae substructiones*." But from other sources one learns that work was begun about 1666 and was still going on in 1677. In that year the duke was lodging in the Tower, but a warrant, dated June 21st, gives him permission to go to Cliveden "to take order about carrying on some buildings of his there."

The great under-building of the terrace (Fig. 4), 400ft. long and 25ft. wide—the *insanae substructiones*—is the only part of Buckingham's work that survives, and it has been considerably altered. But the foundations and general form of the house are the same as those given it by his architect, William Wynne. In *Vitruvius Britannicus* is an engraving of the river front as altered after Buckingham's death by Thomas Archer. It would appear from it that Wynne's central block resembled the existing one, built by Sir Charles Barry 1850–51, in having three storeys nine windows broad, with wings connected to it by curved corridors and flanking the forecourt much as to-day (Fig. 2). Indeed, besides the foundations being the same, something of the shell of Wynne's building may still be encased in Barry's classic walls. If that is so, Cliveden's history affords a close parallel to that of Buckingham Palace. Both houses were built by Wynne for a Duke of Buckingham, though nearly forty years divides them, and Buckingham House was built for George Sheffield of William III's creation. Both consisted in a rectangular block with projecting wings, and both survive in a nineteenth century classic casing and have lost all trace of their original interior decoration. Both, too, became royal residences—Cliveden was let to Frederick, Prince of Wales, and Buckingham House in 1762 was bought by his son. It was, indeed, at Cliveden that the strains of "Rule Britannia" were heard for the first time when, in 1740, Thomson's "Masque of Alfred," with music by Arne, was performed, in a sylvan amphitheatre that yet survives, before the Prince of Wales.

After, Buckingham's death, in 1687, Cliveden was bought by Lord George Hamilton, an able soldier and personal friend of William III. He was subsequently created Earl of Orkney by William for marrying his sagacious but repellent mistress, Elizabeth Villiers, and held high commands under Marlborough. At Cliveden the Orkneys entertained the first two Georges. The second earl, on his succession in 1737, employed Giacomo Leoni, the architect of Lyme and Moor Park, to design embellishments, represented to-day by an octagonal temple at the edge of the cliff (Fig. 11). From below, it is seen to be set on a massive brick substructure. Originally a gazebo, it was converted by the late Lord Astor into a chapel, in which he is buried. Attached to it is a War memorial to members of the Cliveden staff. From below it a path winds along the cliff through trees to a secret oval court cut out of the slope and shaded by tall beeches. Originally an Italian garden, it became the cemetery



Copyright.

8.—BALUSTRADE FROM THE CASINO OF THE VILLA BORGHESE.  
*Below the terrace.*

"COUNTRY LIFE."

July 11th, 1931.



9.—A CLASSIC URN IN A GLADE.



10.—IN THE FLOWER GARDEN.

"C.L."

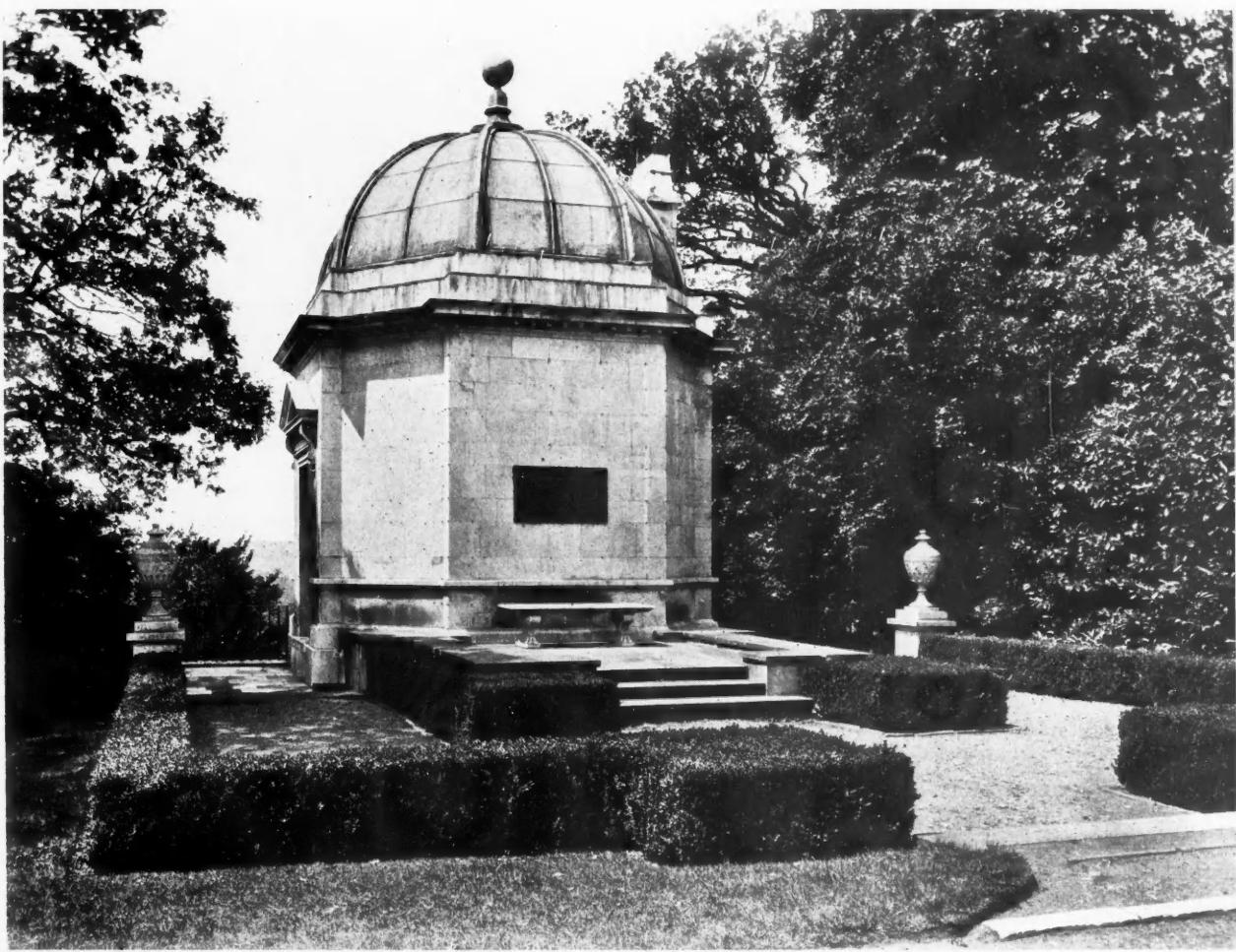
of those who died in the Cliveden War Hospital. The mosaic paving of the centre was removed and turf laid down in its place, in which inscribed stones, each with a simple plant at its head, mark the graves. Shaded by tall trees, through which a gap shows the Thames far below, this last resting place of Canadians and Americans must be one of the most beautiful war cemeteries in the world.

Till the end of the eighteenth century Cliveden, as beautified by Wynne, Archer and Leoni, must have been among the most magnificent Georgian houses in England. In 1795 it was consumed by fire and lay derelict till 1824, when Sir George Warrender bought and re-built it. In 1849 it was again sold, to the Duke of Sutherland, and again burnt. In the re-building Sir Charles Barry had to deal with a complex problem. The old wings survived, and there was a natural wish to use the foundation walls of the old house. His first design was for an astylar composition with raised features at the ends somewhat on the lines, it would seem, of Harewood House, altered by him in 1842. To the owner of Trentham, however, Cliveden would present itself as a riverside villa. Accordingly, Barry simplified his design to resemble the great villas that were in Evelyn's mind no less than in the Duke of Sutherland's. His accomplished skill is shown by the fine effect of the garden front where perfection of scale gives extraordinary value to dimensions by no means large. Standing on the great terrace of over 400ft. in length, his *palazzo* is only 150ft. in extent, reduced in the main mass to 100ft. by 65ft. in depth. Discarding the breaks and features that appear in his earlier designs, he finally contented himself with an ordinance of temple-like simplicity. An Ionic order is crowned by an entablature, in the frieze of which is an inscription (composed by Mr. Gladstone) in Roman lettering, recording the vicissitudes of the building and its eventual rehabilitation by Barry. They were further described by Sir Lawrence Weaver in COUNTRY LIFE, December 7th, 1912, when the interiors devised by Pearson for Lord Astor after his purchase of the place in 1893 were illustrated. Since our concern here is rather with the gardens, the curious reader may be referred to that volume for further information.

Lord Astor's most notable acquisition was the balustrade from the Villa Borghese at Rome, which now stands at the head of the parterre below the terrace (Fig. 3). It originally bounded the south forecourt of the Casino in the Borghese Gardens. The stone balustrading has a filling of thin bricks and stone seats at regular intervals. The ends (Fig. 8), widened out and treated as fountains, are carved with the dragons and crowned eagles of "the most excellent house of Borghese." A copy of the balustrade still stands in the Borghese gardens, surmounted by the original statues. The statues here are French. At the same time he acquired the great marble fountain which ends the avenue, facing the entrance front (Fig. 6).

Not many years after the re-building of the house for the Duke of Sutherland Cliveden passed into the possession of the late Duke of Westminster, who also did much to increase the Italian character of the gardens, notably by the setting up of statues and other ornaments. The flower beds below the terrace date from his time, though the box hedges are later; also a formal herbaceous garden that lies surrounded by trees in the neighbourhood of the great fountain at the north end of the avenue. Conformably to the grand manner of gardening, flowers are kept at a distance from the house. But in this enclosed garden, between the trees and the outer wall of the policies, ample accommodation is provided for herbaceous plants in long box-edged beds with a mown walk between them. At either end of it, and round a circular space in the centre, are set amusing little stone figures (Fig. 10). At its farther end is an open grass space into which the path along the wooded cliff debouches, and there one comes upon the Blenheim Pavilion, designed by Leoni for Lord Orkney, enshrining a bronze statue of the Duke of Marlborough.

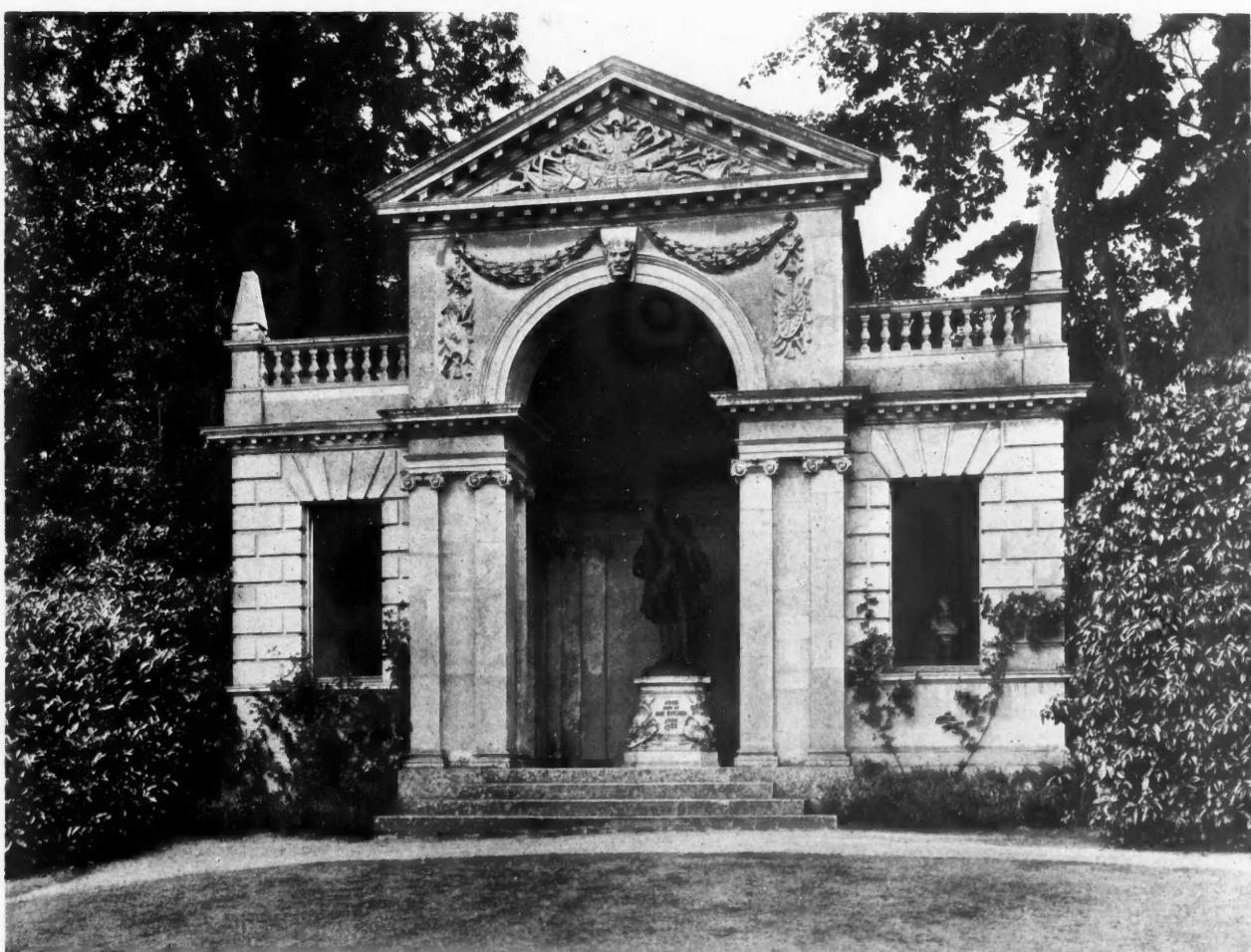
Another herbaceous garden lies within the yew hedges and walls enclosing the great forecourt—a



Copyright.

11.—OCTAGONAL TEMPLE BY GIACOMO LEONI 1739.

"COUNTRY LIFE."



Copyright.

12.—THE BLENHEIM PAVILION, WITH A STATUE OF THE DUKE OF MARLBOROUGH.  
*Designed by Leoni.*

"C.L."

corner of which is illustrated in Fig. 1. Anything of an elaborate nature would have been out of place in this part of the lay-out, and these borders, long and deep though they are, do not interfere with the formal simplicity of the forecourt, since they are set well back against blank side walls, with expanses of lawn between them and the approach. They

have the advantage of being easily accessible from the house, but sufficiently remote not to intrude bright colour where it is not wanted. The same is true of the border that, banked up with a dry stone wall, runs along the base of the *insane substructiones* (Fig. 4) and contains large masses of those things dear to a gardener's heart.

CHRISTOPHER HUSSEY.

## A DICKENSIAN FEAST

**Green Leaves: New Chapters in the Life of Charles Dickens,**  
by John Harrison Stonehouse. (Sotheran, five parts, 1s. each.)

**John Jasper's Gatehouse. A Sequel to Edwin Drood,** by Edwin Harris. (Mackays Ltd., Eastgate, Rochester, 2s. 6d.)

"**E**RE'S richness," as Mr. Squeers would say, for Dickensians, and let me point out at once that there are many people devoted to Dickens's books, with a competent quoting knowledge of them, and there are also Dickensians.

The difference between the two classes, though a very real one, is hard to explain. The workaday reader of Dickens allows himself to be comparatively eclectic in his tastes; he adores Sam Weller and Joe Gargery, Dick Swiveller, Mr. Micawber and Mrs. Gamp, but thinks it no disgrace to be bored with Florence Dombey and Rose Maylie—yes, and even with Little Nell. The true Dickensian will permit no such impious distinctions. His knowledge is as catholic as it is profound; he will quote Betty Higden—to my mind, a tedious old lady—as happily and as accurately as he will dear Mrs. Jarley; he will expend treasures of learning on identifying places and characters which to the cold world do not seem worth the trouble. In short, he regards every line as sacred, and I believe he would even read that impossible first chapter of "Martin Chuzzlewit," while the rest of us skip to about the third page of the second chapter and begin, with unashamed joy, where the wind slams the front door on the knobby parts of Mr. Pecksniff's head. These differences of outlook must be understood sympathetically by those who propose to read these two books. Only thus can they properly appreciate the ingenuity of the conjectures and the accuracy of the knowledge displayed.

Mr. Stonehouse's researches are chiefly concerned with two families, the Beadnells and the Hogarths. Dickens wanted to marry Maria Beadnell; he did, of course, marry Catherine Hogarth. There is much of interest as to the Hogarths, but Dickens's domestic history is, by now, tolerably well known. He fell in love with an engaging family of girls, and he married, unluckily for both of them, the wrong sister. The unhappy parts of his life may surely now be left in peace. As to the Beadnells, Forster is silent, and it was only early in this century that the publication of old letters made it generally known that Maria Beadnell was the Dora whom David Copperfield worshipped and afterwards the Flora whom Arthur Clennam found so bitterly and unromantically disappointing as an old love. One of Dickens's earliest attempts in literature was "The Bill of Fare," a long poem describing a party at the Beadnells' house, and Mr. Stonehouse identifies a number of those mentioned there with characters in the novels. Apart from Maria herself and her dog Daphne, immortalised as Jip, there is her father George Beadnell, perhaps the origin of the jolly Mr. Wardle, and certainly that of Uncle George in "A Christmas Dinner" in "Sketches by Boz." There is Miss Fanny Moule, given to romantic melancholy and destined to be born again as Julia Mills; and Mary Anne Leigh, Maria's friend, who helped to mar Dickens's love affair and became the sinister and rather tiresome Rosa Dartle. Another Moule, William, was "the perfect ladies man" in "The New Year" ("Sketches by Boz"), originally called Winkles, but afterwards rechristened Tupples, because there must be no confusion with Mr. Nathaniel Winkle.

All this is entertaining to those who like this sort of research, and I wish I could quote more of it, but I must pass to Mr. Harris and his solution of the Edwin Drood mystery. In one respect, at any rate, no other man is so well qualified to attempt the task, for Mr. Harris knows the cathedral at Rochester, which is Cloisterham, more intimately than most of us know our own little houses. Other learned persons have set down the way in which they believe the story was intended to end; they have identified the mysterious Datchery with Helena Landless in a wig, with Mr. Grewgious, with his clerk Bazzard, with Edwin Drood himself (not murdered after all) and with goodness knows whom else besides. It has been left to Mr. Harris to put his conjectures into the form of a sequel, and I cannot help thinking him excessively ambitious. Because Dickens is easy to parody he is not necessarily easy to imitate. It would be both trite and unjust to say that Dickens would

have done it better himself. It is not, I hope, unjust to say that he would not have explained to such an extent. He could sometimes explain to excess when he had got his plot into a tangle, as towards the end of "Oliver Twist," when the Browns and the Maylies indulge in intolerable pages, but he never went to Mr. Harris's lengths. So many people were watching Jasper; Mr. Grewgious and Datchery and Tartar and Helena and Durdles and Princess Puffer, and they all had to tell each other, not to mention the Coroner at two separate inquests, what they had discovered. It really is rather exhausting.

I will not give away all the ingenuities of Mr. Harris's plot, but I may just pass a hint. He is of the school of the Bazzardites, but also finds a job in trousers for Helena Landless—a sop to another school of thought. He explains precisely why Princess Puffer hated Jasper, and finds a father and mother—a fine melodramatic touch this—for Deputy. In short, he brings all the characters before the curtain in Dickens's best manner and allots them their rewards according to their virtues and vices. Mr. Tartar he rewards richly indeed, for he not only makes him the Dean's second cousin, in order that he may visit Jasper in the cathedral, but a lord into the bargain. It is hard not to smile now and then, but I do not wish to appear like the "presumptuous and ill-conditioned Blotton" who derided Mr. Pickwick's discoveries at Cobham. Far from it; I am very grateful to Mr. Harris, because I foresee that I shall have to read "Edwin Drood" yet once again.

BERNARD DARWIN.

**Some Book-Hunting Adventures,** by R. S. Garnett. (Blackwood, 7s. 6d.).

MR. GARNETT calls his book a diversion, and, indeed, it is one. It is more than a relief to turn away from the complications and difficulties and modern problems and jazz people and things with which so many books are now crowded and find oneself in the company of unworldly old second-hand booksellers, weird and strange geniuses, erratic poets and all sorts of queer characters, some of which are drawn with a distinctly Dickens touch. It must have been a diversion also to Mr. Garnett to conjure up these memories and give them to us in this gay and pleasant fashion, in an easy and a polished literary style, scattering fun and wit, and all the results of a shrewd and sympathetic observation of human nature. He has obviously been soaked in books and bookstalls and authors from his earliest infancy! The best thing in the volume is probably the "Dumas Causerie" as being an admirable imitation of Dumas' manner and method; but I must confess that my heart is with Monsieur Alphonse P.—the disagreeable old bookseller who had the merry custom of brandishing a yellow stick when anyone, especially a youngster, approached his small shop. In this fortress there was an ancient-looking grand piano under which he slept, and it was his larder also, for it smelt abominably of cheese and onions, and, in addition, it was the home of mice. But despite his habit and his bedding, he could occasionally produce valuable books, and poor, though he was, he certainly was endowed with an uncommercial mind. We are told of the almost undiscoverable first edition of Trelawney's "Adventures of a Younger Son," sold by him for a shilling, from which price he would not budge, although he was offered instead thirty or forty pounds as being the likely value.

"You may be right," he said. "But take my advice and buy the book as I have priced it. The advantage, if any, will be yours."

It is a pathetic and haunting little cameo; and, indeed, throughout the book there are many touches of pathos, suggesting in a restrained and skilful way some underlying tragedy in people's lives. Another engaging chapter is "A Book of Percy B. Shelley," and another "A Poet in Lincoln's Inn," in which we get a glimpse of the household of Swinburne and Watts-Dunton at Putney. And so we might go on picking out chiefly the book-hunting adventures as the most diverting in themselves, but always being sure that whatever the story, books will turn up somewhere, somehow, if only to sit on! As one of the characters says: "One advantage of books is that they *can* be sat on." A most cheery and refreshing collection of stories. It is to be hoped that the author will very quickly follow it up with another of the same unusual nature.

BEATRICE HARRADEN.

**Far From My Home,** by Sacheverell Sitwell. (Duckworth, 7s. 6d.)

IN this volume Mr. Sacheverell Sitwell has collected eight stories. Either he has left out a ninth one (referred to on the paper cover), or his title for the other eight—"Far From My Home"—is a cryptic one, for nothing in any of the eight gives a clue to its meaning. Mr. Sitwell's gift is for setting a stage: it is not for putting the characters in motion. He has the family *flair* for a word, and writes delightfully about such words as "Bosphorus" "caique," "gondola," "The Golden Horn," and he has a striking first impression, from the sea, of Constantinople. "Those other Mosques of the Sultans were shapes of terror. They were the insides of war-drums . . . it was an architecture of battle

and massacre." This faculty for vividness runs through all the stories. Here it is again, for instance, in how different a connection : "She took off her fur coat, took off her hat, and shook her hair. The movement was like letting a dog off its chain." But when we have said this we seem to have said everything. For again and again Mr. Sitwell presents some situation in which pathos is inherent—a middle-aged spinster baited by her rich young relatives ; a girl imprisoned, both by circumstances and her own nature, in a life of unending naughtiness ; a dwarf hungering for companionship—but not once does he take us any further than this. He shows us people ; he does not make us feel anything about them. It is as if we have watched eight graceful and docile

horses being taken down to the water, but all unaccountably refusing to drink.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.  
PUPPETS IN YORKSHIRE, by Walter Wilkinson (Bles, 7s. 6d.) ; IN MY END IS MY BEGINNING, by Maurice Baring (Heinemann, 10s. 6d.) ; SOME BOOK-HUNTING ADVENTURES, by R. S. Garnett (Blackwood, 7s. 6d.) ; PAVLOVA, by Walford Hyden (Constable, 8s. 6d.)—*Fiction*.—SONG OF THE WHEATFIELDS, by Ferenc Mora (Philip Allan, 7s. 6d.) ; COUNTRY TUNE, by Ruth Holland (Gollancz, 7s. 6d.) ; SAINT JOHNSON, by W. R. Burnett (Heinemann, 7s. 6d.).

## THE COUNTRY WORLD

**HENLEY**, once one of the most important functions of the year, but lately fallen upon evil days—evil both in weather and in poor attendance—had a renaissance this year. The attendance was far better, the racing was really interesting and the weather was fine. So far as the eights were concerned, the most exciting moment was undoubtedly the finish of the final for the Grand, when London just managed to beat the Berlin Ruder Club, owing to the sudden collapse at the last moment of the German crew. London, indeed, did very well altogether, for they carried off not only the Grand, but the Thames and the Stewards'. The Diamond Sculls went to H. R. Pearce, the Canadian holder of the Olympic Sculling Championship, who won very easily from F. Bradley, of Pembroke College, Cambridge.

**T**O fox hunters of all shades of opinion on the value of hound judging, Peterborough Show has an irresistible attraction as a social gathering, and no distance seems to be so great as to deter Masters of Hounds and their supporters from coming to exchange views with distant colleagues. Last week's Show attracted several Scottish Masters, and from the other extremity of the kingdom, among others, Lord Poltimore and his family came to watch his pack, the Dulverton, worthily representing the county of Devon. Mr. Edward Barclay, senior joint Master of the Puckeridge Hounds, one of the most loyal supporters of Peterborough Hound Show, who stoutly defends its principles, not only in friendly argument but by practical demonstration on the ploughs of Hertfordshire and Essex, was also to be seen.

**T**HE DUKE OF BEAUFORT is another enthusiast who believes in the value of the orthodox conformation in fox-hounds, and probably no pack has sent more entries to Peterborough than his, or carried away more rosettes. His hounds fully deserve their successes, but it must be confessed that his huntsman, Tom Newman, is absolutely unrivalled in his genius for showing hounds to the best advantage. The very embodiment of all that is exciting and inspiring to a foxhound, he is seen at his best with



H. R. PEARCE AND F. BRADLEY AT HENLEY.

two couples of his own and two couples from some other pack, all loose in the ring. His own group pursue him round the ring as one hound, and much amusement is invariably caused among the spectators by the furtive movement of his immaculate top-boot, with which he rejects the attentions of any strange hound with designs upon the Badminton biscuit.

**S**KINDLES—the well known hotel at Maidenhead—is not a diminutive of the word "scandals," as many people have deduced from facts observed, but is, indeed, the name of a former proprietor. It was once known as the Orkney Arms and formed part of the great Cliveden estate belonging to the Earls of

Orkney, who lived there, as described in an article published on another page. About a hundred years ago the estate was split up, even the grounds of the house being offered in three lots. Fortunately, they were not bought separately. But Mr. Skindle immortalised himself by buying the riverside pub.

**B**OTANISTS and horticulturists all over the world will have learned with sincere sorrow of the untimely death, at the early age of forty-five, of Dr. T. F. Chipp, Assistant Director of the Royal Botanic Gardens, Kew. With a considerable knowledge of tropical botany, forestry and horticulture, gained from a wide experience in different parts of Africa and in the Straits Settlements, where he was Assistant Director of the Botanic Gardens, he combined the two attributes most necessary for his post at Kew, character and dignity. He was an excellent administrator, ever ready to place his knowledge and experience at anyone's disposal, and his genial disposition and charming personality won for him a host of friends in botanical and horticultural scientific circles.

**T**HE game at Hurlingham on Saturday, in which the Queen's Bays defeated the Royal Artillery and so won their first Inter-Regimental Cup, was frankly disappointing. Captain E. D. Fanshawe, their back, was the outstanding player, and their No. 1, Captain Draffen, also played well. But the match as a whole was hardly up to standard. The Gunners were clearly out-pointed and showed anything but their best form.



THE DUKE AND DUCHESS OF BEAUFORT AT PETERBOROUGH.



THE QUEEN'S BAYS TEAM WHICH DEFEATED THE ROYAL ARTILLERY AT HURLINGHAM.

## THE TIME OF ROSES



BLUSH PINK RAMBLERS DRAPING A PIER AND STEPS.



PINK BUSH ROSES, WITH A CARPET OF YELLOW AND BLUE VIOLAS.

TURNING over the pages of an old volume of a gardening journal the other evening I came across a note which reveals how extraordinarily little we have advanced in our use of roses for garden decoration as opposed to the progress that has been made within the last thirty years in the production of new varieties. The paragraph is so applicable to modern taste in gardening, and particularly so at the present, when pillar and pergola are hung with bloom, that it is worth repeating. It reads "Climbing Roses on Grass.—There are remedies for some of our troubles if only people would try to find them out. There are few more unprofitable and tedious labours than that of eternally pruning and training climbing plants. In many positions we can never avoid this in a modified degree; in others we can avoid it, and get a much more beautiful result in doing so. For example, many vigorous trailers and climbers are more beautiful planted out on banks of turf and let alone than under the most careful training. Such effects are, of course, most suitable for the wilder and more picturesque parts of gardens; but in a modified degree they may be carried out in any part of the garden. By this is meant that climbing roses might be allowed to grow naturally, and be at the same time so thinned out that they would not become weak in flower or growth."

These words are as true to-day as they were fifty years ago. The average gardener, on the whole, is too restricted in his ideas about rose planting. Beyond the filling of beds and borders with dwarf bushes and the clothing of trellis and arch and pillar and pergola with climbers, little is done with roses, yet there is ample scope for putting the plants to many other purposes which will give additional beauty and variety to the planting scheme.

One of the most attractive ways to grow roses in beds, apart from the usual method of treating them as dwarf bushes, is to peg them down. It is true that only vigorous-growing varieties lend themselves to this treatment and that the method requires plenty of room to practise successfully, but in beds where it could be carried out to advantage it is all too seldom seen, and yet there is no way of getting a finer display of bloom if the plants are properly trained and pruned. The procedure is simple, and one has only to observe some of the beds in the rose garden at Kew—where pegging down is done excellently—to see how to carry through the operation. Each bush is allowed to have three or four long shoots, and these are held down by means of pegs in a horizontal position about six or nine inches from the ground. These shoots flower along their entire length, affording a perfect carpet of blossom, and the following spring they are removed to make way for another set of new shoots that have been allowed to grow up the previous year from the centre of the bush. Naturally strong and vigorous growing varieties must be used for pegging down, but to encourage good growth every year the bushes should have constant cultivation and generous treatment through the growing season.

Hugh Dickson is one of the roses which does marvellously under this treatment, and others that provide a magnificent show are the handsome white Frau Karl Druschki, Grüss an Teplitz, Lady Waterlow, Pax, Avoca, Mme Jules Gravereaux and Zephyrine Drouhin, but any other bush hybrid tea or pernetiana variety that is throwing up vigorous shoots will respond to pegging if it is properly trained. An extension of the same idea is to have an arrangement of horizontal supports about 18-24ins. above the ground and to train the shoots along and across these. For a long, narrow border it is a most effective and uncommon treatment, and a variety which lends itself particularly well to this style of training and which provides a most admirable display is the charming hybrid bracteata, Zephyrine Drouhin.

Considering that sloping banks often present such a difficult problem as regards their furnishing, it is surprising that roses are not more often used in such positions, especially when there are so many varieties of a climbing or trailing nature that are so well adapted for the purpose. All the ramblers of the wichuraiana type are excellent for clothing bare or grassy banks, being planted at the top with their growths trained over the sloping face and weighted at their ends to keep them rigid and close to the ground. One of the accompanying illustrations shows a steep bank clothed with one of the wichuraianas and how remarkably effective the treatment is and how singularly beautiful when the roses are in full bloom. In the same way, to furnish high terrace retaining walls there is no better method than



A CASCADE OF PINK AND WHITE BLOSSOM

to plant along the top with *wichuraiana* varieties, whose long trailing shoots hanging over the wall will provide the most glorious cascade of blossom in a year or two's time. Among the best varieties for the purpose are Alberic Barbier, with its masses of creamy yellow blooms, Gardenia, Lady Gay, Lady Godiva, Excelsa, Jersey Beauty and the charming single Mermaid, as well as the now much despised Dorothy Perkins and the type species *Wichuraiana*, which is never better seen than when rambling at will over a rough grassy bank.

Yet another charming way of growing the *wichuraianas* which is particularly effective on broad grass verges bordering an entrance drive or a broad path linking up two parts of the garden is by training them on wooden stakes arranged in pyramid fashion. The stakes, some eight or nine feet long, should be securely set in position, with a rambler planted at the base of each about a foot or more away from the stake, so that three roses are allowed to each pyramid. The vigorous shoots will soon hide the stakes, and in a year or two the whole framework will be entirely screened and provide a magnificent mass of bloom. While any of the varieties lend themselves to this treatment, two of the most effective for the purpose which afford a charming colour scheme when grown together are Excelsa and Gardenia.

Many an old fruit tree can be put to good purpose by serving as a support for a climbing rose, and all such vigorous growers as the briars and *wichuraianas* and the charming hybrid musks can be planted with advantage over old tree stems and stumps, or on walls and steps. The quick-growing and fine-foliaged American Pillar, the handsome Paul's Scarlet Climber and its fine pink counterpart, Chaplin's Pink Climber, a comparatively recent introduction, which is a most decorative, vigorous and free-flowering rose well worth growing, are three of the many that may be used.

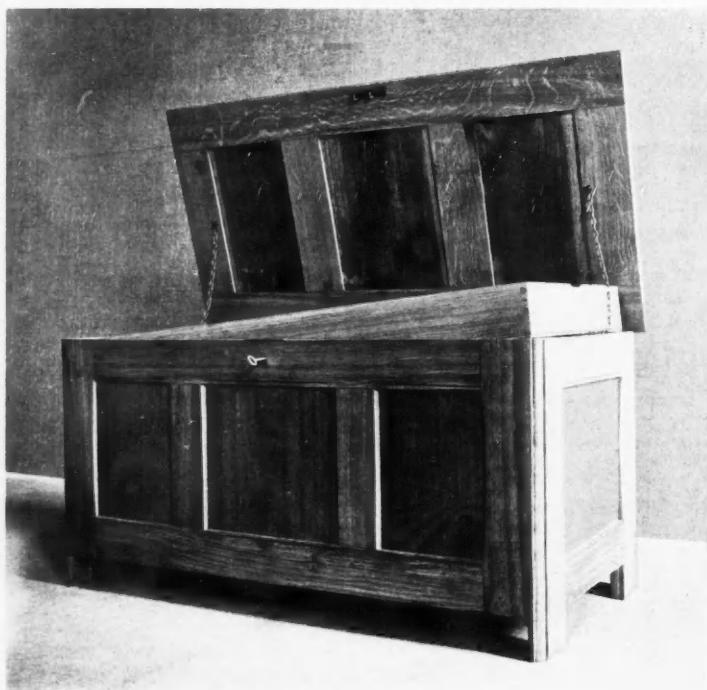
Where an ornamental flowering hedge is wanted, roses are as serviceable as they are beautiful. The vigorous Penzance briars and the rugosa varieties afford adequate protective screens, while the musk roses and the old-fashioned cabbage and damask varieties provide the most charming effects when massed to form hedges. There is no end to the uses of roses. They are equally at home in formal beds and borders, against walls, clothing pergolas and pillars, draping steps and piers, or rambling over banks and grassy places in the more outlying wild parts. No matter the season and their situation, they never fail to give a lavish display of bloom provided they are decently cared for and generously treated, and never have their glories been more striking than during the present weeks when every garden, both large and small, is festooned with their garlands of pink and white.

G. C. TAYLOR.

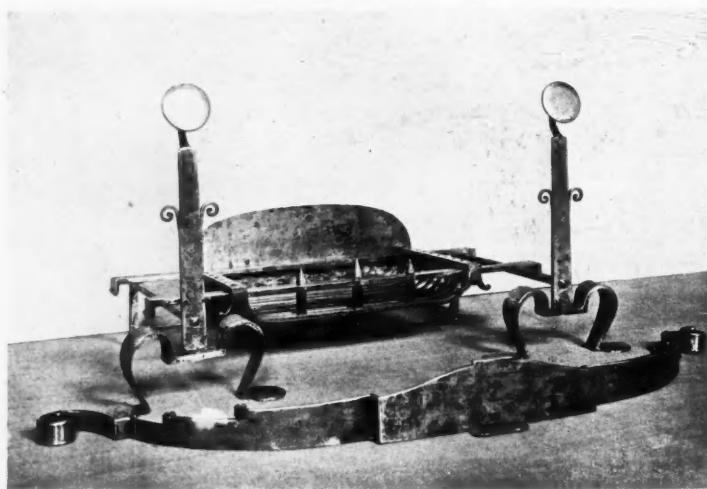


WICHURAIANA ROSES CLOTHING A STEEP BANK. ONE OF THE MOST EFFECTIVE WAYS OF GROWING RAMBLER ROSES.

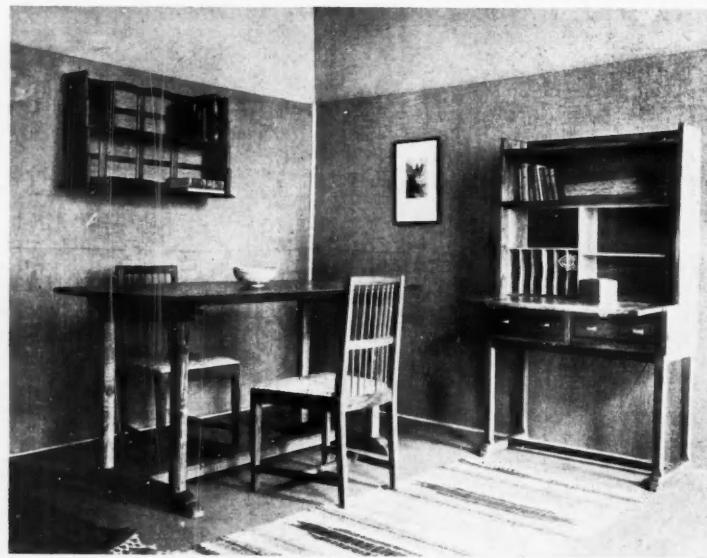
## RURAL CRAFTSMANSHIP



OAK CHEST WITH TRAY.



FIRE BASKET, DOGS AND FENDER.



FURNITURE MADE BY VILLAGE CRAFTSMEN.

ONE of the most interesting exhibits in this year's Royal Agricultural Show is a collection of furniture made by country craftsmen and exhibited under the auspices of the Rural Industries Bureau. The rural craftsman has long enjoyed the sympathy of all thinking men and women in this country. It is not only that our thoughts go back to those easier days when we would gaze with never-ending satisfaction at the fiery sparks in the darkness of the village smithy, or hear the music of the anvil as we crossed the village green. All who have the cause of agriculture at heart, and the cause of a healthy national life, know that the decay of these crafts is yet another blow to the sorely tried farmer. The saddler, the wheelwright, the smith, the hurdle-maker, all these had their place in the economy of agriculture, and though mechanical transport has taken toll of their employment, the farmer could ill do without their services. It is, moreover, a fact that such craftsmen provided the backbone of village life, being more settled and permanent in their work than either farmer or labourer.

It was during the War and immediately after that the decay of these village trades made itself evident. A group of single-minded persons—foremost among them Mr. Vaughan Nash, first Vice-Chairman of the Development Commission—have devoted their energies to maintaining and reviving such crafts as still fulfilled a useful function, and the public has not been slow to respond. Many smiths in particular have been given full-time occupation, and architects have been glad to avail themselves of their services. The Rural Industries Bureau, established by the foresight of the Development Commission, and aided by State grants, has done yeoman work in advising and helping the craftsman. (Incidentally, too little is known of the constructive work done by the Development Commissioners.) But it became more and more evident in recent years that even with this great fund of good will to draw upon, rural craftsmen would not maintain their place in our economic life unless a different policy were envisaged.

Sentiment is always a dangerous asset in the goodwill of a trading concern. Sir William Crawford had the courage to denounce recently the sentimental use made of that popular slogan "Buy British Goods." Craftsmen relying on sentiment rather than on economic value are in a more than vulnerable position. As long as the demand for the antiquated in metal and woodwork was in the ascendant the craftsman did not lack customers. He could do that kind of thing better than the factory, because he worked traditionally. But the fashion of things antiquated is rapidly passing, and while there are still plenty who can appreciate good handwork, most of us now want things that are eminently fit for use. There is no reason why rural craftsmanship should not fulfil this condition, and the section of a wheel tyre made into a fender is an example of a simple and practical product. Nevertheless, it is no good denying the fact that rural craftsmanship had of late become associated with a rather heavy-handed artiness. The demand for rustic finish had been transmitted to the producer through certain middlemen, and the craftsman was going back, rather than forward, in his methods. This was a tendency, though by no means universal, and it is encouraging to see a distinct reversal of any such policy in the products exhibited at the Royal Show.

It has been found in Sweden, where handicrafts are still an important industry, that there are three essential conditions to success. Organised production, organised marketing, and expert advice on design. A word first on the third. It was the theory, almost the creed, of all craftworkers that designs should be traditional and should be evolved by the craftsman himself. Unfortunately, it has been found that the ability to develop traditional designs is almost entirely dead. The old design is often acceptable enough, as it is in the Welsh quilts, but no industry can thrive on mere repetition. The Swedish Hemslöjd, for instance, have long supplied designs by hand-weaving experts for the farmers' wives to weave on their looms during the long winter nights. Something of the same policy has now been adopted by the Rural Industries Bureau. It has formed a panel of designers, expert craftsmen themselves in the material, who not only know exactly how the villager works, but who also know the needs of the customer to whom eventually his handwork must be sold. There is no need, of course, to imitate the designs that are used in mass-production factories, but much can be done to bring the products into line with modern requirements and standards of living. Thus metalwork must evolve to

meet the needs of electric light, and furniture the limitations of the small flat. So far from following factory designs, the designs for the rural workshops can afford to be experimental and lead the way in new forms. Judged by the models first shown in England at the Royal Show, the designers have been remarkably successful, and should secure for the craftsmen a wider and wider market as their wares become known to the public.

The business side of the Bureau's work is no less important. To regulate production and to find a market is as necessary in this as in other products of the countryside. The uncertainty of obtaining delivery to time of goods ordered is the bugbear of all business transactions. To architects in particular it is a serious

handicap. Village craftsmen have often seemed to be particular sinners in this respect, because their clients failed to appreciate the immense difference between factory and individual methods. Moreover, the craftsman was often obliged to abandon one piece of work for another that was more pressing. Central marketing can eliminate many of these misunderstandings. Conceived in a sympathetic and not a bureaucratic spirit, the work of the central organisation offers a fine scope for development. The fact that it is availing itself of the Rural Community Councils and such well tried bodies as the Women's Institutes gives us every reason to hope that the foundations of its new economic policy are well and truly laid.

N. L. C.

## CORRESPONDENCE

### THE FLAMINGO IN KENT.

To THE EDITOR,

SIR.—I was naturally interested in the letter of H. Idle in your issue of June 27th. One of the flamingoes seen by him near Sheerness during Whit week was probably the one and same bird recorded over my name in your issue of May 30th. This bird stayed with us for roughly six weeks, was quite at home and greatly treasured by the various clay workers and watermen whose duties lay in the locality frequented by this fine bird—in fact, they termed it "our bird."

On Whit Monday, however, a stranger on "holiday" arrived with a double-barrelled gun, and to gratify his "sporting" desires let fly a couple of cartridges at the inoffensive flamingo and we have since seen no trace of it. If that "sportsman" visits this neighbourhood in the near future while the clay diggers are at work I can promise him a very warm welcome, for though these "muddies" are in the main rough and ready fellows and shoot wild fowl in season, their guns are safely stored away in their huts at this time of the year. The bird, after being thus disturbed, was seen to fly farther down the river, where it in all probability joined a second flamingo which had already been reported to me by watermen as frequenting the locality mentioned by Mr. Idle. Thus the man with the gun did the bird a good turn! Perhaps the sportsmen of the Sheppey district will allow the birds an opportunity of carrying on their harmless pursuits in peace—I hope, at least, that they will do so. However, it has given me the greatest pleasure to hear that there is a possibility of the beautiful bird still being alive, as I enjoyed so many happy hours in watching it keep its lonely vigil on these bleak mud flats and feed so cleverly in the shallow waters; while one glorious flight it made round and round the clay hole when I was stalking it with the camera sent me home happy, as I was just in time to secure one fine photograph which now occupies a prominent place among my ornithological records.

The beach birds to which your correspondent refers are lesser tern or ringed plover, perhaps both, for these species nest together on the shingle and are fairly common a short distance from the locality mentioned by Mr. Idle. The lesser tern, however, usually lays but three eggs, the normal clutch of the ringed plover being four.—GEO. J. SCHOLEY.



"AND WELCOMES LITTLE FISHES IN WITH GENTLY SMILING JAWS."

### OWL FISHERMEN.

To THE EDITOR,

SIR.—I send you two photographs of young owls eating fish.

The owls' nest was in a large tree. It was in a natural cavity in the trunk; I could not reach it, but I got my son to "ladder" it; he succeeded in obtaining two young birds. These he brought down to me. We caged them on the same tree, and the parent bird fed them constantly through the night-time. To get a photograph of them feeding was a difficult task. I decided to use a telephoto lens, and the difficulty now doubled itself—I found I could not get enough exposure. We overcame this by removing the bird one evening to a spot where light and surroundings were in keeping with our object.

As the old bird kept feeding, we were free to enlarge on our model's requirements. We found it got quite tame and so could be handled. Many exposures were taken, but it



was on a clear evening when we got our subject as you have it in the photograph.

The old bird had come early, so had we, who were ever on the watch. She came with a fish—I never saw a bird bring a whole fish to its young before, so I was surprised. It came, not once, but several times. The little beggar was so greedy that it swallowed two before we were ready. It was on his third fish, which he had had in a short space of time, that we secured the results.

I never knew of owls catching fish, but I can trace, in a way, how the old bird got the trout. The Falloch River is chock full of fish during certain times of the year. The fish come up from Loch Lomond, two miles distant, to spawn. They come with the flood, and return with a like flood. When the Falloch is in full flood it covers the meadow at my door, and in the meadow is a swamp with longish grass, often rank and decayed; in this the fish often get caught, either in coming up or going down the river.

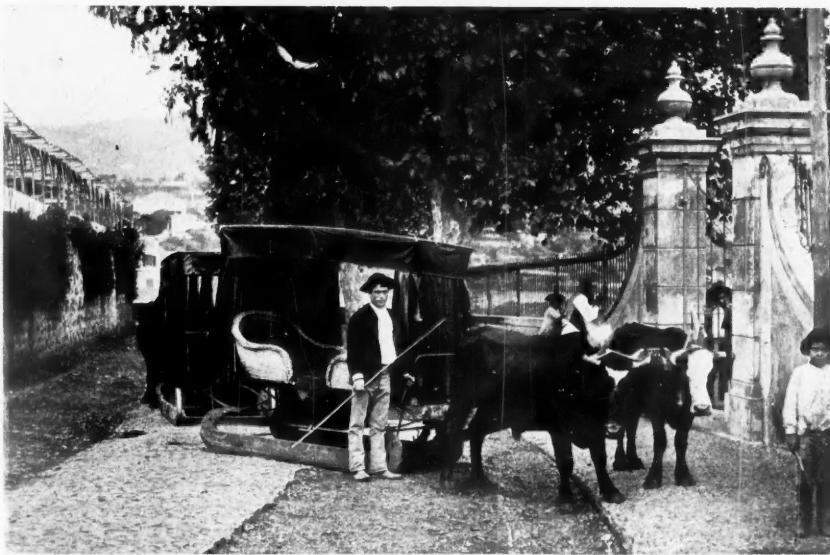
It would be from the swamp that the parent owl would seize the trout, for it was alive when the young bird received it.—A. MACLENNAN.

[In our issue of May 7th, 1927, there was published a letter describing how the writer had watched by a fountain on a moonlight night and seen a little owl stealing gold fish. The same owl was suspected of the theft of three small perch from the fountain.—ED.]

### TRANSPORT IN MADEIRA.

To THE EDITOR,

SIR.—You may be interested in the accompanying photograph of a popular conveyance in common use in the streets of Funchal, the capital of the Island of Madeira. These streets are all cobbled and in the course of years the cobbles have become exceedingly smooth. Rising some 3,000ft. above the sea is the Terreiro del Lucta, and one can ascend in one of these wicker toboggans drawn by sturdy oxen. Once arrived at the summit, the oxen are unyoked and the toboggan slides down the four miles to the sea front, two swarthy natives checking a too abrupt descent by ropes attached to the sides of the toboggan. This novel trip is most exhilarating, and is much enjoyed by the many passengers on the Union Castle boats which invariably call at the garden island of Madeira on their way to South Africa.—F. T.



A FUNCHAL TAXI.

## THE DELHI GRADIENT.

TO THE EDITOR.

SIR,—Is it really possible that India is to see the magnificent Viceregal home marred by a bad gradient which could be corrected for eighty thousand pounds? This sum is a paltry amount to raise for perfecting the noblest architecture in mass and detail since Wren's time.

Not to remove the fault would be a good example of spoiling the ship for a halfpenny-worth of tar. It is inconceivable that India should be so shamed. Sir Edwin's feelings can be imagined and he deserves the sympathy of all lovers of great art.—FRANCES L. EVANS.

## THE ZOO'S FIRST HOATZIN.

TO THE EDITOR.

SIR,—I enclose a photograph of a hoatzin that has just been acquired by the Zoological Society. It is the survivor of a pair that were captured by Mr. C. S. Webb in British Guiana, and is now to be seen in the Tropical House that has been specially prepared for its reception.

This is the first occasion when hoatzins have been imported successfully into any country outside their native home, although several attempts have been made to obtain them for American "zoos."

Also known as Governor Batterberg's Turkeys, or Stinking Pheasants (because of their objectionable smell), hoatzins reveal

The buzzards are well established, and there are several pairs nesting there; also the noble peregrine falcon has a few strongholds on the coast, most of which he shares with the raven. The Devon Bird Watching Society are doing good work by taking the census of rare birds in Devon, among which their most notable achievements were *The Buzzard Census* (1929) and *The Nightingale Census* (1930).—L. M. BLACKMORE.

## A FLOWER IDENTIFIED.

TO THE EDITOR.

SIR,—I am very much obliged to you for having answered the question I asked you in my letter of last week and identified the Crucianella stylosa growing in my garden. As you were so kind as to be interested I hope you may like to see this photograph, showing that it makes, as you say, "a most attractive show in the mass with its crowded heads of crimson pink flowers." —CLARENCE PONTING.



CRUCIANELLA STYLOSA.

this resin by means of their mouths, convert it into a paste and carry it home in a receptacle in the hind leg. Thereafter, it is mixed up with the wax for forming the cells, etc., making the preparation adhesive and elastic. It also lines the interior of the cells. It will be, therefore, obvious that by using tar instead of propolis the colony saved themselves an immense amount of labour.

The behaviour of these creatures is without a parallel in the history of the species. It is truly a new phase of the intelligence and investigating powers of bees. I have already referred to the domestication of the bees. May I ask if this anomaly is the result of these insects being subservient to the will of man? No one knows. In any case, if, in the future, bees in general follow the methods of the Kintyre colony, what will happen to our honey supply?—N. MORRISON, D.Sc. F.Z.S.



GOVERNOR BATTERBERG'S TURKEY.

many remarkable characters. The chief point of interest, however, is that the nestlings are provided with two horny claws on either wing, one of which is situated on the extremity of the thumb and the other on the first digit. These growths serve as fingers which enable the unfledged birds to climb about the branches of the trees, aided by their beaks and feet.

As soon as the wing feathers have grown sufficiently to enable the young birds to sustain themselves in mid-air, the claws gradually disappear, those upon the thumbs being the first to be absorbed.

In a wild state hoatzins feed exclusively upon the shoots of the pimpler thorn, of which they eat enormous quantities. The difficulty of supplying them with this food outside their native home has been the chief reason why none of these birds has hitherto been seen in any zoological gardens. Fortunately, however, the new arrival has taken to a diet of lettuce, upon which it appears to be thriving.—W. S. B.

## THE SCARCITY OF THE CORNCRAKE.

TO THE EDITOR.

SIR,—The landrail has for many years lived here (near Bath), and every summer its familiar "crek, crek" can be heard. Fortunately, it seems to avoid the shot-gun, perhaps through its habit of staying in the long grass (corn not being grown much in the vicinity). There is one meadow here, a favourite haunt of this bird, but though it lays its eggs every year in this field, they always get crushed during the hay harvest. Those, however, which nest in the cornfields are more fortunate, as they hatch their eggs before the corn is cut. On the whole the landrail is common here, but in North Devon they are so persecuted by the gun that they are becoming a thing of the past. However, there are a few rare birds in North Devon, among which is an avocet (seen at Croyde Bay) and a kite (seen near Braunton in 1929 and again in 1930). In the marshes at Braunton a pair of marsh harriers were seen, but, alas! both of these were trapped.

nature or capacity for adaptation to environment of the bee family, which the following incident fully illustrates. Last summer a colony of bees (three hives) kept by a farmer in the neighbourhood of Campbeltown made their cells and cell covers of a mixture of tar and wax, the former, which they collected on the main road near at hand, predominating.

As might be expected, the whole stock of honey in the three hives was impregnated with tar, which renders it unfit for use, yet the bees were not in any way affected as the result of feeding on a mixture of tar and honey. In this connection it should be noted that coal tar contains, among many substances, a saccharine principle plus adhesive substance. The former element is the natural food of these insects and the latter when mixed with a percentage of wax makes an admirable material for constructing the cells of the hive. Moreover, this substitute was a great saving of labour to the bee colony.

Under ordinary circumstances the workers in a hive gather a secretion known as "propolis," which is a resinous matter found in various trees and plants. The bees procure

## AN AMERICAN MEMORIAL IN THOMAS HARDY'S BIRTHPLACE.

TO THE EDITOR.

SIR,—This photograph shows the cottage in which Thomas Hardy was born at Bockhampton, near Dorchester, together with the memorial stone erected by some American admirers, and unveiled quite recently.

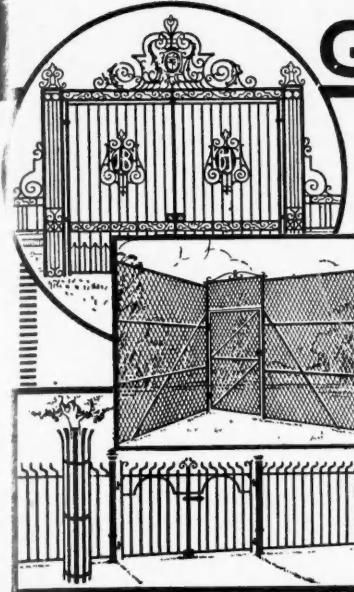
Standing on the edge of the Great Heath which stretches far away to Bere Regis, this simple stone harmonises in remarkable fashion with the surroundings and is a distinct departure from the usual.

This stone does not spoil in the slightest degree that beautiful country which Hardy so loved.—M. L. HASELGROVE.



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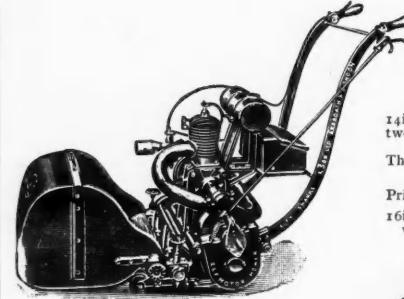
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## SUMMER-TIME RACING at NEWMARKET

WITHIN AN ACE OF A TRIPLE DEAD HEAT.

**I**T was one of the pleasantest of First July meetings at Newmarket that I can recall. First, there was the genial weather which helped so much in enhancing for all the charm of the racecourse. Then it gave tremendous pleasure that His Majesty should have been present on three of the four days. The King stayed in his private apartments at the Jockey Club in the town, and one evening, after racing, found an opportunity of looking round his horses at Egerton House stables near by. If only they included some notable winners!

The third day's racing last week was really quite memorable. It was then that the judge was called upon to give a most difficult verdict. Some years ago a triple dead-heat was enacted on the Windsor racecourse. I have never known of one at Newmarket, but on this occasion we got as near to one as it will ever be possible.

Personally, I should have accepted the verdict as quite a just one had the judge let it be known that Mr. Arthur Dewar's The Recorder, Mr. W. M. Cazalet's Shell Transport and the Aga Khan's Pomme d'Api had run a triple dead-heat for the Princess of Wales's Stakes. What he said had happened was a dead-heat between the first two, with Pomme d'Api beaten only a few inches. The Recorder it was that forced the dead-heat in the last stride or two with the three year old Shell Transport, while Pomme d'Api was coming again as one would have expected of such an exceptionally stout three-year-old stayer.

I had expected The Recorder to win with a fair margin in hand. It is true he had never proved his capacity to win over a mile and a half, but his trainer had galloped him over the distance and so far as he could tell the big handsome chestnut would not fail for want of stamina. Then he was meeting Pomme d'Api on 6lb. better than the usual weight-for-age terms. I should have thought he was relatively better as a three year old than the Aga Khan's colt has shown himself to be this year. It is possible that Fox asked him to come and win his race rather too soon. Had he waited a little longer I believe the horse's fine burst of speed would have swept him past Shell Transport and Pomme d'Api to win.

However, let us take the form as it was shaped for us. It is obvious that Shell Transport is making progress of the right sort and that Pomme d'Api is a true stayer. His jockey, Michael Beary, told me that the colt was certainly gaining again and that he would have won in a few more strides. Yet the judge made the significant remark in explaining his verdict that he just lost sight of Pomme d'Api's nose in the last stride.

Shell Transport is still another of the Derby field to win a good race, for as a dead-heater he now counts as a winner. He is by Pommern, the 1915 New Derby winner, for whom a new home will be sought when the old horse, along with the rest of the late Mr. S. B. Joel's stallions, comes up for sale. He will not make much, for he will be twenty years old when the next breeding season starts.

Immediately prior to the race I have been discussing there was much excitement over the July Cup, a six-furlong affair which virtually ranks as a sprinting championship on weight-for-age terms with penalties. Two years ago there was an epic struggle between the unbeaten three year old filly Tiffin and the big grey four year old Royal Minstrel. The filly prevailed by a short head.

Last week there were only four runners—Stingo, who had won the King's Stand Stakes at Ascot, but over five furlongs; Xandover, winner of the French Two Thousand Guineas a year ago and weighted in our important handicaps as an altogether exceptional horse; Fleeting Memory, a really good handicapper set to receive 7lb. from each of the other two; and a three year old named Diplomat. Xandover was never headed from start to finish and beat Stingo by a length, while a short head away

in third place was Fleeting Memory, who was gaining rapidly towards the finish.

Stingo was ridden by H. Wragg, who, instead of making the most of this horse's proved brilliant speed, chose to restrain him with the idea of coming with a burst at the finish. The tactics were all wrong, even foolish, though I certainly do not blame the jockey should it have been the case that he was tied down by orders. Xandover is an exceptionally big grey horse with specially powerful muscular development. His sire, Condover, was bred and raced in England. To Basil Jarvis certainly belongs the credit of having prepared him for this sparkling success.

I should say the best two year old performance of the meeting was that put up by Mr. Edward Esmond's Short Hand, a chestnut colt by Papyrus from Quick Thought to whom I made some reference when he won a race on the Rowley Mile course in the spring. His dam produced that good stayer Haste Away, who, like Short Hand, was trained by Jack Jarvis. It was probably for that reason the trainer bought Short Hand for Mr. Esmond when he entered the ring as a yearling.

The race for the July Stakes, which originated in the eighteenth century, was spoiled by incidents at the start, though it is scarcely to be disputed that Riot would have won for Mr. Dewar in any circumstances. She appeared to be the only one decently away, as Blue Dust, a very attractive Gainsborough filly owned by young Mr. John M. Schiff of New York, whipped round through being scared by the noise of the ascending barrier, while the Aga Khan's Tarte Maison lost ground on the other side of the wide track. The second, Padishah, is a Tetratema colt that had run very fast at Ascot. Here he did not impress me as a colt likely to take honours in the first class.

Riot is interesting because she is a half-sister to The Recorder. Both are from the Son in Law mare, Lady Juror, who was bought for a big sum by the late Lord Dewar. The Recorder is by Captain Cuttle and takes after that commanding horse. Riot is by the classic winner, Colorado, who was a medium-sized brown horse.

It is not usual to find newcomers among two year olds winning a couple of events of some importance on the same afternoon. On the last day of the meeting last week Firdaussi, owned by the Aga Khan, won the Fulbourne Stakes, and Mr. A. K. Macomber's

Clustine was an easy winner of the Princess Stakes. Firdaussi showed want of experience when, finding himself in front on this wide course, he suddenly started to swerve. He thereby lost ground, but was still capable of winning by a neck from Lord Rosebery's good-looking Philander.

The rider of the latter, H. Wragg, thought the winner had crossed him and so imperilled his chance. His formal objection, however, was overruled. Firdaussi, it is worth while to remark, is by Pharos, about whose well-being in France there was an illustrated article in last week's COUNTRY LIFE. Firdaussi's dam is interesting because the mare, Brownhylda, won the Oaks for the Vicomte de Fontarce, and was later sold to the Aga Khan. Firdaussi may prove to be the best she has bred.

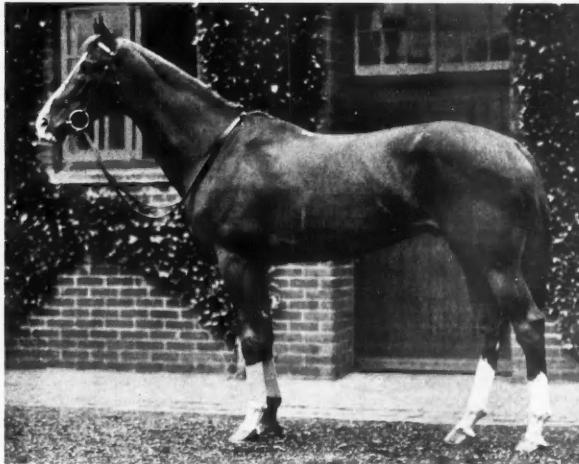
I have an idea that the Aga Khan also bred Clustine, since I seem to remember the dam, La Mauri, having been in his possession. Possibly he sold Clustine as a yearling, and it would be then that Mr. Macomber bought this smart grey colt by Captain Cuttle. He won this race after losing ground at the start, and, moreover, he was backed with marked confidence, so that I expect he had been well tried.

While at Newmarket I heard that Goyescas had been making steady progress since the Derby and that he will take a lot of beating for the Eclipse Stakes next week. Lord Astor's Truculent was being reserved for the big race at Sandown Park, but he has been coughing and so I shall pass him over.

PHILIPPOS.



SHELL TRANSPORT, WHO DEAD-HEATED WITH—



—THE RECORDER FOR THE PRINCESS OF WALES'S STAKES AT NEWMARKET.

July 11th, 1931.

## THE ESTATE MARKET POETS' AND NOVELISTS' HOMES

**M**R. ALFRED J. BURROWS (Messrs. Knight, Frank and Rutley) must not mind if readers of the new issue of his excellent Kentish Estates Journal skip the article on "The Land Tax," for there is nothing new to say of that legislative adventure, and nothing true except that it is misconceived and foredoomed to failure. What everyone will like to turn to is the breezy article on the Kentish allusions in the novels and short stories of H. G. Wells.

On its purely business side the Register is worthy of very careful study by persons wishing for properties either to purchase or rent, and we hope to deal with that aspect of the Register another week.

### MR. SALLY JOEL'S ESTATES.

THE executors of the late Mr. Sally Joel have instructed Messrs. Knight, Frank and Rutley to offer in the autumn, unless previously sold by private treaty, the Berkshire estates, including Maiden Erlegh, 750 acres, on the main road from Reading to London. The estate is heavily timbered and includes the model stud farm and the deer paddocks. A winter garden and swimming bath add to the attractions of the house.

At Alnwick, Messrs. Knight, Frank and Rutley offered the Shawdon estate, Northumberland, for Mr. W. J. H. Pawson. The total was £39,335, and 1,838 acres changed hands. Shawdon is crossed, between Glanton and Shawdon, by the Roman road from Hadrian's Wall to the Tweed. Prehistoric relics have been found at Glanton and Titlington.

Fire Hills estate, Fairlight, adjoining Fire Hills, will be submitted by Messrs. Knight, Frank and Rutley and Messrs. Godfrey West and Hickman. The estate, two miles from Hastings, of 93 acres, has been partly developed. The Fire Hills have been preserved by Hastings Corporation as an open space and half a mile of cliff on Fire Hills estate are also protected.

Before the auction, Glen Island, Maidenhead, which was to have been offered for sale at Hanover Square, was sold by Messrs. Knight, Frank and Rutley and Messrs. Giddys, including the residence with riverside pleasure grounds, four islands between Boulter's Lock and Maidenhead Bridge, 10 acres.

Gunton Hall, a mile from Lowestoft, is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Arnold, Son and Hedley at Lowestoft on July 22nd. The property includes a Georgian residence at an "upset" price of £2,500, and 63 acres.

Strafford Lodge, Weybridge, 6 acres, will be sold at Hanover Square on July 20th; and on July 15th they have to sell Solsgirth, Kinross, at an "upset" price of £6,000, 707 acres and shooting.

Dunlop House, Ayrshire, has been sold by Messrs. Knight, Frank and Rutley. The Dunlops have been there since the thirteenth century. Old Dunlop House was pulled down in 1842 and the present house built in 1845. Included in the sale are 132 acres. Titwood Farm, known for Ayrshire milk record pedigree cattle, is for sale.

Colonel Lockhart-Ross has sold Allanton, 2,360 acres, in Cambusnethan, eighteen miles from Glasgow and twenty-nine miles from Edinburgh. Allanton was the seat of the Seton-Steuarts who were descended from the fourth Lord High Steward of Scotland. The original castellated building is said to have been visited by Cromwell in 1650, and it was enlarged by Gillespie Graham in the latter half of the eighteenth century. The property has been sold by Messrs. Walker, Fraser and Steele.

### WAVERLEY ABBEY, SURREY.

SIR WALTER SCOTT was a frequent visitor to Moor Park in the early part of the nineteenth century. Close by is Waverley Abbey. The picturesque Abbey ruins, which form part of the estate, for private sale by Messrs. Hampton and Sons, are what remain of the Cistercian abbey, the first of its Order in England and a branch of the Great Abbey of Cîteaux. It was founded in 1129 by Gifford, Bishop of Winchester, and colonised from Normandy. When its days as a monastery were over, it was granted to Sir W. Fitzwilliam, the King's Treasurer. After him followed a succession of owners, including John Poulett Thomson, who bought the estate in 1796, and whose son—Charles Poulett Thompson, afterwards Lord Sydenham Governor of

Canada—was born at Waverley House. The present mansion, the central portion of which was built in the reign of George II, has incorporated in the structure a considerable number of stones from the old abbey. Its accommodation includes reception rooms and thirty bedrooms. The estate, intersected by the Wey, extends to 1,100 acres, and embraces some of the finest scenery in Surrey. The views obtained from all parts of the estate includes Crooksbury Hill. The question of how, if at all, Scott came to link the Surrey abbey with his novels is keenly debated, and the opponents of the view that he had that place in mind seem up to now to have the best of the argument. For one thing, the dates are against it. The late Lord Rosebery is said to have thought that its proximity to Moor Park in Surrey caused Scott to notice it when he was gathering the materials for his *Life of Swift*. But the first seven chapters of *Waverley* were written and the name chosen in 1805, the *Life of Swift* was not published till 1814. It is just possible that Scott was taken to see Waverley Abbey by George Ellis when he visited him at Sunninghill in 1802. The history of Waverley can hardly have escaped Scott with his passion for acquiring information on matters of this kind, and probably its name appealed to him as being "an uncontaminated name," as he says in the opening chapter of his first romance when he decided to call his hero "Waverley."

The coming auction of the Brambletye estate, announced on June 27th, is by order of Mrs. Larnach-Nevill, who inherited the estate from her father, the late Mr. W. J. Larnach, owner of Jeddah, the 1898 Derby winner at 100 to 1. Messrs. Hampton and Sons are the agents.

### HOMAGE TO KEATS AND BYRON.

HAMPSTEAD, through its Borough Council, will this month open the renovated Keats House and a building in harmony with the poet's home as a public library. The beautiful old building close by, that has served as the reading room, has been sold for £2,150 to a private buyer, who proposes to preserve it, and the Council's local provision, near the Heath, of library facilities will be concentrated in the light of poetic memories that are a joy for ever.

Nottingham, through the generosity of Sir Julian Cahn, will on July 16th receive Newstead Abbey, the ancestral home of Lord Byron, and, thanks to Mr. Charles Ian Fraser, with it furniture that the poet himself used. A very few weeks after the Battle of Waterloo, a firm still flourishing in Fleet Street and Dover Street offered the estate by auction. Messrs. Farebrother, Ellis and Co. in 1815 gave "Notice of sale by auction by Mr. Farebrother at Garraway's Coffee House, Exchange Alley, Cornhill, London, on Friday, 28th of July, 1815, at twelve o'clock, in two lots, the mansion Newstead Abbey, gardens, pleasure grounds, basins, fish ponds and extensive offices, surrounded by a lofty stone wall, and part of the fine remains of that ancient Abbey, and a beautiful castle, standing on an eminence at the head of the great lake of thirty acres, . . . ."

Sir Rider Haggard's birthplace in Norfolk, an old hall with 140 acres, is offered for £2,650 by Messrs. Bentall, Horsley and Baldry. It needs modernisation. The house is Braddenhall Hall, where the novelist was born in 1856. "R. H." is carved on a seat in the garden.

### YARNTON MANOR.

YARNTON MANOR, a magnificent house dating from the year 1610, and built by the Sir William Spencer who is commemorated in the parish church, is for sale with 338 acres by Messrs. James Styles and Whitlock. Spencer bought the estate in 1579. Its history includes an act of marital appreciation that seems to show Henry VIII in a pleasant light, for His Majesty gave the manor to George Owen, his physician, for professional services to Jane Seymour on the birth of Edward VI. In 1712 Sir John Dashwood of Kirtlington bought the estate, and such is the length of the tenure of English land, that his descendants sold it to the family for whom, in 1929, it was sold to the present vendor. Yarnton was the subject of an article in COUNTRY LIFE (Vol. xviii, page 9). Some judicious preservative work was done

about thirty years ago. Panelling of the most superb character adorns the house throughout, a most noble room being (if one may be singled out among so many worthy of note) the Long Gallery, 53ft. by 15ft. 6ins., which is panelled in oak, has an oaken floor, and the Spencer arms on the Tudor stone fireplace. The grounds are exquisite and situation enviable, being but four miles from Oxford and adjoining the Duke of Marlborough's Blenheim estate.

The Gate House, St. George's Hill, Weybridge, has been sold before the auction, by Messrs. Ewbank and Co. It is a modern freehold of nearly 4 acres.

Messrs. Fox and Sons have sold £113,000 worth of freehold shops in Bournemouth in the last few days.

Messrs. Newland Tompkins and Taylor have sold a residence and school at Storrington, land and cottages on Hurston Place estate, Storrington, two large residences with extensive grounds at Lymminster; farm, orchard and residence at Westburyton; and building estate at Middleton, Bognor Regis, for a total exceeding £50,000.

Messrs. John D. Wood and Co. have sold the Westminster lease of No. 38, Upper Brook Street, a Mayfair residence with garage; and No. 35, Avenue Road, Regent's Park, a freehold country-style residence with garage.

No. 3, Spanish Place, Manchester Square, lately offered by Messrs. Constable and Maude, was begun about the middle of the eighteenth century, but interrupted by the financial disaster caused by the South Sea Bubble. Among events connected with the house was its occupation in 1791 by the Maréchal de la Duc de Coigny. In 1842 Captain Marryatt, author of *Masterman Ready* and *Midshipman Easy*, lived in the house, and it is said that the greater part of the latter book was written there. It is indexed in Cunningham's *London*, of which Messrs. J. M. Dent and Sons have just published an excellent new half-guinea edition.

Messrs. Deacon and Allen have sold Nos. 25, Connaught Square; 32, Sussex Gardens; 4, Radnor Place; 93 and 104, Inverness Terrace; 29, Leinster Square; 20, Cleveland Square; 59, Sussex Gardens; 20, Norfolk Crescent; 6, Wyndham Place; 27, Ossington Street; 17, Bury Walk; and 9, Cleveland Gardens (both in conjunction with Messrs. Andrews and Hitch); also country, Hopcott, Pinner, and The Tower House, Felpham.

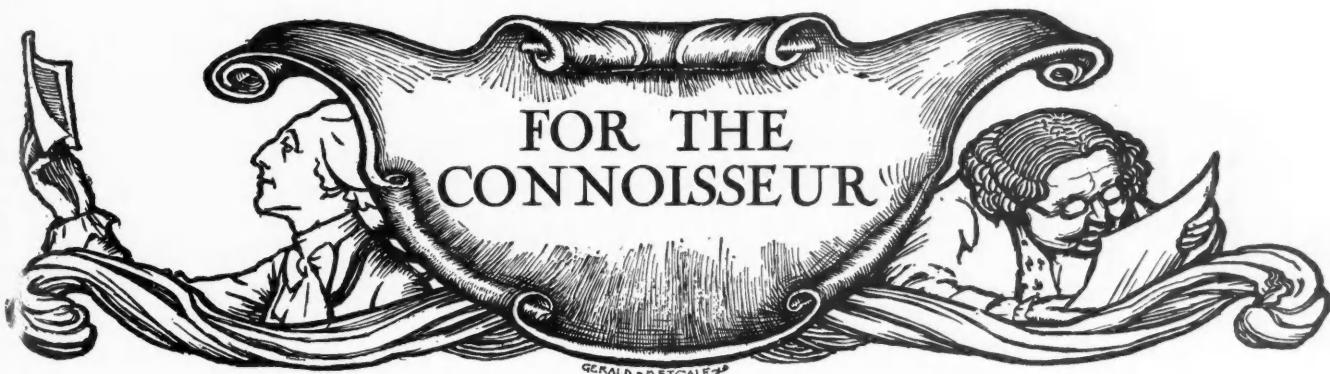
Messrs. King and Chasemore have recently sold Lock, Partridge Green, a residential and agricultural estate of about 500 acres; Moat Farm and Lloyds Farm, Partridge Green; and Accolds Farm, Kirdford.

Messrs. Wallis and Wallis report the following sales through their Guildford office: new houses on Hook Heath and Shalford; Merrywood, Thakeham (in conjunction with Messrs. Alfred Savill and Sons); Manor House, Tongham (in conjunction with Mr. R. C. S. Evennett); and Norham, Guildford (in conjunction with Messrs. Hewett and Lee). They have let Mayor House Farm, Albury, and disposed of the lease of Inwood, West Byfleet, in conjunction with Messrs. Harrods Estate Offices.

Irish sporting properties recently sold by Messrs. Jackson Stops and Joyce include two with fishing on the Blackwater. The special importance at present attached to the fishing on the upper Blackwater may be attributed to the expectation of an arrangement being come to with the Duke of Devonshire concerning his rights on the lower waters. The first of the properties is Castle Hyde, Fermoy, a mansion with Adam mantelpieces; and the second is Carrig Park, Mallow, with 2½ miles of fishing on the Blackwater, and ruined castle with a walled roof.

"Airy navies, circling in the central blue," as Tennyson wrote in 1842, may come to mean in time merely that "orders to view" have been issued by estate agents to clients who wish to see what their prospective purchase seems like from the sky. Messrs. Knight, Frank and Rutley have arranged for the hiring of aircraft for the inspection of landed estates. With the improvement of the helicopter it may soon be possible for a buyer to start from flat-roofed offices in the West End and, after he has circled over a district, to descend on the lawn and continue his inspection of the property in detail.

ARBITER.

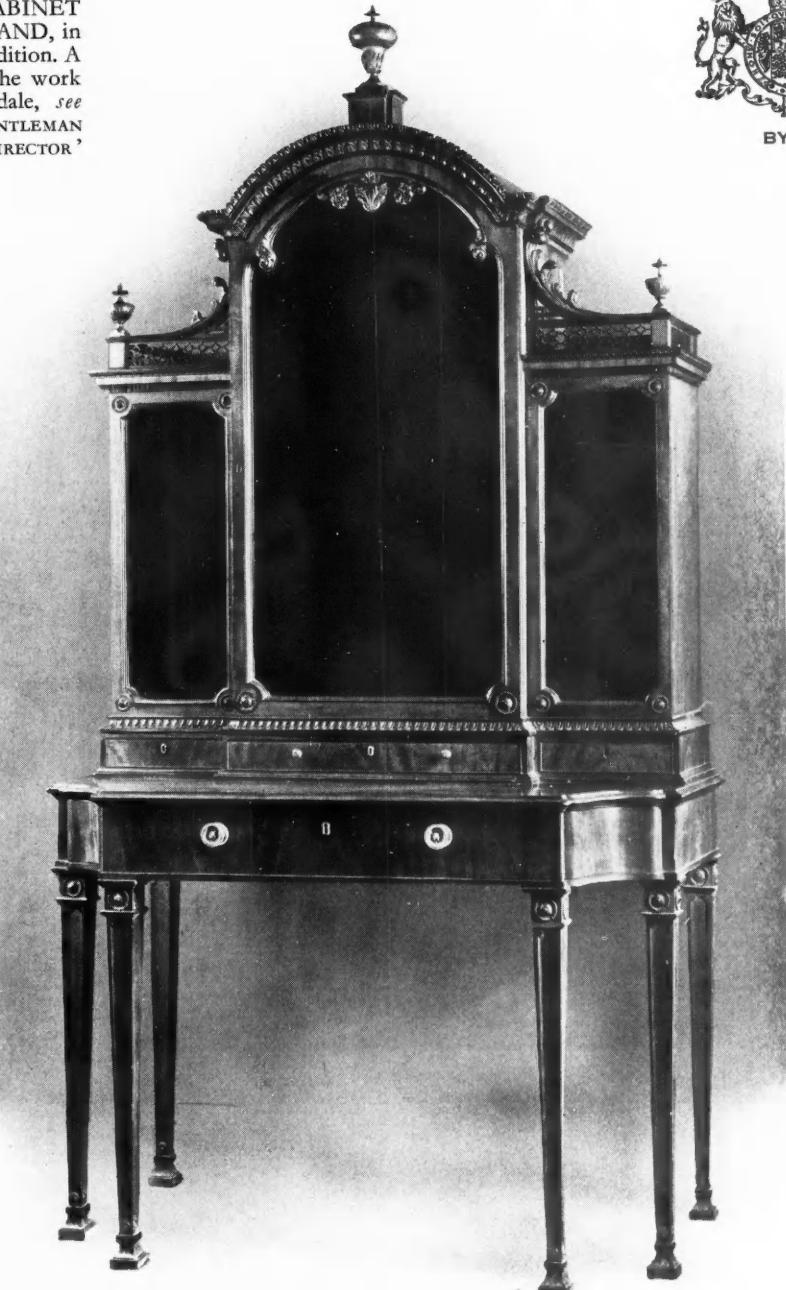


GERALD METCALF

**A**N Old English Mahogany WRITING CABINET on TABLE STAND, in original untouched condition. A very rare example of the work of Thomas Chippendale, see plate cxvi in 'THE GENTLEMAN & CABINET MAKER'S DIRECTOR' (circa 1762).



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SALE :**  
**WEDNESDAY,  
JULY 29,  
1931**



A Panel of Gothic Tapestry—Tournay. Circa 1490.

**DATE OF FURNI-  
TURE SALE :**  
**THURSDAY,  
JULY 30,  
1931**



An English Stained Glass Panel with figures of Edmund Verney, of Compton, with his five younger sons. Late 15th Century.



A German Stained Glass Window.  
Late 15th Century.



An English Stained Glass Panel with figures of Elizabeth Verney, of Compton, with her five daughters. Late 15th Century.

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12 months, the charge will be remitted.

## SIR EDWARD BARRY'S COLLECTION OF OAK FURNITURE AT OCKWELLS MANOR



1.—COURT CUPBOARD WITH BALUSTERS OF YEW.  
Circa 1625.

**O**CKWELLS is an essentially untouched manor house of the middle years of the fifteenth century, exhibiting in its façade all the grace and lightness we associate with the last stages of Perpendicular architecture. Built by Sir John Norreys, Master of the Wardrobe to Henry VI and Squire of the Body to Henry VI and his successor, it is a complete survival, and, though an early example of its period, is yet fully evolved. The house, before the middle of the nineteenth century, had sunk to be a minor farmhouse, and had it not been for the conservative care of the Grenfell family, by whom it was purchased in 1836, the building might not have been preserved. The furniture, armour and other objects in the house belong to its present owner, Sir Edward Barry.

The feature of the interior is the Great Hall, which has its windows on one side filled in with the armorials of Sir John Norreys and of his friends, many of whom fell in the Wars of the Roses; and also with those of Henry VI and his wife, Margaret of Anjou. Here, in this fine setting, are some early and interesting pieces, such as a cupboard on a stand dating from about 1520



2.—A COURT CUPBOARD DATED 1658.

(illustrated in Mr. Percy Macquoid's *Age of Oak*). The front is divided into three plain panels "set in a series of fine reed mouldings and flats, such as are found on French and Italian furniture of the same time." The cornice is carved with upright leaves, and the styles with leaf-filled triangles, while the lower rail is carved with a twist. Below this again is a pierced and carved apron centring on a pendant. The scaled columnar legs are of French type. The oak is noticeably light in colour and without figure. The timber of which a cupboard dating from about 1530 is made is, on the contrary, richly flushed. It is divided into two tiers of panels framed in deep mouldings. The busts of a man and a woman, carved in high relief almost entirely from the solid, have the air of portraits. On the central door, between the two heads, is, also in high relief, a tun or barrel, upon which is carved a flower, and the initials "A.W." in Lombardic characters. The rebus of a tun appears on the chimney shafts, coigns and string-courses of Sutton Place in Surrey, built by Sir Richard Weston before 1527, and it is possible that (as Mr. Macquoid suggested) the cupboard was made for Ann Pickering, daughter of a Cumberland knight, to whom Sir Richard Weston married his son Francis in 1530.



3.—HANGING PRESS WITH DRAWERS.  
Circa 1640.

But the bearded head on the left-hand panel seems mature for the boy of nineteen.

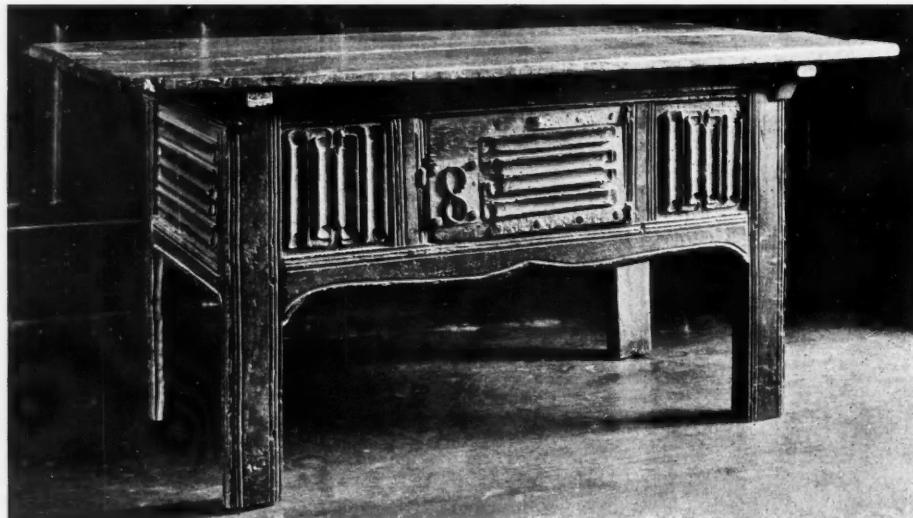
At Ockwells there are two of those rare hutch-like side tables in which the enclosed portion is panelled and fitted with a cupboard, which differ only from the hutch in having an oversailing top. In the table in Fig. 5 the centre panel, which is carved with horizontal linenfold, opens as a door and is fitted with its original heavy strap hinges, broken at the extremities. The flanking panels are carved with vertical linenfold. The rails are carved with a series of shallow mouldings stopped against those of the styles, while the lower rail is outlined with a groove cut into the form of a depressed arch, the oversailing top is supported by small projecting brackets. This side table (which is illustrated in the *Age of Oak* without its present lockplate) is of Devonshire origin. In the second table, the enclosed sides are carved with horizontal linenfold, set back in the two side panels to receive a lock.

The chests of this collection have been illustrated and described in COUNTRY LIFE (February 16th, 1924). The earliest of these, which had seen service before the builder of Ockwells was born, has the front carved with an arcade of decorated tracery, with the spandrels above the arches carved with small birds and grotesque human masks. Each of the wide stiles is enriched with three panels carved with winged monsters. The front of

July 11th, 1931.



4.—SMALL BOX. Circa 1545.



5.—SIDE TABLE OR LOW BUFFET. LATE FIFTEENTH CENTURY.



6.—CHEST WITH ARCADED FRONT. Circa 1640.

a chest which is formed of massive planks, and dates from about 1500, is carved with an arcade of tracery bordered with roundels.

During the period of Italian influence ornament consisted of motifs of the Renaissance, medallioned and wreathed heads, dolphin-headed scrolls, vases and candelabra; but the English craftsman was far from reaching the suavity of Italian carving. Very English is the handling of the small oak box (Fig. 4) carved in front with a male and female profile, each framed in a circular border. In a later box, which preserves its original lock plate, handle and hinges, the framing of the heads is elaborated into human-headed scrolls.

The high-backed enclosed chair (Fig. 10) has a box seat carved on the front panel with a medallioned head; and the long narrow panels of the interior of the back are carved with Renaissance ornament—scrolls, vases and medallioned heads. This chair is illustrated in Shaw's *Specimens of Ancient Furniture* (Plate VI), where the detail is clearly shown.

Of the type of enclosed cupboard dating from the late years of the sixteenth and seventeenth centuries there are some fine examples. In the court cupboard (Fig. 1), where the increased height of the lower stage marks the seventeenth century, the opposed scrolls and guilloche ornament are in low relief, only slightly emphasising the styles and frieze. The reddish colour of the bulbous supports of the canopy contrast effectively with the darker oak. A cupboard dating from the middle years of the seventeenth century gains effectiveness from the bold recession of its geometrically moulded panels; while the stiles dividing the panels are carved with flat scrollwork which also appears on the frieze, the base and the drawer fronts. The supports of the canopy are of an unusual "dropped bulb" form. About the middle of the century turned pendants sometimes take the place of the supporting bulbs or balusters; and the Cromwellian example (Fig. 2), which is dated 1658, has short ball pendants to the canopy. The repeated lunette and leaf ornament on the frieze, and the leaf-filled lozenges of the upper stage are characteristic of the decline of oak furniture.

Of the work of the middle years of the seventeenth century—well proportioned and finished pieces often distinguished by the use of inlay in contrasting woods—there are several examples. Such a piece as the cupboard in the dining-room (Fig. 7) is bright and varied in surface, with its inlay of light holly and black bog oak arranged in simple diapers and geometrical devices. The arches applied to the cupboard doors are carved with a guilloche and with linked S forms, while the drawer in the upper portion is inlaid with a dice pattern framing a band of linked S forms. There is no inlay on the sides of the cupboard, but the frieze is carved with a pair of leaf-filled lunettes. The cusping below the bottom



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Sale July 23rd—An Alabaster Figure of a recumbent Doe by John Skeaping, from the Desmond Coke Collections.

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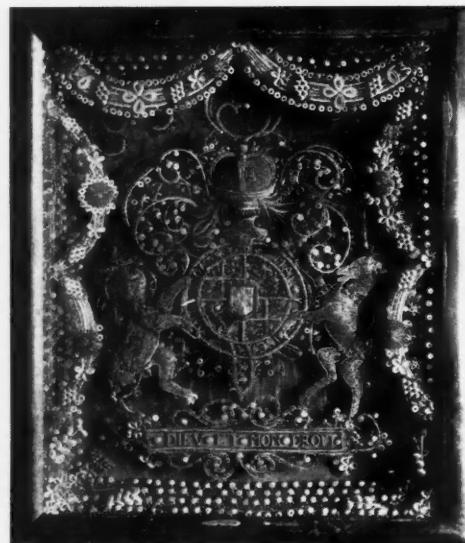
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**July 20th (at 2 p.m.)**—Important BOOKS, MANUSCRIPTS and ILLUMINATIONS, the Property of the Rt. Hon. LORD HASTINGS.

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**July 22nd.—BOOKS.**

**July 23rd.—MODERN PICTURES.**

*Illustrated Catalogues (10 plates) 3/-.*

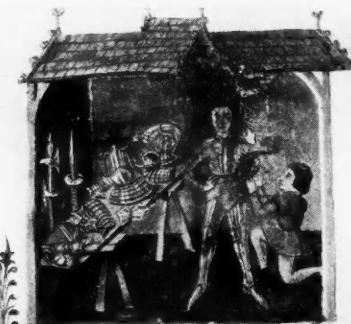
**July 24th.—WORKS OF ART and FURNITURE.**

### THE ARNOLD BENNETT COLLECTIONS

**July 22nd.—OLD PICTURES.**

**July 23rd.—MODERN PICTURES.**

**July 27th.—BOOKS.**



Hold a man shall be arrayed at his esp  
when he shall fighte on foote  
and a bowbeler of fyne hand wyl breake one  
stak of booke. the bowbeler shalbe broughte boute  
After the paynes shalbe leane abowte the grece of the  
armes and the bate before and besynde and the gresse  
of the myght shalbe founyd vnto the bowbeler in  
the boughes of the armes and vnder the armes the ar  
ayngage paynes shalbe maste of fyne rayne stakke  
as men make paynes for cresteboone and shap

Sale July 20th—A page from the famous Astley Ordinances of Chivalry, a manuscript on vellum, English XVth century.

SALES ON VIEW AT LEAST TWO DAYS PRIOR.

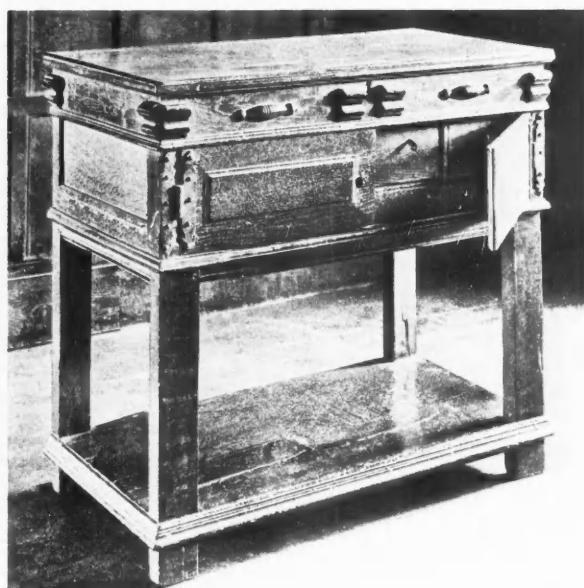
CATALOGUES MAY BE HAD.

Printed Lists of Prices and Buyers' Names may be purchased after each Sale. Particulars on application. NO PRICED CATALOGUES ARE ISSUED.



7.—CUPBOARD INLAID WITH HOLLY AND BOG OAK.  
*Circa 1630.*

rail and the shallow repeated carved devices point to a date in Charles I's reign. Geometrical inlay in light wood serves as a relief to the carved armchair of the same period, dated in the scrolled cresting 1630 and bearing the initials "R.C." The wide top rail is carved with a design of foliate scrolls, and the seat rail with a guilloche (Fig. 9). In the arched chest (Fig. 6), also of Charles I's reign, the central arch is framed in boldly faceted "jewels," while the smaller arches flanking it are supported by turned balusters. The letters "E.B." and the date 1662 cut in the spandrels are not contemporaneous. The styles are headed by four corbels divided by vertical lines; the sides of the chest and the arched panels are carved with elaborate strapwork. The tall hanging press (Fig. 3) is one of those close or "joyned" cupboards which were introduced



8.—NEST OF DRAWERS, WITH LIFTING LID, ON STAND. LATE SEVENTEENTH CENTURY.

as part of the furniture of a bedroom early in the seventeenth century. The names of the original owners in large letters, Henry and Isabel Croxton, form the decoration of the frieze; and the flat strapwork patterns set within a scalloped border are varied in the three tiers of panels. The hanging space extends beyond the cupboard doors to the third tier of panels, which is carved with a vase of flowers. In the lower portion are two drawers, on which the marks of the original knob handles can be seen.

Among later pieces of unusual type may be noticed a small nest of drawers on a stand (Fig. 8), in which the frieze is decorated with applied spindles and trusses. The lid lifts up; loops of leather serve as pulls to the small drawers, which are enclosed by panelled cupboard doors.



9.—ARMCHAIR, DATED 1630, WITH INLAID BACK PANEL.



10.—ENCLOSED CHAIR, THE PANELS CARVED WITH RENAISSANCE ORNAMENT. *Circa 1535.*

July 11th, 1931.

## ITALIAN PICTURES



MARRIAGE FEAST OF PIRITHOUS AND HIPPODAMIA, BY BARTOLOMEO DI GIOVANNI.

**A**MONG the Italian pictures of the Renaissance, which come up for sale at Messrs. Christie's on July 10th, is a profile portrait of a youth by the Milanese Ambrogio de' Predis, court painter at the court of Ludovico il Moro. The profile, defined against a dark background, shows a youth with long brown hair, and black cap bearing a large circular gold medallion with a device of three steps. He wears a black dress with a slashed white vest. The clear definition, the painting of the hair with a fine brush, are characteristic of this artist. In the same day's sale are two interesting panels by Bartolomeo di Giovanni, the author of certain predella pictures formerly ascribed to Domenico Ghirlandajo. One is the Marriage Feast of Pirithous and Hippodamia, the guests feasting at a table beneath an open colonnade, attended by centaurs. Outside this colonnade is a musician playing a violin, and a centaur bearing on his shoulders a basket of food. In the background is a rocky landscape, with slender trees relieved against the clear sky. The centaurs, who had long been at feud with the Lapithæ, are here seen invited to the marriage feast of Pirithous, King of the Lapithæ, but in the midst of the entertainment the quarrel was revived; and in the second panel the table under the colonnade is upset and the centaurs are attacking a group of women, while in the open foreground a fierce battle is raging between the centaurs and Lapithæ, who are armed with clubs.

The Madonna and Child, enthroned with saints, by Filippo Lippi, has the attractive colour and idyllic charm of the Florentine painter. The central group of the Madonna, seated on a rich throne, and St. Clara and St. Agatha is pyramidal; the Madonna, robed in pink and green, holds the Infant Saviour,

who holds a crown in His left hand; St. Clara, kneeling before Him and holding a martyr's palm, wears dark green; and opposite her, St. Agatha, holding a pair of shears, is robed in red and olive colour. On either side of the throne are gaily dressed angels wearing wreaths of flowers and holding lilies. These Italian pictures, which come from the collection of Mr. J. F. Austen, of Capel Manor, Horsmonden, were exhibited in the 1893 Exhibition of Early Italian Art at the New Gallery. Romney's portrait of the actress, Mrs. Yates, as the "Tragic Muse," which is among the English portraits in the same day's sale, was exhibited at the Society of Artists, Spring Gardens, in 1771, and was "highly spoken of at the time both as a faithful likeness of that distinguished actress and as a well conceived and correct representation of the tragic character." The portrait is a full-length, effectively lighted; the actress stands, facing and looking upwards to the right, in Roman dress of light blue, with a crimson cloak; in her right hand she holds a dagger, and with her left she pours incense into a classic tripod. The picture comes from the collection of the late Lord Curzon of Kedleston. From this source also comes a Zoffany theatrical portrait of Mary Bellamy as "Comedy," wearing a yellow fur-trimmed dress, blue jacket and turban.

## A FLORENTINE CASSONE.

Of the painted Cassoni, an attractive province of the art of the Italian Renaissance, a fine example comes up for sale at Messrs. Sotheby's on July 16th. This front, which measures 65ins. in length, is painted with a representation of the story of Apollo and Daphne in four successive episodes, following in general the description in Ovid's *Metamorphoses*. The first scene takes place in a wood, where Daphne has taken refuge.



PORTRAIT OF A YOUTH, BY AMBROGIO DE PREDIS.

Telephone :  
Grosvenor 1400 (2 lines)

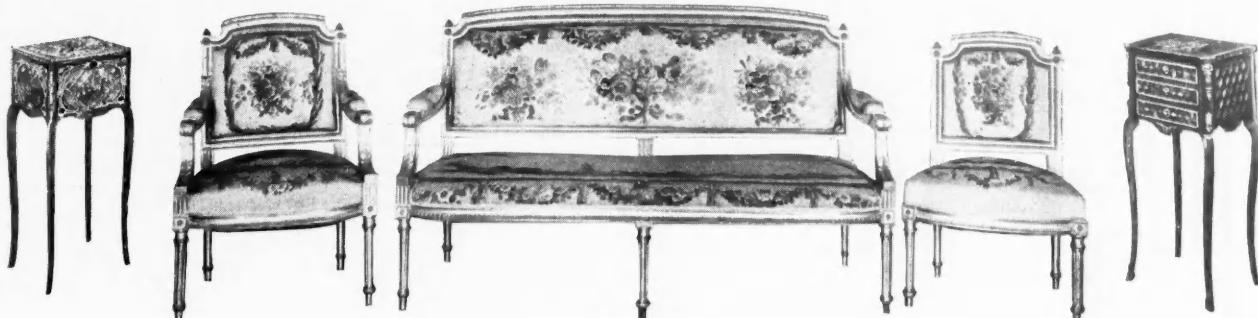
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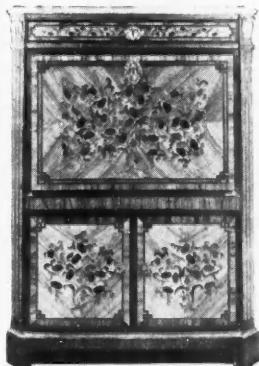
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THE STORY OF APOLLO AND DAPHNE, CASSONE FRONT (PART OF), BY THE PARIS MASTER.

She is attempting to escape marriage, and two women, in conversation, in this first scene try to reason with her. In the next scene Apollo, struck by Cupid's arrow, is in pursuit of Daphne. Then follows her transformation into a laurel tree, which Apollo embraces despairingly. In the final scene he departs with a gesture of grief. In these scenes dark trees alternate with bare conical hills, against which the figures in the foreground in their rich and fantastic dresses that show tooling and gilding, stand out vividly. It is the work of the so-called "Paris master," and is probably an early painting. In this sale there are also some Italian bronzes of fine quality. Among them is a figure of Pan tied with his arms behind his back to a tree stump, his head, with a striking expression of pain, turned to the left. On the rocky ground beside him lies a syrinx. Dr. Bode speaks of this statuette as a superb piece of Andrea Riccio's later period, the late date being indicated by the "strong, careful chiselling and smoothing of the flesh and the extraordinarily careful handling." The patina is of particular beauty. Also the work of this Paduan artist is an inkstand designed as a celestial sphere, *semé* on the upper half with stars, which is supported by a crouching figure of Atlas, who stays himself with his left hand on the ground. The surface of the triangular base, which rests on three carved feet attached to it by acanthus leaves, is plain. A composition reproduced in Planciscig's "Andrea Riccio" is very similar, but has the sphere surmounted by a *putto*. A second inkstand, also by Riccio, is fashioned as a crab fish attacking a frog, and is an "entirely new, humorous model, showing keen observation of nature and excellent finish."

#### A PORTRAIT BY RAEBURN.

A three-quarter length portrait of Mrs. Mackenzie of Seaforth, by Raeburn, is one of many English pictures of the eighteenth century at Messrs. Leggatt's galleries. It is simple in pose and composition, and Raeburn is singularly happy in his suggestion of the texture of flesh, and the masterly painting of the black cape and grey-gloved hands, which do not compete with the mass of black. This scheme of black, white and grey is relieved by the flesh tints and by the autumnal colouring of the background of trees. The picture is an example of Raeburn's work about 1808-10. By this time his style had broadened considerably, and from the extreme breadth of

brushing and simplification of the planes, and without losing his grip on the faithful presentation of character, he reaches a new suavity of modelling. The portrait comes from the collection of Colonel Mackenzie Fraser of Castle Fraser. Gainsborough is represented at Messrs. Leggatt's galleries by an early portrait of his friend the Rev. Samuel Kilderbee, with whom he was intimate from his earliest Ipswich days to the end of his life. Here is also a portrait of Lady Macleod at the spinet, by Allan Ramsay, a Scottish painter, the portraits of whose middle period are remarkable for skilful painting of draperies and lace. George Vertue, when he saw Ramsay's work at his studio in 1751, speaks of Ramsay's "ladies, delicate & genteel,—easy free likeness, their habits & dresses well disposed & airy, his silks, satins, etc shimmering beautiful & clean, with great variety." The agreeable colour of the pale rose silk of Lady Macleod has the shimmer Vertue speaks of, and the lace Ramsay's characteristic airy lightness. The picture, which is in its original eighteenth century frame with the sides finishing in a volute clasped by acanthus foliage, comes from the collection of Major Innes Taylor, from whom it descended to the Innes Baron family. Among portrait groups there is the Watson Taylor family, by Daniel Gardner, the largest of his fresh family groups.

Among portraits of the seventeenth century is to be noted a fine full-length by Lely of Lady Mary Fane, one of the five daughters of Mildmay, second Earl of Westmoreland. This picture, which dates from the early years of the Restoration, has the subtlety that makes Lely so fine a colourist, the rose colour in the sky in the left background contrasting with the slate grey and cinnamon of the girl's dress and mantle and the curtain drapery.

To turn to the Dutch and English landscapes in this collection, there is an Italian landscape by Richard Wilson, with a curved tree to the right, and a fine balance of land and sky which comes from the Stratton Park collection; a water-colour of Dover from the Canterbury road, by Peter de Wint; and a small river scene, by Jan Van Goyen, which is signed with initials and dated 1655. Of two early paintings which have a topographical interest, the "View of Greenwich," by the Flemish artist Joris Hofnagel (1545-1601), shows Greenwich with its red brick palace in the middle distance, and in the extreme distance old St. Paul's. J. DE SERRE.



MRS. MACKENZIE OF SEAORTH, BY SIR HENRY RAEBURN.

July 11th, 1931.

COUNTRY LIFE.

xlv.

## Galleries and Collections to be Visited



BY APPOINTMENT TO  
HIS MAJESTY THE KING.



BY APPOINTMENT TO  
HER MAJESTY THE QUEEN.



VIEW OF GREENWICH AND LONDON (*Circa 1600*).

Oil Painting by JORIS HOEFNAGEL.

Painted on panel size 11½ins. × 25ins.

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## THE GREAT BED OF WARE



THE GREAT BED OF WARE. Circa 1590.



DETAIL OF BEDPOST.

**T**HREE is probably no piece of historic English furniture which for more than three centuries has been the object of so much curiosity and amusement as the "Great Bed of Ware." It has had a good press since 1596, when it is mentioned in the itinerary of Prince Ludwig of Anhalt-Köthen. His verses are thus translated:

At Ware was a bed of dimensions so wide  
Four couples might peacefully lie side by side  
And thus without touching each other abide.

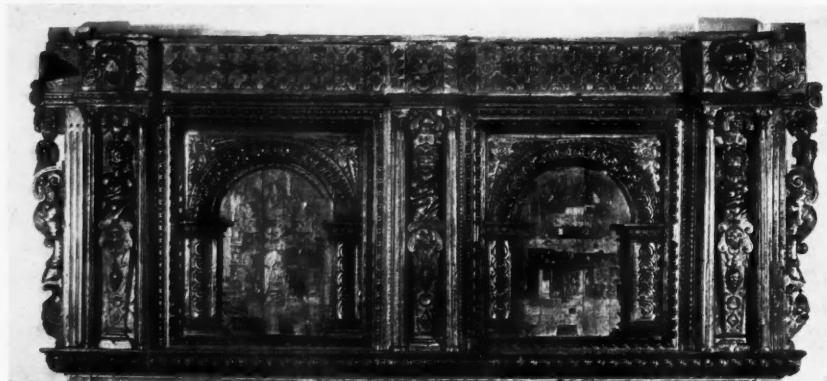
The next mention is in Shakespeare's "Twelfth Night," where Sir Toby Belch eggs on Sir Andrew Aguecheek to write a challenge, with "as many lies as will lie on thy sheet of paper, although the sheet were big enough for the bed of Ware in England." The play was probably written in 1600, and produced in Middle Temple Hall in February, 1601-2. A later record of the bed is to be found in Chauncey's *Historical Antiquities of Hertfordshire*, published in 1700. "The town of Ware," he writes, "which is situated in a Vale on the east side of the River Lea, contains one fair Street in Length, with divers other back Streets and Lanes full of houses and famous for Inns, whereof One is very remarkable for a large bed which is twelve foot square. The strangeness of this unusual size oftentimes invited the curious Traveller to View the Same." Six years later the bed is mentioned in George Farquhar's comedy, *The Recruiting Officer*, where the bed of honour is described as "a mighty large bed, bigger by half than the great bed of Ware." Robert Nares, in his *Glossary of Shakespeare* (1825), gives the same exaggerated dimensions as Chauncey; and a little later a drawing was made of it by Henry Shaw, which he published in his *Specimens of Ancient Furniture* (1836), where it is described as "a fine specimen of the time of Queen Elizabeth in oak with remains of colour in its frieze."

Apart from its legend, the bed has its interest as a characteristic piece of late Elizabethan furniture.

The interior of the tester is panelled and carved with roses and four-leaved ornament, upon which there remain traces of colour. The tester has a frieze carved with linked ovals and rectangles, and a cornice carved with upright acanthus leaves. The posts consist of columns carved with rosetted guilloche, resting on a vase-shaped member, beneath which is a canopy supported by six slender columns. The head-board is divided into an upper enriched section and a lower plain section by a band of gadrooning; and upon the plain section the inappropriate date 1463 has been added in paint. The upper section of the headboard is divided into two large panels by niches supported by slender fluted columns and containing a vigorously carved caryatid terminal figure. The sides are flanked by a satyr, terminating in a single goat's foot. In the two panels are the remains of marquetry representing a cupolaed building of "Nonesuch type."

The references to the bed prove that it was housed in some public house to which visitors could have access. Lewis Frederick, Prince of Würtemburg, who made a tour of England in 1610, mentions lodging at the Stag Inn at Ware, where he "slept in a bed of swan's down, eight feet wide"—an exceptionally large measurement for a bed, but actually less than that of the bed of Ware, which is 10ft. 9ins. in breadth and length. The bed has been somewhat defaced by its occupants, who have cut their initials or names over its surface. One record is dated 1660, and conspicuous among them is that of "Mr. William Harrison of Saxelby, Lincolnshire, a malitia man 1761." At the date of Shaw's *Specimens of Ancient Furniture* it is the Saracen's Head Inn at Ware. In 1870 it was still at this inn, but shortly afterwards it was bought by the owner of the Rye House and placed in a building in the grounds.

It has at some time been cut down and the caps to the columns are missing. The bed has been purchased by the Victoria and Albert Museum from Mr. Frank Partridge, and is for a month on exhibition at his King Street galleries.



THE CARVED AND MARQUETRIED HEADBOARD.

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These two Water Colour Drawings by BIRKET FOSTER, R.W.S., form part of a small collection of fine examples by this Artist, which Messrs. Vicars have for sale.

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July 11th, 1931.



## NEW CARS TESTED: XIII.—THE FORD DE LUXE "FORDOR" SALOON

**T**HREE has always been something about the products of the Ford Motor Company which gives one the impression that here is a car which will be capable of tackling anything that one is likely to meet on the road in any part of the world.

One feels at once that the car is capable of ploughing through desert sands, over mud and water and, in fact, carrying its load over any surface or under any conditions where it is possible for a car to run, but, at the same time, it is a comfortable vehicle on the roads with which we are blessed in this country.

I have stated before that the craze for six-cylinder engines can be overdone, and that a good four-cylinder unit is worth several indifferent six-cylinder engines. This applies particularly to the new Ford, as, though the car has only four cylinders, it is capable of doing a good deal more on top gear than a great many sixes that I know.

Of course, one must remember that the engine is of generous size, but, at the same time, it pulls in the most remarkable manner at any speed and with comparatively little use of the gear box being necessary.

It is necessary to point out that good use of the ignition lever must be made. For good acceleration on top it is necessary to bring the lever well back to the retarded position if the car is to get away comfortably from under 10 m.p.h., but if intelligent use is made of this control, which is very accessibly placed under the steering wheel, wonderful feats can be accomplished without recourse to the gear lever.

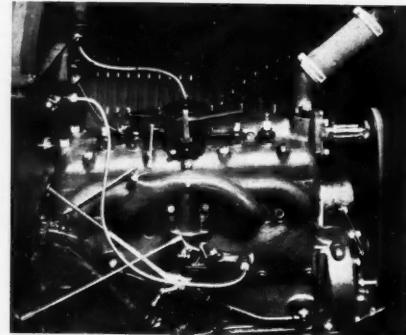
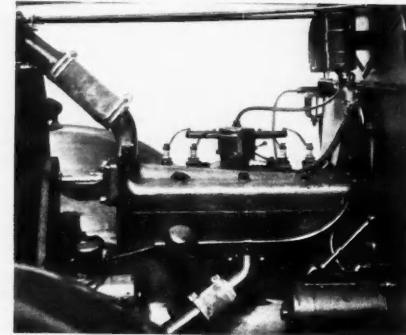
For instance, it is possible to start from a standstill at the bottom of Hay Hill, leading into Dover Street, in London, on top gear, and to climb the hill at a steady 10 m.p.h. without any sign of distress from the engine.

By using second gear it is, of course, possible to improve the acceleration; but, for the lazy driver, everything can be done on top which can be done on any normal six-cylinder engine.

In addition, there are so many helpful points in the general design of the car which are calculated to help the owner-driver that, for this reason alone, it stands in a class of its own.

## PERFORMANCE.

The engine gives one the impression of immense power, but, at the same time, it is not in any sense rough, though one must remember to make good use of the ignition lever. In traffic, for instance, it is better to drive with the lever about half way up all the time, only fully advancing the ignition when the car is really going



Four cylinders.  
98.42mm. bore by 107mm. stroke.  
Capacity 3,285 c.c.  
R.A.C. rating, 24.02 h.p.  
£24 tax.  
Side by side valves.  
Coil ignition.  
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De luxe "Fordor" saloon, £225.

on the open road. The gear change is conventional, and about 40 m.p.h. can be reached on second. Timed over a quarter of a mile, I found the maximum speed to be just under 64 m.p.h.

The acceleration was good, in spite of the high top-gear ratio, which is, incidentally, very pleasant when the car is in motion, as the engine is never going really fast. On the top gear of 3.78 to 1, 10 to

20 m.p.h. required 5secs., 10 to 30 m.p.h. required 9 4-5secs., 10 to 40 m.p.h. required 16secs., 10 to 50 m.p.h. required 23secs., and 10 to 60 m.p.h. required 36secs.

On the second gear of 7.01 to 1, 10 to 20 m.p.h. required 3 35-secs. and 10 to 30 m.p.h. required 6 2-5secs.

The clutch is of the single dry plate type and is very smooth in action, while gear changing up can be done fairly fast, as the clutch does not seem to spin for long.

## ROAD HOLDING.

In spite of the fact that transverse semi-elliptic springs are still used at both front and rear on the Ford, the car is extremely steady at speed and does not roll on corners. The hydraulic shock absorbers are instantly adjustable, and the springing can be varied to suit the load and the road conditions.

The steering is of the Ford worm and sector type, and is very steady at all speeds, while the turning circle is good, having a diameter of 34ft.

## GENERAL POINTS OF DESIGN.

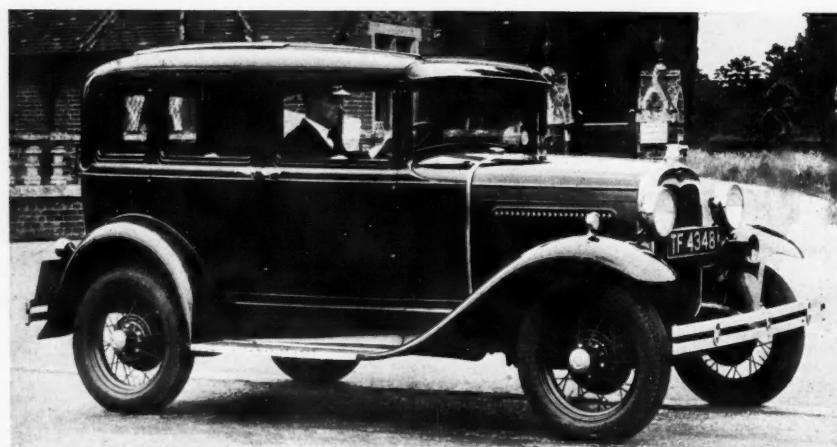
The whole design is extremely clever, as everything has been thought out in such a way that any work that has to be done can be carried out with the minimum of effort. The crank shaft has three bearings, and the distributor is placed on top of the engine, while it is connected to the plugs by four short leads, which are instantly detachable and can only be put back in their correct order. Tools are reduced to a minimum, about two spanners being required to dismantle the whole engine. The petrol tank is under the scuttle and feeds to the carburettor by gravity, while the cooling is pump-assisted thermo-syphon. The valves have mushroom-ended stems, so that tappet adjustment is dispensed with.

There is no oil-pressure gauge, but the lubrication is very simple, being a mixture of splash and pump feed.

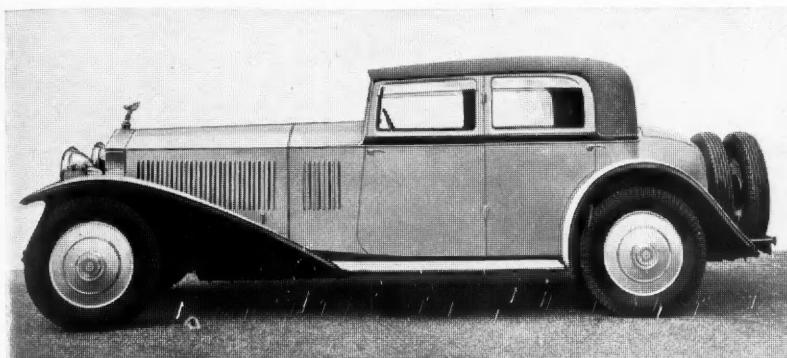
## COACHWORK.

The Ford saloon *de luxe* is extremely comfortable, is well finished and has good upholstery. The front seat is in one piece and is easily adjustable, while the back seat, in addition to arm rests at the sides, has a folding disappearing arm in the centre. All bright parts are finished in stainless steel, while the window glass is Triplex.

A petrol gauge is fitted, and the lights are controlled from the centre of the steering column. There is a foot rest for the accelerator pedal and another good point is that the radiator cap hinges, but does not come off, so that it cannot be lost.



THE FORD DE LUXE "FORDOR" SALOON.



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Touring  
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*Owner's letter, Reference No. 2033*

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## MOTORING TO-DAY

**F**OR their 24-hour trial in Wales, which took place recently and which is, of course, limited to one make, the Riley Motor Club had a record entry of seventy cars.

Mr. Donald Healy and Mrs. Montague Johnstone, whose Alpine sixes were the only British cars to be entered for the recent 10,000 kilometres European trial, both gaining first-class awards, had entered among many others.

Cars had to be of Riley manufacture, and also equipped in accordance with their catalogue specification, while another condition was that every seat, with the exception of the occasional or dickey seats, must be occupied.

Special prizes were offered for lady drivers and for those who had never before taken part in any trial.

All competitors had to make for Brecon by specified routes, and competitors might choose any one of over a dozen starting points, but for every ten miles distance which was less than the maximum official distance, which was Southsea to Brecon, 299 miles, one point was deducted.

On the second morning cars started at one minute intervals from Brecon for Llangollen by a long and, in parts, difficult course through the heart of Wales. An average speed of 20 m.p.h. had to be maintained, and, in addition to two observed hill climbs and other trials, there was a test for fuel consumption.

The Riley Company always show great enterprise by taking part in every important trial and competition on the Continent.

Following on their recent success in the German 10,000 kilometre trial, they have entered a team of cars for the Alpine Trial which starts on July 31st and finishes on August 7th.

The Coupe des Alpes is an event which attracts enormous interest throughout the whole of Europe. It is confined to standard cars, and such is its severity that success in it is regarded all over the Continent as the hall-mark of quality and performance.

The trial runs through five countries—Switzerland, Germany, Austria, France and Italy—and includes the ascent of most of the famous Alpine passes. A high average speed is scheduled, and some three hundred miles per day have to be covered.

The three cars selected by the Riley Company are six-cylinder Alpine tourers, and will be driven by Captain Cecil Riley, Mr. V. E. Leverett and Mr. G. F. Dennison.

### Anti-Dazzle Regulations

The Royal Automobile Club have submitted to the Ministry of Transport important amendments to the Draft Road Vehicles Lighting Regulations which were recently issued by the Ministry.

They suggest the substitution of the word "blinding" for "dazzling," as it is the view of the Club that the latter word is indefinite, and covers both the inconvenience and danger caused by head lamps. They consider that it is only the blinding effect that is dangerous, and it is that which should constitute the offence.

They also consider that in the case of lamps which are designed to eliminate

the offensive eye-level rays the beam height allowed at 25ft. from the car is not sufficient for safety, as it restricts the total length of the beam in the case of the average car to about 150ft., whereas the average useful range of modern lamps is about 300ft.

They also make certain recommendations with regard to side lamps, and suggest that it shall be an offence for any vehicle when stationary or unattended to use any lamps exceeding in power 6 watts.

### Popular 10 h.p. Cars.

Though the total number of cars registered during the first four months of 1931 shows a decrease as compared with the corresponding period last year, there has been a notable increase in the 10 h.p. class.

The Ministry of Transport's returns of new cars registered for that period show a decrease of nearly 7,000 compared with last year, the actual figures being 53,347 this year and 60,201 in 1930.

In the 10 h.p. class, however, there was a considerable increase, with 6,194 cars this year as against 3,828 last year.

In this connection it is interesting to note the high percentage of family cars in this class. Despatches of the Rover family ten, for instance, during January, February, March and April amounted to 3,810, which is 61 per cent. of the total number of 10 h.p. cars registered and nearly as many as the total number for the similar period last year.

*The special Barker Sedanca de Ville which we illustrate here has been built to the orders of an owner on a 40-50 h.p. Rolls-Royce chassis.*

*It is cellulosed in pale green and the head leather has been coloured to match the painting. The interior is upholstered in pale green leather, while all dials and instruments are white with chromium-plated rims. Another feature is the colour of the instrument board itself, which has been made green to match the car.*

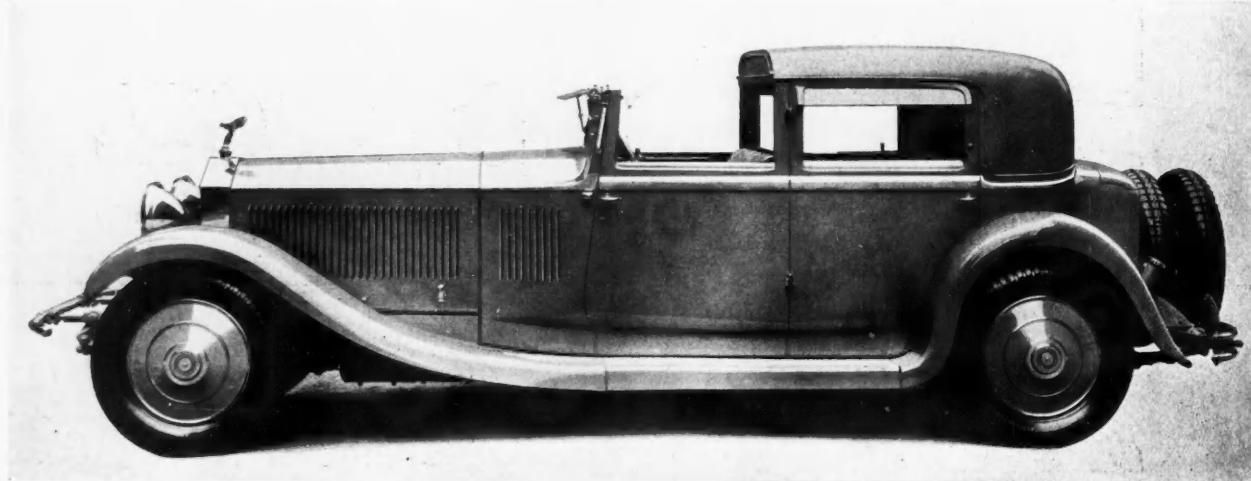
*Not only has this green motif been adopted for the most obvious parts, but, in addition, all the ivory fittings have been dyed green, and even the steering wheel is as green as the car.*



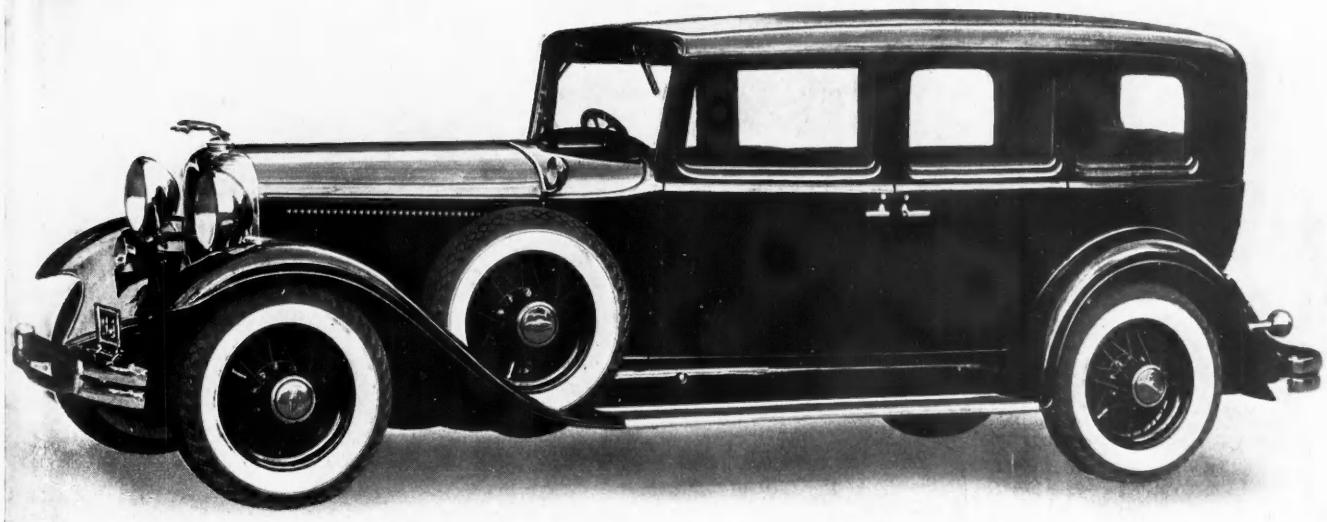
*The cabinet-work in the interior is in amboyna wood, while there are also polished louvres to the bonnet and scuttle.*

*The line made by the mud-guards and running boards is worthy of note, while the spare wheels are carried at the rear in approved Rolls-Royce manner. The usual Barker extension for the driver is fitted, and the way in which the sides of the body are carried right down to the running boards is also noteworthy.*

*As regards the interior, the large foot-rests are a feature, while great care has been taken in the design of the arm-rests. The division light between the driver and the passengers winds down in such a way as not to interfere with the large lockers.*



You know what you want  
but does anybody else?



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## AVIATION NOTES

BY MAJOR OLIVER STEWART.

### The World Flight

Speed is the aeroplane quality to which Messrs. Wiley Post and Harold Gatty have directed attention by their flight round the world—or, rather, round the top of the world, for they did not compass anything like the distance at the Equator. And it is speed which the private aeroplane owner also finds of great value when he is making his shorter cross-country flights, for it increases his power to select his weather.

Weather changes occur rapidly and meteorological reports cannot do more than forecast for short periods ahead with any accuracy. So if the cross-country pilot wishes to avoid bad weather he must be able to do his journey quickly at a moment when the weather indications are good. It is not, therefore, only the saving in the time of transport that is of advantage to the possessor of a fast aeroplane, it is also the added security which the ability to avoid bad weather brings.

Atlantic flying will only become regular and safe when it is realised that the first essential

nothing in 'bus fares or in fuel bills!) and landed at Chatham after being in the air for four and a half hours without using power derived from any manufactured engine.

Many said, after that first cross-London flight, that he had been exceptionally fortunate in finding exactly the right conditions. Yet on the next day Herr Kronfeld was towed up to 2,000ft. at Chatham, and there he cast loose and made the return journey to Hanworth, soaring all the way by using cloud currents and convection currents. Perpetual motion seems a feeble conception beside soaring flight, for soaring flight—as performed by Herr Kronfeld—derives from natural sources sufficient power not only to take a man from place to place, but also to support him in the air and to allow him to climb.

### The King's Cup Race

The most popular entry for the King's Cup race this year is that of Mr. John C. Webster of the Montreal Light Aeroplane Club, who will fly his Curtiss-Rid "Rambler," a most interesting



NEW AIR LINE MACHINES.

One of the new Avro 10s ordered by Imperial Airways to cope with the increasing summer air line traffic. The three engines are Armstrong Siddeley "Lynx," the cabin seats eight passengers, and the top speed is 115 m.p.h., with a cruising speed of 100 m.p.h.

for the Atlantic aeroplane is not great range, a multiplicity of engines or a low landing speed, but a high top speed. The popularity of the Puss Moth is in great measure due to its being the fastest of the private owner type of light aeroplanes. So its pilot can choose his weather and make his journey before it has time to deteriorate.

### Soaring Over London

Soaring, however much one gets used to it, still seems to be achieved by a direct flouting of natural laws. Herr Kronfeld's two soaring flights over London the other day have emphasised this semi-miraculous side of engineless flight more forcibly than any of his previous feats. They showed that the skilled sailplane pilot does actually get something for nothing; that he extracts power from the air around him and turns it to work for his advantage.

Herr Kronfeld was towed up to 1,500ft. by Flight Lieut. Max Findlay over Hanworth aerodrome. He then cast loose the tow rope and attached himself, as it were, to a cumulus cloud, gaining by skilful manoeuvring a height of about 4,000ft. He then set off over London, crossed it (still paying

little machine of Canadian design and construction which, with its wings folded, he brought over with him on the boat.

Mr. Webster's is the first Dominion entry for this race, and it is to be hoped that it will stimulate other of the light aeroplane clubs in the Dominions to send representatives over to England to take part in the sporting flying events in future.

Another entry for the King's Cup race is made by Mr. H. H. Leech, who was originally selected for the Schneider Trophy team and who is stationed at Farnborough. Mr. Leech is flying a Martlet. He is one of the best of the younger pilots in the R.A.F., and at Hanworth recently he gave an aerobatic display which was regarded by all who watched it as the finest seen in this country for many years.

He looped the Martlet from ground level, bunted so low that he came out at under 400ft. and spun down to about the same height, but always with such ease and assurance that there was no appearance of risk. His performance was better as a spectacle than anything in the R.A.F. Display programme, although it lacked the brilliant background of Hendon.

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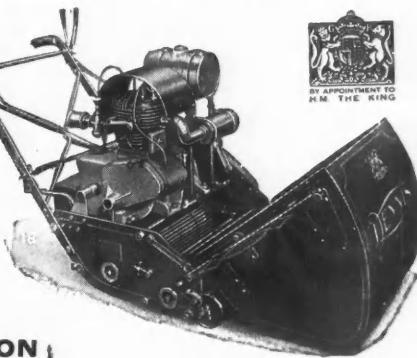


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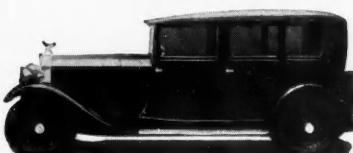
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The Punjab and on the Central Provinces are unrivalled, and their climate from the end of November to the end of February is perfectly delightful. No one who has once experienced the delicious coolness of an Indian morning can ever forget it.

Probably no other country in the world, not even excepting Kenya Colony, Uganda, Tanganyika Territory, New Zealand and British Columbia, affords such varied sport as does India. It would take up far too much space to give a complete list of the animals to be met with, but mention may be made of tiger, leopard, panther, rhinoceros, buffalo,



AN UNUSUAL FORM OF SPORT—HUNTING WITH CHEETAH.

bison, markhor, ibex, serow, ovisammon, urial, black buck, blue bull, chinkara or ravine deer, Kashmir stag, cheetah, swamp deer and sambhur. The sportsman who has not over-much time at his disposal will, in all probability, make for the Central Provinces, and there he will, with any luck at all, encounter tiger, leopard, bear, sambhur, cheetah and large numbers of miscellaneous small deer. Most of the forest division headquarters in the Central Provinces have railway stations of the same name. The shooting season in the Central Provinces extends from the end of November until the end of May, and though up to the end of February the weather is delightfully cool, during the

next three months India is "heating up," so to speak, but these months are best for tiger shooting because at this season of the year the long grass has disappeared and many of the jungle trees are leafless, enabling one to see far more of the country than is possible at other times. Tigers are, however, in better condition from November to February. It may be useful to give shortly the most suitable time for shooting in other areas. Southern India (plains), January to June; Nilgiri Hills, March to May, Kashmir and beyond, April to October inclusive; Punjab (North India), November to January; Kheri Forests, February to March; Assam, January to March inclusive.

A word in season as to clothing and equipment may be interpolated here. Clothes should be of several shades, the shirt or coat being darker than the nether garment, and a silk or woollen shirt is safer than a cotton one. Boots of ordinary leather and unlined are better than those of undressed soft leather, as the latter are apt to become pulpy when wet. Thick rubber soles are better than any others. Sun hats should be of ample size and thickness, and the chin strap, which must be made of stout leather, should always be worn under the chin when following a wounded animal. A camp bed, table and chairs, a bath, basin, bedding and mosquito net should be taken unless a fully furnished rest house be available, in which case these articles will not be necessary. The



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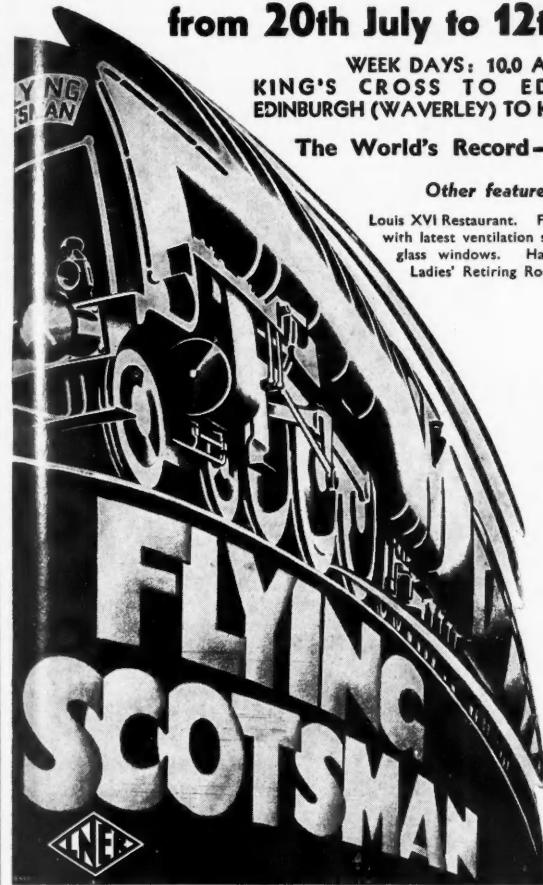
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A PANTHER BEING BROUGHT BACK TO CAMP.



THE END OF A MAN-EATER.

usual cooking utensils as used in India and a tiffin basket are essential, as are crockery, glass, hurricane and table lamps. For those who are going to shoot tiger, field glasses are very useful and also some twenty lengths of 12ft. each of strong cotton rope (which cannot be obtained in jungle villages) for tying machans or platforms. A hank of window-blind cord, a small quantity of thin coir rope and a similar quantity of country twine are necessary, while, if it is not desired that the tiger should remove the kill, wire ropes should be used for picketing the buffaloes used as bait. A strong wooden bed with joints greased before assembly and strung with cotton webbing is the best type of machan for all-night sitting up. Four iron rings should be attached to it for lashing purposes.

With regard to native trackers, the Divisional Forest Officer usually deputes a forest guard to accompany every shooting party to see that the forest rules are observed. This official puts the sportsman in touch with the local shikaris, or game hunters, without whose assistance and local knowledge little can be effected. These shikaris help to procure baits and beaters for tiger shooting. Their fees vary from 1 to 2 rupees per day and are due for the actual number of days they are employed. Novices, however, will find it advisable to arrange to go with some friend who knows Indian conditions, speaks the language and has shot before. Otherwise special arrangements should be made to obtain the services of a retired official or some officer on leave who is accustomed to run a shoot and who would be willing to make all arrangements for a consideration.

Shooting permits are required, and the fees for them vary from 10 to 20 rupees, while in some districts a deposit of 50 rupees is demanded as a security for the due observance of the conditions of the permit. These permits are issued by the Divisional Forest Officer of the district concerned and, in the case of Kashmir, by the Director of the Visitors' Bureau, Srinagar. These permits are available for one month as a rule. The fees cover all game which it is permissible to shoot in the block allotted to the sportsman, but the limit for shooting a particular class of game varies in each district and reference must be made to the shooting rules of the area selected.

A word as to weapons. No lighter bore than .400 (high velocity) should be used for tiger and other dangerous game, and single-barrel rifles should never be used, only double barrels. Of the black-powder rifles the .500 and .575 bores, used with soft lead bullets, are effective and satisfactory, with the added recommendation that they are considerably cheaper than high power cordite rifles. Of this class there are several bores, but none under .400 should be used, and the most effective bullet in this weapon is—for the majority of shots—the soft-nose-cum-split. Experienced sportsmen have one of these in the right barrel and

a soft nose in the left, as the latter is more reliable in case of a shoulder shot at a tiger. All double hammerless rifles for use against dangerous game should be fitted with a non-automatic safety catch, while a sling of a pattern which is readily attached and which will not rattle is essential. A 12-bore shot-gun is necessary for some of the other game.

### TRAVEL NOTES

**SPORTSMEN** making for northern India should disembark at Karachi, for western and central India at Bombay, for eastern India at Calcutta and for southern India at Colombo.

Those who are bent on a shooting trip in the Central Provinces will find excellent train services both from Bombay and Calcutta, there being daily in both directions two mail trains and two expresses, one via Nagpur and one via Jubbulpore. There is also an additional mail train to Itarsi, whence the line branches off northwards. Taking Nagpur as the central point, the distance is 520 miles from Bombay and 703 miles to Calcutta.

For those to whom expense is not of primary importance, comfortable private tourist cars can be hired. These cars have electric bells and lights, a kitchen, and luxurious bathrooms. The charges vary from 16 to 30 rupees

per day in addition to a haulage charge of from 12 annas to 1/8 rupee per mile. For a car returned empty the haulage charge is from 4 to 10 annas per mile. The cost of reserving a car to hold eight passengers and eight servants from Bombay to Delhi would amount to 2,262.8 rupees, with an additional charge of 25 rupees per day for a halt at intermediate stations.

In the majority of district headquarters it will be found possible to hire, at reasonable rates, motor cars or lorries to transport the shooting party and their kit to the shooting block. In exceptional cases, however, it may be necessary to hire bullock carts as a means of transport; these can be obtained with the aid of the Forest officials at an average cost of 1/8 rupee per day.

Further and detailed information can be obtained from the Indian State Railways, 57, Haymarket, London.

*India—Land of the Black Pagoda*, by Lowell Thomas. (Hutchinson, 18s.). The author of this book passed two years in travelling all over India from Cape Comorin in the extreme south to the slopes of the Himalayas. He is at more pains to describe the various peoples and their quaint customs than the great cities and buildings of the country, but this, if anything, enhances the interest of a most readable book, which contains a large number of excellent photographs.

### PART RIDGE PROSPECTS.—II

**A**t the Sussex County Show I met Dr. Rowlands, the very practical authority on animal nutrition and the inventor of the familiar "Bemax." He has a crop of pheasants in a battery brooder and is working experimentally on the practice I have so long suggested, the rearing of pheasants under conditions equivalent to those of modern scientific poultry practice and a system of balanced rations with adequate vitamin balance. He is finding that it is perfectly practicable and obviously far cheaper than our traditional rearing field system. He reaches his ends by using a special poultry meal high in vitamin content, and, so far, results have justified theory.

Anything which reduces the overhead costs of pheasant rearing adds to the value of sporting properties in these days. Study of the nutritional requirements of pheasant chicks has already materially cut the costs for the up-to-date rearer, but, so far, we have not been able to apply the same technique to partridges.

I do not believe that the problem is a wholly insoluble one. The main difficulty lies in the condition of mating, the partridge being a critical selective monogamist instead of a promiscuous polygamist, like the pheasant. I have an idea that stressing the diet of penned partridges in certain directions might produce a greater predisposition to mating and that a really carefully conducted series of diet experiments might show us a simple and efficient partridge chick diet.

At present we suffer from the inevitable law of nature. When feed and climatic

conditions are poor and stocks too high for the area, we get epizootics which wipe out the bulk of the stock and leave an adverse balance, which only recovers in exceptional years. If we are to carry as normal, abnormal stocks of birds to the acre, they must be fed no less than pheasants are fed, and we shall have to work out a feeding system applicable to birds which, if not wild, are at least far wilder than the hand-reared pheasant. An era of partial domestication might yield important results, for until the birds are raised in moderate quantity under control we shall not be able to adapt a diet to their needs. The hand-reared pheasant does not get anything approaching the same diet as the wild bird, but we have adapted the artificial system to their nutritional needs with very fair success. I have seen many broods of hand-reared partridges, but never a big pack or a big success.

There are many practical difficulties in attempting to adapt old-fashioned pheasant-rearing methods to the smaller bird, but the modern methods might yield far better results. At present we must perforce leave our partridges wild, for if we attempt to semi-domesticate or control them they die. If we knew why they died—and it is one side of the problem into which the COUNTRY LIFE Partridge Committee is at present enquiring—we should be nearer to a way of getting round some of our stock problems. It will involve a good deal of work and experiment, but it is by no means beyond the bounds of probability that a key to this problem will be found.

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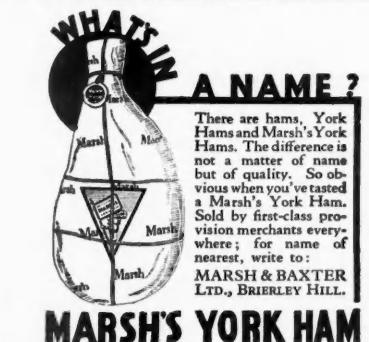
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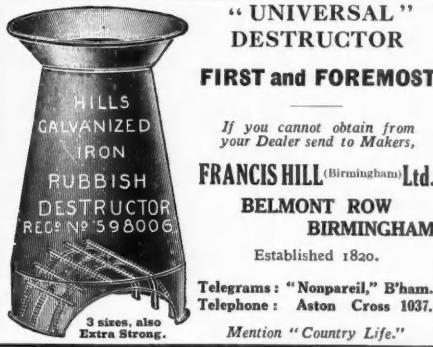
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## THE SUMMER ROSE SHOW

**T**HE summer show of the National Rose Society never fails to maintain a consistently high standard of excellence as regards the quality and variety of its exhibits, and this year's exhibition, which was held last Friday and Saturday in the grounds of the Royal Hospital, Chelsea, was easily one of the best in the series. Seldom has a finer display of roses been seen, which is all the more remarkable considering the trying weather conditions with which growers have had to contend during the months of May and June, and the perfection and cleanliness of the blooms, particularly in the collections staged by nurserymen, was proof of the admirable weather-resistant qualities now possessed by the modern varieties. There was no lack of competition either among amateurs or nurserymen, and there appeared to be an increase in the number of exhibitors in most of the classes. The new seedling roses, as usual, attracted considerable attention, and to judge from the some fifty novelties that were placed before the judges there seems to be no falling away in the production of new varieties. There were remarkably few, however, of any real distinction or which can claim to be an advance on existing varieties. For the most part the novelties were decidedly inferior to varieties already in commerce, and one can see no reason for adding further names to a list already far too long. Indeed, it would harm no one and be of considerable benefit both to the amateur, whose choice would be simplified, and the nurseryman, who would carry less stock if the present number of varieties was cut down by half and all novelties had to pass a more stringent test before they were thought worthy of being added to the list.

There were some remarkably fine groups staged by nurserymen, and in the leading class for a collection of cut blooms arranged for effect in a 40ft. space, the Champion Trophy was won by Mr. Elisha J. Hicks, who had a singularly well arranged display where every variety was clearly displayed. The fine clear yellow French-raised variety, Julien Potin formed a fine centrepiece to the group and was flanked by stands of such reliable garden varieties as the sparkling carmine pink Mrs. A. R. Barraclough, Dame Edith Helen, McGredy's Ivory and Mrs. G. A. Van Rossem, reinforced by a fine background composed of the charming silvery pink single Dainty Bess, which was one of the most outstanding roses in the Show, the equally attractive Else Poulsen and its cherry red counterpart, Kirsten Poulsen, Billy Boy, Cupid, Emily Gray and Paul's Scarlet. The second prize went to Messrs. R. Harkness with another attractive and well arranged group whose chief feature was provided by two arches furnished with the scarlet Allen Chandler and Royal Scarlet and fine groups of the creamy yellow Fontanelle and the white Mrs. Charles Lamplough, a bloom of which was awarded the prize for the best bloom shown by a nurseryman. With an excellent display consisting of some of the best climbing and bush varieties, Messrs. Dowty's Nurseries were placed third. Among the outstanding varieties on their stand were Chaplin's Pink Climber, a splendid, vigorous-growing and free-flowering climber that is well worthy of a place in every garden, the soft blush Dr. Van Fleet and the orange-shaded Padre and I Zingari. Dainty Bess, Else Poulsen and the pink Mrs. Henry Morse were prominent varieties in the collection arranged by Messrs. Waterer, Sons and Crisp, which was placed fourth. For quality and variety there were few exhibits to compare with the admirable group staged by Messrs. Alex. Dickson, which suffered to some extent in appearance by overcrowding. There were some beautiful baskets of blooms, and those of Trigo, the new Aureate, Duchess of Atholl, Adele Crofton, Flamingo and Betty Upchurch were particularly striking. The new Barbara Richards and Lady Roundway were also well shown. Others who had fine groups in this class were Messrs. Frank Cant, Messrs. B. R. Cant and Messrs. Stanway Rose Gardens.

For a smaller collection of cut blooms there was keen competition, and the De Escoffet Memorial Cup was won by Mr. J. Mattock, who made a feature of the two reddish crimson varieties J. C. Thornton and Hortulanus Budde, with Mr. George Prince second, who had a charming arrangement, including such varieties as Elizabeth Arden, Mrs. Henry Morse, Mabel Morse, Etoile

de Hollande and Dame Edith Helen. The Norman Rogers Challenge Cup for a 10ft. group was awarded to Messrs. A. Reeves and Co., who had some excellent blooms of Lady Inchiquin, with Mr. George Burch second, who showed K. of K. in splendid condition.

The classes for exhibition blooms in boxes and baskets produced many entries and the China Trophy, awarded for forty-eight blooms in distinct varieties, was won by Messrs. Frank Cant with an admirable collection. Messrs. R. Harkness was successful with twenty-four blooms and for twelve blooms Messrs. G. Longley and Sons were first. The Kilbee Stuart Memorial Cup, awarded for twelve blooms of new roses sent out since 1927, was won by Messrs. Dowty's Nurseries, and the Brayford Challenge Cup for a basket of blooms of a variety put into commerce since 1925 by Messrs. A. Dickson, who also won first place for a basket of a rose not yet in commerce with a fine yellow variety called Aureate. The Nickersen Prize, awarded for the best new rose of British or American origin sent out between June, 1924, and December, 1929, was won by Messrs. Bees with some fine quality blooms of the medium-sized crimson red J. C. Thornton, a good variety of their own raising.

The quality of the blooms was no less high in the amateur exhibits, and in the class for a 6ft. group Mr. J. N. Hart was successful in winning the Champion Trophy with a charming collection comprising such varieties as Chaplin's Pink Climber, Julien Potin, Mrs. Henry Bowles and Mrs. Henry Morse, which also gained the Edward Mawley Memorial Medal for the most meritorious exhibit in the amateurs' section. Mr. H. R. Darlington won the Cecil Cant Challenge Cup for a smaller group. Mr. J. N. Hart led in the class for twenty-four exhibition blooms and Mr. J. E. Rayer was first for twelve blooms. The Mattock Cup for a collection of twelve distinct varieties in vases went to Mr. H. F. Spicer, who also won first place for a basket of twelve blooms. Other prominent prizewinners were Mr. E. H. Pleasance, Mr. E. H. Ackerman and Mr. C. H. Rigg, who won the Gardeners' Company Challenge Cup with his six blooms grown within a radius of five miles of Charing Cross. The artistic classes provided an attractive display, and here Mrs. Courtney Page and Miss Charlton were successful prizewinners, using such roses as Irish Fireflame, Dainty Bess, Else Poulsen, Duchess of Atholl and Emma Wright, which all show up well against a white ground and afford a light and attractive decoration.

Among the new seedlings to receive gold medals the two

most outstanding were a fine hybrid tea named Lord Lonsdale, which has well formed, medium-sized, full blooms of a deep golden yellow and good olive green foliage, and a splendid crimson variety, Colonel Sharman Crawford, which can best be described as a bedding George Dickson. The blooms are smaller than George Dickson, but are full and medium in size, of good substance and of a deep velvety crimson with the rich fragrance associated with these deep-toned varieties. It is certainly a fine variety, a noteworthy addition to our list of crimson bedding roses and is assured of a future. It is too early yet to say how it will behave under all conditions, though its vigorous growth seems to promise well; but with a suggestion of white at the base of the petal it is likely to possess that fault of most crimson, in that it will "blue" as it ages. Both these were shown by Messrs. A. Dickson, who have given us many of our finest garden roses in the last few years, and these two newcomers are certainly to be numbered among their best productions. Valerie, another gold medallist, shown by Messrs. Chaplin Brothers, is a fine creamy yellow variety with good glossy green foliage inherited from Albéric Barbier, one of its parents, which provides an admirable foil to the blooms. Six varieties received certificates of merit, the most noteworthy being an ivory lemon yellow with oval-pointed blooms called Sir Henry Segrave and an apricot-toned variety named Roxana, shown by Messrs. A. Dickson, a deep golden yellow with well formed blooms and glossy green foliage called Golden Glory, shown by Messrs. Dobbie and Co., and Peach Blossom and Crimson Conquest, shown by Messrs. Chaplin Brothers.

G. C. TAYLOR.



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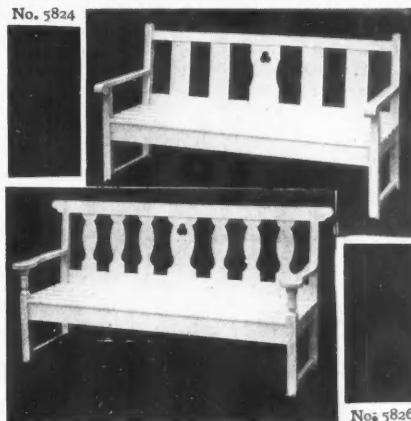


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# WET WEATHER WEAR

## Midsummer has its Days of Rain and Storm

**I**T is not all sunshine and blue skies in July, and sports suits, as well as afternoon frocks of chiffon and georgette, even when accompanied by light summer coats, require adequate protection at many of the *al fresco* functions of the season. Any prejudice that may have been felt against wet weather wear in old days when the waterproof was, frankly, a hideous and unbecoming garment in which every woman who wore it suffered a kind of eclipse each time she put it on, has long ago been swept away. The rainproof coat of to-day is its exact antithesis, and is as attractive as its predecessor was the reverse, while in it a woman can look just as attractive as she does in her most ceremonial attire.

\* \* \*

Here is one which is no exception to the rule, and speaks eloquently for wet weather wear in general. The fact that it is made by J. W. Elvery and Co., Limited, 31, Conduit Street, W.1, is, of course, a guarantee that it would be one of the most attractive of its kind. It is carried out in waterproof silk of feather-weight consistency, the coat being of the fashionable magpie alliance, while the belt is reversible and the collar, which can be worn either up or down, is black on one side and white on the other. The hat worn with it is made to match, the whole comprising as neat and workmanlike an *ensemble* as one could

wish for on a wet day. As a matter of fact, the real test of being well dressed is to be suitably dressed, and one's wardrobe should always allow for dark and stormy weather. Pockets have come back again on the useful coats, and the patch pocket—which in some cases look almost as though they could contain a weekend outfit—cannot be too large. On such a type of coat one often sees the breast pocket as well as the two side pockets, and in many cases there are no visible fastenings, the coat being simply held together by the belt, while for a workmanlike garment stitching in five, six or seven rows is the only decoration. A coat of this description does not need a collar, the scarf which matches the hat being all that is required to set it off.

\* \* \*

Many of the woollen coats, too, in white or pale colours have rather broad black varnished leather belts, which are matched by a much narrower band of the same encircling a plain hat made of the same material. These coats are nice to slip on over a sweater or sports coat, and in the spongy tweeds of to-day they can be packed without creasing in the least. For travelling, too, there are some very soft cashmere tweeds, and the tailors still continue to trim the travelling coats with fur, which in these days of rapid journeys from one climate to another is a fashion which is not likely to decline. Long navy, tweed, or serge coats, semi-fitting and fastened with three buttons in front, are likewise very neat over white sports suits, a good accompaniment to these being the sailor hat in its modern form.

KATHLEEN M. BARROW.

\* \* \*

The air is full of sale bargains. None of us need play the part of the sale shopper of legendary fame who fills her boxroom with remnants "because they are cheap," but there are to-day thousands of women who wait until the great occasion to pick up the frocks, coats and woolies which at other times they could not afford to buy, the more substantial items in our wardrobe being the first to come under this heading. It is always wiser to buy one really good garment rather than a host of inferior ones, and the best advice that one could give to anyone who is "sale shopping" is to keep her mind on the things she really wants and go "all out" for them.

The sale at Peter Robinson's, Limited, Oxford Street, which commences on July 13th, to 27th, will be an occasion of such stupendous interest that one cannot resist impressing the date upon women in general. Already a varied selection of gowns, suits, coats, wraps and millinery have been offered at special prices, but the sale itself, which embraces everything, will be so tempting that as an occasion for building up one's wardrobe and supplying every other want it could not be excelled.

At this time of the year, too, every woman is choosing frocks and millinery for the August migration, and at Peter Robinson's the sale bargains in millinery are always so wonderful, as they comprise the season's stock, still quite fresh and unspoilt, that no one should go there without passing through the millinery department. Among the summer frocks, too, and the underclothing, the would-be holiday-maker will find herself surrounded with temptations, while the sale extends to the men's and boys' departments as well.

No eyes, however large and lustrous, can really be termed beautiful unless they are fringed with good eyelashes. And as most of us would choose beautiful eyes if our fairy godmothers gave us a choice of wishes, it is wonderful news that Aldworth and Hornett, the well known hair specialists of 385, Oxford Street, W.1, have just added to their discoveries and inventions that of the wonderful Pammol Eyelash Balm. This, if smeared on the lids every night on retiring, will stop the eyelashes falling out and will cause them to thicken and grow longer, and, although *not a dye*, it will cause them to become much darker, being supplied by pigment from the tiny cells in the eyelids, which become more active by the continuous feeding by the necessary balm contained in the Pammol. It has, of course, nothing whatever to do with the curing of long or short sight, which is a matter for an oculist, but it takes away the tired look of the eyes, a box for 5s. containing a six months' treatment for one person.



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## From the Editor's Bookshelf

**Representative British Architects of the Present Day**, by Professor C. H. Reilly. (Batsford, 7s. 6d.)

"SOME architects are mainly talkers, others are mainly builders" and Professor Reilly—too modestly, we think—describes himself as "driven by force of circumstances into the former class." At any rate, he is the ideal person to write a series of lives of present-day architects, for, a professor by calling, he is unlike most professors in having practised his profession, and therefore he can write of his contemporaries as fellow-artists as well as critic. The twelve representative architects whose personalities and careers he briefly describes may, with two exceptions, be said to belong to the senior generation. They are nearly all men who have won high distinction and built up large practices and whose names are well known—at least, as names—to the general public. What is less well known is the body of work attached to those names, and the object of this book is "to unveil the anonymity with which, unlike other artists, the architect still wraps himself." Professor Reilly takes us behind the veil and shows us something of the men themselves. Here are Sir Edwin Lutyens with his "Elizabethan joy of life," so obviously reflected in his buildings; Sir Reginald Blomfield, scholar, artist and sportsman in equal proportions; Professor Adshead, brilliant draughtsman and supreme authority on town-planning; Sir Giles Gilbert Scott, whose meteoric career is already legendary; Mr. Clough Williams-Ellis, Sir Herbert Baker. Less well known outside the ranks of their profession are men like Mr. Curtis Green, the exponent of "the architecture of taste"; Mr. H. V. Lanchester, the brilliant impresario of the baroque; Mr. Davis, with his French predilections; Mr. Walter Tapper, the lineal successor of Bodley; and Mr. Guy Dawber, who, by his work as much as by his personal efforts, has done so much to preserve the beauty of the countryside. In looking through the illustrations of their work one cannot but be conscious of the eclecticism which has marked the architecture of the last thirty years. But, unlike the work of their immediate predecessors, it is an architecture, refined and disciplined, which has learned once more the lesson of eighteenth century polite manners. When the contribution of the architects of to-day comes to be assessed fifty years hence, one may hazard that 1900-30, the years covered by this book, will come to be known as the period of fine scholarship. A. S. O.

**In the Days of Giants**, by W. J. Doherty. (Harrap, 10s. 6d.)

EVERYONE who is getting on in years is reasonably entitled to believe that there were giants in his day, and nobody can complain of Mr. Doherty doing so. He began his career as a boxer when Australia was almost as full of great fighters as was Bristol in the days of Jim Belcher and Gully, Tom Cribb and the Game Chicken. They were not all born there, for Fitzsimmons, the mighty blacksmith, was a Cornishman, and Peter Jackson, most splendid-looking of blacks, as his picture shows, came from the West Indies; but they were all milling for their living in Australia—Slavin and Jim Hall, Jackson and Fitzsimmons, Goddard and Griffon, Dan Creedon and Mick Dooley and many of lesser renown. There were no great purses for them to win, and some went in search of gold to America and some to South Africa. Among these last was the author, who was middle-weight champion there till the title was wrested from him by Kid McCoy. He came home to Australia and became heavy-weight champion of his native country, having, among other fights, a rubber of three terrific encounters with a big negro called Felix. His accounts of his own fights are most exciting, and written modestly and impartially. In one of his fights with Felix, at Kalgoorlie, some of Doherty's supporters had—of course, unknown to him—arranged to cut the wires and put the lights out if the negro was getting the best of it. They thought the moment had arrived, but someone blundered, and the lights declined to go out. Doherty recovered himself and hit the black a tremendous blow on the chin, and then, when he was on the threshold of victory, the lights did go out! So the nefarious schemes of his backers failed to prosper. Like other bigger men before him, Mr. Doherty went on too long. After he had beaten that big, flash, buck nigger for the last time, he realised that the time had come. "I knew by instinct," he says, "that I had fought my last great fight, that the championship would pass

from me, and I myself pass from the great game as so many had passed before me." Nevertheless, he went on and was duly beaten. He is, however, quite contented in the recollection; he had loved the game, not so much for the reward as for the fun, and now that he is a watchman on a wharf at Fremantle—a tranquil occupation by comparison—he has written a very likeable and interesting book about it all. He has fought the good fight and finished his course.

**Dress, Drunks and Drums**, by Ernest Crawley. (Methuen, 12s. 6d.)

THE title of this book is a little misleading. With its alliterative appeal it suggests a travel book of the globe-trotting sort—until one catches sight of the (also alliterative) sub-title, "Further Studies of Savages and Sex." That more truly gives an idea of an immensely erudite work, which nevertheless has much of interest for the unscientific general reader, especially in its study of the motives which make the savage adorn and clothe himself: motives which go much deeper than the dictates of local fashion. The rules of ceremonial drinking, too, all over the world, make a fascinating subject, even to those whose ceremony is confined to a terse "Here's how" over a cocktail. It is not surprising to learn that certain natives of Africa in their ceremonial drinking have the equivalent of our loving cup, from which all drink in turn. What is surprising is that these "savages" should be equally scrupulous in wiping the rim of the cup before passing it on.

**The Victoria County Histories. Northamptonshire, Vol. III.** (St. Catherine Press, £3 3s.)

NORTHAMPTONSHIRE, as it appears on the map, so narrow and long drawn out, seems to have been the victim of a plot organised by the nine counties which hem it round. One has the impression that it has been forced into a shape it never meant to assume and that this squeezing process has drawn it out from the meadows of Oxfordshire to the fens of the Wash. Actually, however, its apparent formlessness is governed by a geological unity. For almost its entire length it follows the great belt of oolite, which has provided the building stone for its splendid halls and churches. In their third volume of the Victoria History the editors have now reached what in this county is certainly the most interesting part of their work, the topographical section which gives detailed descriptions of the buildings in each parish. The town of Northampton, with which the volume opens, is dealt with at length. In a series of old plans its development is interestingly traced, and accounts are given of its castle, now covered by railway buildings, the corporation buildings and its four historic churches. Holy Sepulchre is one of the few surviving round churches in the country. St. Peter's is a Norman building with a remarkable series of carved capitals, and All Saints' is interesting as an example of a classical church, re-built by a local architect (Henry Jones), who was a contemporary of Wren. The rest of the volume is devoted to the borough of Higham Ferrars and three hundreds lying on the borders of Bedford and Huntingdon. The area covered includes Oundle with its large church and two fine inns, Warkton with its Rouelin tombs of the Montagus, Drayton House, the home successively of the Greys, Germaines and Sackvilles, and that curious monument to a Jacobean's pious fancy, the unfinished "New" Building at Lyveden, built by Sir Thomas Tresham in the form of a cross.

**What to Eat and Drink in France**, by Austin de Croze. (Warne, 5s.)

THE author of this book, who has just been appointed *Directeur de l'Office Français de la Gastronomie*, has given us a most erudite and exhaustive work on French dishes and French wines. In each chapter he deals with a separate Department of France and gives the characteristic dishes of that Department. So many are the dishes given that it is not to be supposed that the author's own unconquerable stomach has sampled them all, but he has enlisted the services of the leading chefs and epicures in the various Departments to ensure the all-embracing contents of a remarkable book. The wines have been dealt with in the same detailed fashion. Capitals are used to denote the principal wines of each province, italics show the districts from which the best growths come and special signs are

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## MEMORIES OF A LONG LIFE

By the late LORD RATHCREEGAN  
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Lord Rathcreedan, better known as Captain Cecil Norton, was a popular Liberal Whip, Assistant Postmaster-General, 1910-15, and later Parliamentary Secretary to the Ministry of Munitions. His book is a delightful collection of anecdotes and reminiscences of early days in Ireland, soldiering in India and of the lighter side of political life, told by a genial and sympathetic spirit.

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employed to indicate the relative cost of wines and liqueurs. Though the book is, of course, primarily intended for visitors to France, no one interested in the culinary art and in wines can afford to miss it.

**The Land of Ranji and Duleep**, by Charles A. Kincaid. (Blackwood, 12s. 6d.)

IT is, perhaps, a little difficult to recognise in the portly, magnificently attired figure which forms the frontispiece of this book, and is a portrait of H.H. the Maharaja Jam Sahib of Nawangar, the litho form of the great cricketer who will be known for all time as "Ranji." In this book Mr. Kincaid traces the lineage of the Jam Sahib back to Krishna, the eighth incarnation of the God Vishnu. The Jam Sahib ascended the throne of his ancestors at Nawangar on the shores of the gulf of Cutch on the northern part of the Kathiawar peninsula in 1907, and the final chapters of a most interesting book contain an excellent account of the amazing progress of the State of Nawangar under the personal rule of a great and enlightened prince. The Jam Sahib himself writes a foreword to the book, which is beautifully illustrated.

**Lagooned in the Virgin Islands**, by Hazel Ballance Eadie. (Routledge, 10s. 6d.)

FAR away in the Caribbean Sea lies a group of islands known as the Virgin Islands, and on one of these, Tortola, the authoress made a home. In a long, possibly a trifle too long, book she lovingly describes her life in what she calls "an island of enchantment." The many adventures that befall her when roaming over the mountains or sailing in native craft in shark-infested waters are described with great skill, and the chapters devoted to social work among the children of the bush are of very real interest. The quotations of native proverbs and descriptions of native customs add much to the interest of a very unusual book.

**The Amateur Cinematographers' Handbook on Movie Making**, by Robert Dykes. (British Periodicals, 2s.)

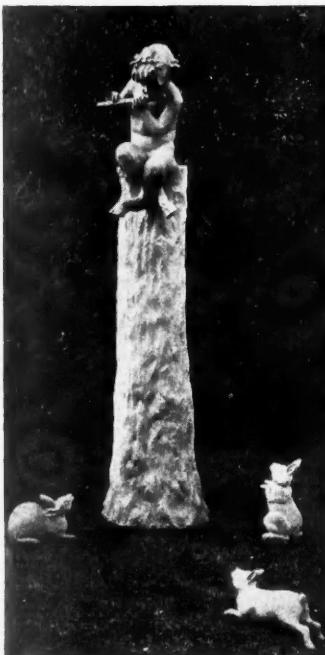
SO many amateurs are taking moving pictures nowadays that this little manual, clearly and sometimes quite amusingly written and of a handy size for the pocket, is likely to find many readers. It deals with most of the difficulties likely to assail the amateur, and is indexed in the most uncommonly practical fashion. It has been proved that the taking of moving pictures is by no means the expensive pastime one was wont to consider it—a thousand pictures, apart from the capital sunk in the camera, cost something under five shillings—and the popularity of cinematography is likely to increase.

**Every Man's Own Lawyer, 1931.** (Crosby Lockwood and Son, 1s. 6d.)

THIS book has for many years been popular and useful, answering many of those questions which arise in the life of the average man and woman with satisfactory clearness and not too specialised a vocabulary. It appears in its sixty-first edition and contains a concise dictionary of legal terms which will be found useful.

**Backgammon of To-day**, by John Longacre. (Putnam, 3s. 6d.)

BACKGAMMON, with the charming air of something graciously antique which belongs both to its name and to its board and draughtsmen, is one of the oldest of our indoor games and widely played. Mr. Longacre tells us in his foreword that Japan knew it 2,000 years ago, but that its origin is attributed to Persia. Certainly it is now coming into considerable favour here, and this very clear, well illustrated and handy little volume should have considerable success.



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## THE THIEF

## NOTES OF TO-DAY

**A**S Lieutenant-Colonel H. I. Nicholl, author of that interesting little volume, *Why We Should Drink Wine*, remarks, owing to the changes in everyday life, brought about chiefly by the War, there are many people who like wine but "know very little about the history and often even the country of origin of the wine they are drinking." This would have been shocking to our grandfathers, to whom a reasonable knowledge of the subject was part of good breeding, but it is quite common to-day, and regrettable, for much of the charm of wine, and even some of its use, is lost where the characteristic properties of different kinds are not appreciated, and certainly the history of wine is fascinating enough to interest anyone. This brochure, which has been prepared for the old-established firm of Messrs. Hedges and Butler, Limited (153, Regent Street, W.1), of which the author is a member, provides in a compact and eminently readable form all the necessary information. We learn, for instance, exactly what is the difference between Madeira and Tokay, the great vintage years of port, and why doctors recommend the use of sherry in certain cases, what is Ron Bacardi, who invented champagne, and that whisky paid a duty in the days of Cromwell, even if it was a trifle to the eight shillings and sixpence on a twelve shillings and sixpenny bottle which is the tax on this essentially British industry to-day. Provided with this booklet and the *Wine List 1931* issued by the same firm and full of excellent recipes for cups and cocktails, even the greatest ignoramus should be able to deal with the matter of wine with confidence and success.

## COOKING BY OIL.

Those who live in the country away from either gas or electricity should be interested in an oil cooking range which really gives "gas stove" service—any time and anywhere. Such is the Florence Oil Cooking Range (made by the Florence Stove Company, Limited, 235A, Blackfriars Road, London, S.E.1). It employs a special type of wickless burner, producing a blue flame, exactly like gas, which actually touches the utensil and gives very quick cooking. No fuel or heat is wasted and, as combustion is complete, there is no smoke or smell. As regards fuel, the consumption of paraffin is remarkably low, so that the cost compares favourably with gas or coal. There are no wicks to trim, no pressure to be kept up, and nothing complicated to go wrong. There is a range of nicely finished models, from one to five burners, with

warming racks and "built-in" ovens. The makers' illustrated booklet "C" will be sent to readers of COUNTRY LIFE on request.

## THE FIRE PROTECTION OF THE ROYAL SHOW.

Very few people will be surprised to hear that the fire protection of the stands and exhibits at the forthcoming Royal Agricultural Society's Show, at Warwick, has again been entrusted to Merryweather and Sons, of Greenwich, who have carried out this duty for many years. Within the Show grounds there will be a special Merryweather Fire Station, staffed by a number of Merryweathers' fire protection engineers who will be on duty to deal with any outbreak of fire, and will also be available to furnish information regarding many other Merryweather specialities at the same stand, including appliances for fruit spraying, garden watering and others.

## A FLORAL FETE.

The Floral Fête to be held at Wolverhampton next week promises to be even more attractive than its predecessors. The band of H.M. Life Guards and a lovely illumination scheme, together with the attractions of the famous flower show, which will incorporate the National Sweet Pea Society's provincial event, all suggest a really excellent fete. To this must be added classical and Greek dancing and—outstanding even where so much is notable—an Empire School Pageant acted by 1,000 children in national costumes, for which Messrs. Courtauld with that generosity which they have so often shown before, have presented the necessary many yards of artificial silk.

## AN ENJOYABLE OPPORTUNITY.

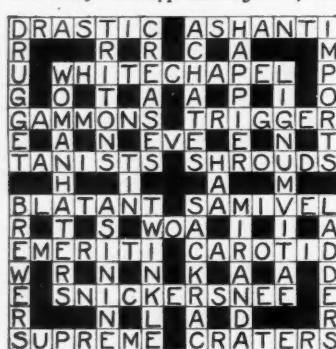
The popular conception of summer sale as a battlefield where the hope of bargains leads to the endurance of all sorts of discomforts is nowhere more false than at Messrs. Hampton's (Pall Mall East, W.1), an emporium noted for the courtesy of its staff. The usual July sale is now in full swing, and an excellent catalogue, has been prepared for the benefit of those who cannot pay a personal visit. In every department striking reductions in prices have been made: for instance, 30,000 yards of cretonne are offered at less than half price, and a well designed stuff-over easy chair, upholstered in hair and covered in tapestry, is offered at £9 2s. 6d., a reduction of more than a quarter of the original price. In the antique furniture section some really lovely pieces are assembled and their prices are similarly reduced.



A SHERATON MAHOGANY BOW-FRONTED SIDEBOARD  
AT MESSRS. HAMPTON'S.

## SOLUTION to No. 74.

The clues for this appeared in June 27th issue.



## ACROSS.

- This pea should be nourishing.
- Marked out for mining.
- These spring up in a night.
- A river of Africa.
- He put Hansel and Gretel to sleep.
- A blind alley.
- This ton is a division.
- This will go round a bed.
- Take away an article from 7.
- Fuel of a sort.
- What a tuning fork can do.
- An indoor game.
- Is red or white for a butterfly.
- Pertaining to one of your bones.
- You have dropped out of this Latin tongue.
- This Sanction is historic.
- Summons legally in Scotland.
- Useful with a tube.

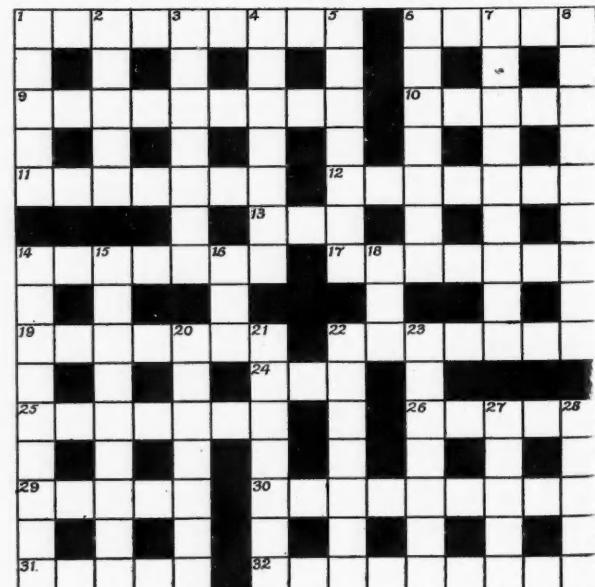
## DOWN.

- You can't help being swollen-headed with these.

## "COUNTRY LIFE" CROSSWORD No. 76

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 76, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, July 16th, 1931.

## "COUNTRY LIFE" CROSSWORD NO. 76.



Name.....

Address.....

The winner of

Crossword No. 74 is  
Miss Dent,  
Ribston Hall,  
Wetherby, Yorks.

- The fiddler's assistant.
- Often found in eights.
- May be part of a lady's dress.
- Cricket captains are often found doing this.
- Star in the constellation Argo.
- A cocktail ingredient.
- Unusual way of spelling a breakfast accessory to make it sound like an egg confessing its origin.
- Be sure to insure these.
- Associated with joints.
- Not a four-poster.
- Found on a geisha.
- Forays.
- Substitute fifty for a hundred in this figure and you'll get darkness.
- Applicable to a battery but not to an assault.
- A famous eighteenth century beau.
- This big man is standing on his head.
- Cameronian, for example.

## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

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## PAYING GUESTS

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